

Belwin, inc.

M1380

.P

PROKOF'EV, SERGEÏ SERGEEVICH, 1891-  
The F.B.I. march; based on march from  
Love of three oranges by S. Prokofieff.  
Piano solo, a John W. Schaum arrange-  
ment; © Belwin, inc., New York; 3Feb49;  
on arrangement; EP34051.

I. Schaum, John Walter, 1905-

arr.

II. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M25

.K

KORCHMAREFF, K

Fairy-tale; re-discovered classic [by] K.  
Korchmareff for piano solo, edited by  
Leo Podolsky. 60¢ © on editing; Belwin,  
inc., Rockville Centre, N. Y.; 29May53;  
EP71978.

I. Title. [II. Podolsky, Leo, 1894- ]

Belwin, inc.

M14  
.8  
.W5F27

WILDMAN, ARTHUR WESLEY, 1901- arr.  
Familiar melodies; for the Baldwin Orga-  
sonic spinet organ, [arr.] by Arthur  
Wildman, registered by Robert Read.  
\$1 NM: registration for Baldwin Orga-  
sonic organ. © Belwin, inc., Rockville  
Centre, N. Y.; 1Apr54; EP79608.

I. Title. [II. Read, Robert]

Library of Congress

Belwin, inc.

MT758


.L

LYON, NORMA MADGE.

Familiar tunes for tiny tots; music, words  
and illus. by Norma Lyon. [For piano]  
60¢ © Belwin, inc., Rockville Centre,  
N. Y.; 20Aug54; EP82738.

I. Title.

Library of Congress





Belwin, inc.

M1260

.0

OSTLING, ACTON E 1906- arr.  
(Famous march trios) 33 famous march  
trios, arr. in band-ette style by Acton E.  
Ostling. [Condensed score (band) and  
parts] NM: arrangement. © Belwin,  
inc., Rockville Centre, N.Y.; 16Feb54;  
EP78347.

I. Title: Famous march trios.

Library of Congress

Belwin, inc.

M1204

IRONS, EARL D

1891-

. I

\*Fanfare; overture, [by] Earl D. Irons.

(Belwin band, no. 194) [Score, condensed  
score and parts] \$7.50 © Belwin, inc.,  
New York; 13Nov50; EP50588.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1950

Belwin, inc.

M242

.L

LEWALLEN, JAMES C

Fantaisie; by James C. Lewallen, flute  
solo, with piano acc. (Belwin progressive  
solo series, no.6) [Score and part] 40¢  
© Belwin, inc., New York; 5Jan51;  
EP52112.

I. Title.

MAR 20 1951

Library of Congress  
Copyright Office

Belwin, inc.

M2072 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.4 1849.

.C (Fantaisie impromptu, piano, op.66) Lead  
us, O Father; S.A.T.B. Fantasie im-  
promptu; [by] Chopin, op.29, arr. by  
Kenneth Runkel [words by W. H. Bur-  
leigh] (Belwin octavo, no.1230) [With  
piano acc.] 15¢ © on arrangement; Bel-  
win, inc., Rockville Centre, N. Y.;  
2Jan52; EP59657.

FEB 26 1952

I. Title. II. Title: Fantaisie impromptu.

Library of Congress  
Copyright Office

[III. Runkel, Kenneth E.  
1882- IV. Burleigh,  
William H.]

Belwin, inc.

M1557

.S

SCHOLIN, CARL ALBERT, 1896-

Fantasie no.1 on nursery rhymes; arr. by  
C. Albert Scholin. (Belwin octavo,  
no.1403) [Score: solo voice, chorus  
(SAB) and piano] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N.Y.;  
2Jan54; EP76906.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1577 SCHOLIN, CARL ALBERT, 1896-  
.S Fantasie no.1 on nursery rhymes; S. A.  
or T. B., arr. by C. Albert Scholin.  
(Belwin octavo, no.1331) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 23Jan53;  
EP69126.

I. Title.

Library of Congress  
Copyright Office

xM1567

Belwin, inc.

M1554

.S

SCHOLIN, CARL ALBERT, 1896-

Fantasie no.2 on nursery rhymes; [for]  
S.A.B., arr. by C. Albert Scholin.  
(Belwin octavo, no.1404) [With piano  
acc.] 15¢ © on arrangement; Belwin,  
inc., Rockville Centre, N.Y.; 2Jan54;  
EP76907.

I. Title.

Belwin, inc.

M1572    SCHOLIN, CARL ALBERT, 1896-  
.S        Fantasie no.2 on nursery rhymes; S.A.  
         or T. B., arr. by C. Albert Scholin.  
         (Belwin octavo, no.1332) [With piano acc.]  
         15¢ © on arrangement; Belwin, inc.,  
         Rockville Centre, N. Y.; 23Jan53;  
         EP69127.

I. Title.

Library of Congress  
Copyright Office

xM1562



Belwin, inc.

M1380

.W

WEYBRIGHT, JUNE.

The farmer comes to town; old American  
song for solo piano, a June Weybright  
arrangement. 35¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan53; EP68457.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2074

.3

.M

[MOTHER, AT YOUR FEET IS KNEELING]

Father, at Your feet is kneeling; [for]

S.S.A., melody by S.S.C., arr. by Ole

Ryg [pseud.] (Belwin octavo, no.1410)

[With piano acc.] 15¢ © on arrangement;

Belwin, inc., Rockville Centre, N.Y.;

2Jan54; EP76910.

I. C., S., Sister. II. Title: Father at  
Your feet is kneeling. [III. Howorth,  
Wayne, 1895- ]

Library of Congress  
Copyright Office

Belwin, inc.

M2072

MOTHER, AT YOUR FEET IS KNEELING.

.4

Father, at Your feet is kneeling; S.A.T.B.,  
melody by S.S.C., arr. by Ole Ryg [pseud.]  
(Belwin octavo, no.1339) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N.Y.; 2Jan53; EP68400.

.M

I. C., S., Sister. II. Title. [III. Howorth,  
Wayne, 1895- ]

Belwin, inc.

M2074 [MOTHER, AT YOUR FEET IS KNEELING]  
.2 Father, at your feet is kneeling; S.A. or T.B.,  
.M melody by S.S.C., arr. by Ole Ryg [pseud.]  
(Belwin octavo, no.1338) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan53; EP68411.

I. C., S., Sister. II. Title: Father, at your  
feet is kneeling. [III. Howorth, Wayne, 1895-  
]

Belwin, inc.

M2074

YOUSE, GLAD ROBINSON, 1898-

.3

Father, hear my prayer; S.S.A., words and

.Y

music by Glad Robinson Youse. (Belwin  
octavo, no.1430) [With piano acc.] 15¢

© Belwin, inc., Rockville Centre, N. Y.;  
29Jan54; EP77874.

I. Title.

Library of Congress



M1380

.G

Belwin, inc., claimant.

Gounod, Charles François, 1818-1893.

Faust: Soldiers' chorus [excerpt]

Piano solo, a John W. Schaum arrangement.  
New York, Belwin, inc.

© arrangement, 13Feb46; publisher;  
EP1305.

I. Schaum, John Walter, arr. II. Title:  
Soldiers' chorus.

Library of Congress  
Copyright Office

Music Cat.

Belwin, inc.

M14

.8

.W5F3

WILDMAN, ARTHUR WESLEY, 1901- arr.

Favorite melodies for Wurlitzer organs;  
arr. by Arthur Wildman, with registrations  
by Edward Searles [pseud.] for Spinette  
and other models. \$1 NM: arrangement.  
© Belwin, inc., Rockville Centre, N.Y.;  
16Mar54; EP78795.

I. Title.

SL

Library of Congress

Belwin, inc.

M2072

BUCK, DUDLEY, 1839-1909.

.4

.B

Fear not ye, O Israel; S. A. T. B., by

Dudley Buck, arr. by Allen Griffith  
[pseud. Words from Jeremiah 21]

(Octavo no. 926) © Belwin, inc., New

York; 7Jan49; on arrangement; EP33486.

I. Howorth, Wayne, 1895- arr.

II. Title.

Library of Congress  
Copyright Office





M1380

.B

Belwin, inc., claimant.

Bach, Johann Sebastian, 1685-1750.

Festival fugue ... [Edited by John W.  
Schaum] Piano solo. New York, Belwin,  
inc. 40¢

© arrangement, 15Mar46; publisher;  
EP2039.

I. Schaum, John W., ed. II. Title.

Library of Congress  
Copyright Office

Music Cat.

MT778

Belwin, inc.

.W

WEBBER, RUSSELL, 1900-

Fiddle fun for the young soloist

... by Russell Webber. ©

Belwin, inc., New York; 21 Jan 47;

EP11362. Score (violin and  
piano) and part.

I. Title.

Music Cat.

Belwin, inc.

M1380

LARSON, EARL ROLAND, 1897-

.L

Fiesta; piano solo, by Earl Roland Larson.

35¢ © Belwin, inc., Rockville Centre,  
N. Y.; 5Feb51; EP52788.

I. Title.

MAY 1 - 1951

Library of Congress  
Copyright Office

Belwin, inc.

M1380

HARPER, MARJORIE, 1907-

.H      La fiesta gitana. The gypsy fiesta; piano  
solo, by Marjorie Harper. 40¢ © Belwin,  
inc., Rockville Centre, N. Y.; 5Feb51;  
EP52780.

I. Title.    II. Title: The gypsy fiesta.

art.

Library of Congress  
Copyright Office

APR 3 - 1951

Belwin, inc.

M1380 SCHAUM, JOHN WESLEY, 1933-  
.S Fiesta in Costa Rica; piano solo  
... by John Wesley Schaum, jr.,  
[ed. and fingered by John W.  
Schaum] © Belwin, inc., New  
York; 9May47; EP14465.

I. Schaum, John W., ed.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Belwin, inc.

M1420  
.L6F5

LESINSKY, ADAM P

1893-

Fife, jug and bottle band; by Adam P.  
Lesinsky. [Score (2 fifes, 3 bottles  
and jug) and parts; part for bottles and  
jug may be played by piano] © Belwin,  
inc., Rockville Centre, N. Y.; 14Mar52;  
EP61282.

I. Title.

xM1405

xM1416

SL

Library of Congress  
Copyright Office

Belwin, inc.

MT733  
.Y396

YAUS, GROVER C

54 harmonized rest patterns; by Grover C. Yaus, 100 percent class material, arr. in a manner that could be classified as 54 musical jig saw puzzles. [Piano-conductor score (band) and parts]  
NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 5May54; EP80374.

1. Bands (Music)---Instruction and study.
- I. Title.

Library of Congress

SL

Belwin, inc.

M2074

SIBELIUS, JEAN, 1865-

.2 (Finlandia) Be Thou our guide; chorale  
.S from Finlandia, by Jean Sibelius, arr. by  
Rob Roy Peery. [Words by Rob Roy  
Peery, based on a hymn by Christopher  
Wordsworth] (Belwin octavo, no. 1042)  
[Score: SA and organ] 15¢ © on arrange-  
ment; Belwin, inc., New York; 9Feb50;  
EP44294.

MAR 21 1960

I. Title. [II. Peery, Rob Roy, 1900- ]

Library of Congress  
Copyright Office



Belwin, inc.

M263

.F

FRANGKISER, CARL, 1894-

A fireside soliloquy; solo for trombone  
with piano acc. by Carl Frangkiser.  
[Score and part] 50¢ © Belwin, inc.,  
Rockville Centre, N.Y.; 6Oct53;  
EP75046.

I. Title.

Library of Congress

Belwin, inc.

MT505  
.H62

HOVEY, NILO W

1906-

First book of practical studies for saxophone; by Nilo W. Hovey. 75¢ © Belwin, inc., New York; 12Sep50; EP49268.

1. Saxophone---Studies and exercises.
- I. Title.

S. 1.

Library of Congress  
Copyright Office

NOV - 2 1950

Belwin, inc.

MT445 GETCHELL, ROBERT W 1916-  
.G4 ^First-[second] book of practical  
studies for cornet and trumpet,  
by Robert W. Getchell, ed. by  
Nilo W. Hovey. © Belwin, inc.,  
New York; 2 v., 12Oct48; EP30621-  
30622.

- I. Hovey, Nilo W., 1906- ed.  
II. Title: Book of practical studies  
for cornet and trumpet.

Belwin inc.

M14  
.8  
.S43  
F47

SILL, HILDEGARD, arr.

First organ pieces; for the Baldwin Orga-  
sonic spinet organ, 20 familiar melodies  
in easy arrangements by Hildegard Sill,  
registered by Robert Read. \$1 NM:  
registration for Baldwin Orga-sonic organ.  
© Belwin inc., Rockville Centre, N. Y.;  
1Apr54; EP79609.

I. Title. [II. Read, Robert]

Library of Congress

✓  
Revised  
13Jul54

Belwin, inc.

M14

.8

.S43

F5

SILL, HILDEGARD, arr.

First recital album for Hammond organ;  
20 familiar melodies in easiest-to-play  
arrangements, by Hildegard Sill, with  
registrations for the spinet model and  
large models. \$1 © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
16Sep53; EP74309.

I. Title. II. Title: Recital album for  
Hammond organ.

Library of Congress

SL

Belwin, inc.

M1380  
.T

TROJE-MILLER, NORMA.

Fishy wishy boogie; by N. Troje-Miller,  
piano solo. [With words] 35¢ © Belwin,  
inc., Rockville Centre, N.Y.; 2Jan53;  
EP68466.

I. Title.

Belwin, inc.

M1385  
.A4B


BENNETT, ELSE MARGRET, 1919-

Five finger melodies; for the 12 or the 120  
bass accordion, arr. by Elsie M. Bennett.  
75¢ NM: arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; 17Jun54; EP81432.

I. Title.

SL

Library of Congress



Belwin, inc.

M1380

.M

MILLBURN, GLADYS.

Flame fiesta; piano solo, by Gladys Millburn.  
40¢ © Belwin, inc., Rockville Centre,  
N. Y.; 29Oct54; EP84423.

I. Title.

Library of Congress



M1380

.R

Belwin, inc.

Rimskii-Korsakov, Nikolai Andreevich,  
1844-1908.

Flight of the bumblebee ... piano  
solo; a John W. Schaum arrangement.  
New York, Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;  
EP2038.

I. Schaum, John W., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM35

Belwin, inc.

\*1

M1564 RIMSKIĭ-KORSAKOV, NIKOLAĭ ANDREEVICH,  
.R 1844-1908.

Flight of the bumblebee, for male  
voices, T.T.B.B., with solo for  
piano-accordion, violin or organ  
[by] N. Rimsky-Korsakov, arr. by  
Wayne Howorth. © Belwin, inc.,  
New York; 25Feb48; on arrangement;  
EP26208.

Belwin, inc.

\*1

M1554 RIMSKIĬ-KORSAKOV, NIKOLAĬ ANDREEVICH,  
.R 1844-1908.

Flight of the bumble bee; [for]  
S.A.T.B., by N. Rimsky-Korsakov,  
arr. by Wayne Howorth with solo for  
piano, accordion, violin or organ.  
© Belwin, inc., New York; 5Jan48;  
on arrangement; EP20589.

Belwin, inc.

M1380    HOWELL, INEZ, 1885-

.H        The flight of the firefly; piano solo, by  
          Inez Howell. 35¢ © Belwin, inc.,  
          New York; 2Jan53; EP68477.

I. Title.

Belwin, inc.

MT342 WEBER, FRED, 1912-

.W33

Flute & piccolo note speller; by Fred  
Weber, a systematized set of work sheets  
for supplementing any elementary class  
or private method. 75¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 26Jul51;  
EP56351.

1. Flute---Instruction and study.

I. Title.

SEP 11 1951

s.l.

Library of Congress  
Copyright Office

M1574 Belwin, inc.  
.L LARSON, EARL ROLAND, 1885-  
Flute pigeons, a Chinese picture,  
S.S.A. by Earl Roland Larson. [Poem  
by Edith Tatum] © Belwin, inc.,  
New York; 14Jan48; EP21659.

Belwin, inc.

M1573

.R

RHEA, RAYMOND DALE, 1910-

The fog; S.S.A., by Raymond Rhea [words  
by Paul Beal] (Belwin octavo, no.1109)  
[With piano acc.] 15¢ © Belwin, inc.,  
New York; 9Jan51; EP52124.

I. Title. [II. Beal, Paul]

MAR 23 1951

Library of Congress  
Copyright Office

Belwin, inc.

M1577

.H

HOWORTH, WAYNE, 1895-

The foggy, foggy dew; S.S.A. with optional solo for medium voice by Ole Ryg [pseud., traditional American folk song] (Belwin octavo, no. 1276) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68397.

I. Title.

Library of Congress  
Copyright Office

xM1630



Belwin, inc.

M1587

.H

HOWORTH, WAYNE, 1895-

The foggy, foggy dew; S.A.T.B. a cappella  
ad. lib., with optional solo for medium  
voice, arr. by Ole Ryg [pseud.] (Belwin  
octavo, no.1306) [With piano reduction]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan53; EP68435.

I. Title.

Library of Congress  
Copyright Office

xM1630

Belwin, inc.

M2023  
.S56  
S6

SHURE, RALPH DEANE, 1885-  
Folk lore Christmas cantata, for four  
solo voices (narrators) and chorus,  
S. A. T. B., by R. Deane Shure.  
[Words by R. D. Shure and others] ©  
Belwin, inc., New York; 21Jun48;  
EP27980.

I. Title.

Library of Congress  
Copyright Office

xM2037  
.C4

Belwin, inc.

M175  
.A4B  
3696

BENNETT, ELSIE MARGRET, 1919- arr.  
Folk melodies; for the accordion, by Elsie  
M. Bennett. \$1 NM: arrangement.  
©Belwin, inc., Rockville Centre, N.Y.;  
27May54; EP80896.

I. Title.

Library of Congress

SL

Belwin, inc.

M1580

HOUSE, L

MARGUERITTE, 1901-

.4

arr.

.H66F6

For 4 or more; boy's quartet book, arranged by L. Margueritte House. [Unacc.] 75¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 17Apr52; EP61957.

I. Title.

SL

Library of Congress  
Copyright Office

Belwin, inc.

M1203      JOHNSON, CLAIR W      1902-  
.J64      ^Forest echoes; symphonic poem [by]  
F6      Clair W. Johnson. (Belwin domestic  
S      edition for the concert band, no.  
169) © Belwin, inc., New York;  
26Nov48; EP31799. Score, condensed  
score and parts.

I. Title.

Belwin, inc.

M30  
.M

MEDTNER, NIKOLAUS, 1880-

(Forgotten melodies, piano, op.38) Danza  
festiva; [by] N. Medtner, op.38, edited by  
Leo Podolsky. 60¢ © on editing; Belwin,  
inc., Rockville Centre, N. Y.; 22May53;  
EP71732.

I. Title. II. Title: Forgotten melodies.  
[III. Podolsky, Leo, 1894- ]

Library of Congress  
Copyright Office



M1268

.F

Belwin, inc., claimant.

Foster, Stephen Collins.

Foster; selection of melodies ...  
arranged by Clair W. Johnson. New  
York, Belwin, inc. 8 p. and 60 pts.  
Symphonic band \$4, condensed score 50¢,  
extra pts. ea. 20¢

© arrangement, 6May46; publisher;  
EP3843.

I. Johnson, Clair W., arr.

Library of Congress  
Copyright Office

xM1630  
Music Cat.

M213

.S

Belwin, inc., claimant.

Schaum, John Walter, arr.

Four bells and all's well; for four  
performers on one piano. New York,  
Belwin, inc. 40¢

© May 46; publisher; EP3844.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



M1205

.J

Belwin, inc., claimant.

Johnson, Clair W 1902-

The four woodsmen, clarinet quartet  
with band accompaniment. New York,  
Belwin, inc. 8 p. and 64 pts. \$6,  
full band \$4, condensed score 60¢, pts.  
25¢

© 4Sep46; publisher; EP8008.

I. Title.

Library of Congress  
Copyright Office



Official only.  
Music Cat.

Belwin, inc.

MT422

.E

EIDSON, ALONZO D 1908-

French horn method ... By Alonzo  
D. Eidson, ed. by Nilo W. Hovey.

© Belwin, inc., New York; bk.1,  
3Apr47; EP14012.

I. Hovey, Nilo, 1906- ed. II.  
Title.

Music Cat.

Belwin, inc.

MT422

.E

EIDSON, ALONZO B 1908-

French horn method (double and  
single); by Alonzo B. Eidson,  
ed. by Nilo W. Hovey. ©  
Belwin, inc., New York; bk.2,  
13Mar47; EP12568.

I. Hovey, Nilo W., 1906- ed.

II. Title.

Music Cat.

Belwin, inc.

MT422  
.E35

EIDSON, ALONZO D

1908-

French horn method (double and  
single) by Alonzo D. Eidson, ed.  
by Nilo W. Hovey. © Belwin, inc.,  
New York; bk.3, 13May48; EP26598.

Library of Congress  
Copyright Office

Belwin, inc.

MT422 WEBER, FRED, 1912-

.W4 French horn note speller; by Fred Weber.  
75¢ © Belwin, inc., Rockville Centre,  
New York; 20Jul51; EP48178.

1. Horn (Musical instrument)---Instruction  
and study. I. Title.

s.l.

Library of Congress  
Copyright Office

SFD 11 1951

Belwin, inc.

M2095

HOWORTH, WAYNE, 1895-

.H

The friendly beasts; S.A.T.B. with optional solo for all voices, arranged by Wayne Howorth. (Belwin octavo, no.1247) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60290.

FEB 26 1952

I. Title.

Library of Congress  
Copyright Office

xM2092.7

Belwin, inc.

M1390

.D

DAY, RUTH E

1901-

Friendly frolics; [for] two pianos, 4  
hands, by Ruth E. Day. 40¢ © Belwin,  
inc., Rockville Centre, N. Y.; 14Oct53;  
EP75037.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

MT192 WILDMAN, ARTHUR WESLEY, 1901-  
.W52 arr.

From piano to Hammond organ; by Arthur  
Wildman. \$1 © Belwin, inc., New  
York; bk. 1, 4Apr50, bk. 2, 21Apr50;  
EP45465, 45574.

I. Title.

s. l.

Library of Congress  
Copyright Office

JUN 1 2 1950



Belwin, inc.

MT192  
.W523

WILDMAN, ARTHUR WESLEY, 1901-

From piano to Wurlitzer organ; by Edward Searles [pseud.] A transition course for pianists who wish to apply their musical knowledge to the playing and teaching of the Wurlitzer organ. \$1 each. © on arrangement; Belwin, inc., Rockville Centre, N. Y.; bk.1-2, 24Jul52; EP64004-64005.

1. Wurlitzer organ---Methods. I. Title.

Library of Congress  
Copyright Office

SL

Belwin, inc.

M1380  
.K

KILPATRICK, JACK FREDERICK, 1915-  
(From the ranch next door) Rustlers,  
beware! [From] From the ranch next  
door, piano solo, by Jack Frederick  
Kilpatrick, op.133, no.1. 35¢ © Belwin,  
inc., Rockville Centre, N.Y.; 29Oct54;  
EP84408.

I. Title. II. Title: From the ranch next  
door.

Library of Congress

Belwin, inc.

MT345  
.F

FÜRSTENAU, ANTON BERNHARD, 1792-  
1852.

\*Fuerstenau flute studies; op.125, [by  
A. B. Fürstenau] edited by Emil Eck.  
\$1.25. © on editing; Belwin, inc., New  
York; 3Jan51; EP51609.

I. Title. [II. Eck, Emil]

FEB 21 1951

Library of Congress  
Copyright Office



Belwin, inc.

M1420

.W

WEBER, FRED, 1912-

Fun for all; a supplementary band book to any elementary band method, by Fred Weber. [Score (band) and parts] © Belwin, inc., Rockville Centre, L.I.; 13Jan51; EP52084.

I. Title.

MAR 1 4 1951

Library of Congress  
Copyright Office

Belwin, inc.

MT733 HINDSLEY, MARK HUBERT.

.H \*Fundamentals of band performance; for  
wind instruments, by Mark Hindsley.  
[Score and parts] © Belwin, inc., Rock-  
ville Centre, N. Y.; 1Dec50; AA171327.

I. Title.

APR 13 1951

Library of Congress  
Copyright Office

xMT810

Belwin, inc.

\*1

M2096 SHURE, RALPH DEANE, 1885-

.S Galilean Easter carol; S.A.T.B.  
by R. Deane Shure. © Belwin, inc.,  
New York; 14Jan48; EP21658.

xM2092.6

Library of Congress  
Copyright Office

Belwin, inc.

M1587

[HOWORTH, WAYNE] 1895-

.H

The Galway piper, Irish air, The Rakes of  
Mallow, S.A.T.B., a cappella ad. lib.  
Arr. from the Percy E. Fletcher version  
by Allen Griffith [pseud., words by Nimmo  
Christie] (Octavo no. 936) © Belwin, inc.,  
New York; 26Jan49; on arrangement;  
EP33955.

I. Christie, Nimmo, lyricist. II. Title.  
III. Title: The Rakes of Mallow.

Library of Congress  
Copyright Office



Belwin, inc.

M1380 GOSSEC, FRANÇOIS JOSEPH, 1734-1829.  
.G Gavotte; by F. J. Gossec, for solo piano  
[arr. by June Weybright] 35¢ © on ar-  
rangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP60036.

I. Title. [II. Weybright, June]

Library of Congress  
Copyright Office

FEB 26 1952



Belwin, inc.

\*1

M33  
.5  
.K

KHACHATURIAN, ARAM IL'ICH, 1904-  
(Gayane. Saber dance) Khachaturian's  
Sword dance; transcribed for piano  
by John W. Schaum. © Belwin, inc.,  
New York; 16Apr48; on arrangement;  
EP25454.

Belwin, inc.

M33.5 KHACHATURIAN, ARAM IL'ICH, 1904-  
.K (Gayane. Saber dance) Sword dance;  
transcribed for piano by John W.  
Schaum. © Belwin, inc., New York;  
16Apr48; on arrangement; EP25454.

Belwin, inc.

M1380 GRIGGS, T C

.G Gently raise the sacred strain, words by  
W. W. Phelps, music by T. C. Griggs  
[arr.] by Seldon N. Heaps. © Belwin, inc.,  
New York; 3Mar49; on arrangement;  
EP34607. For piano; with words.

I. Phelps, W. W., lyricist. II. Heaps, Seldon  
N., arr. III. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M1380 WEYBRIGHT, JUNE.

.W

German clap dance; a singing game for solo piano, a June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59676.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M35  
.S

STRAUSS, JOHANN, 1825-1899.

(Geschichten aus dem Wiener Wald) Tales  
from the Vienna woods; by Johann Strauss,  
op.325, a John W. Schaum arrangement.  
Piano solo. 40¢ NM: arrangement.

© Belwin, inc., Rockville Centre, N. Y.;  
16Mar54; EP78779.

I. Title. II. Title: Geschichten aus dem  
Wiener Wald. [III. Schaum, John Walter,  
1905- ]

Library of Congress

Belwin, inc.

M2074    YOUSE, GLAD ROBINSON, 1898-  
.3        Give me strength; S.S.A., words and music  
.Y        by Glad Robinson Youse. (Belwin octavo,  
          no.1252) [With piano acc.] 15¢ © Belwin,  
          inc., Rockville Centre, N. Y.; 7Mar52;  
          EP61040.

I. Title.

APR 2 - 1952

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.F

FOSTER, STEPHEN COLLINS, 1826-1864.

The Glendy Burke; by Stephen Collins

Foster, for solo piano, a June Weybright  
arrangement. 35¢ © on arrangement;

Belwin, inc., Rockville Centre, N. Y.;

2Jan52; EP59681.

I. Title. [II. Weybright, June]

Library of Congress  
Copyright Office

26 1952

Belwin, inc.

M1554  
.F

FOSTER, STEPHEN COLLINS, 1826-1864.  
The Glendy Burke; S.A.B., by Stephen  
Foster, arr. by Noble Cain. (Belwin  
octavo, no.1287) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 2Jan53; EP68430.

I. Title. [II. Cain, Noble, 1896- ]

Library of Congress  
Copyright Office



Belwin, inc.

M1573 FOSTER, STEPHEN COLLINS, 1826-1864.  
.F The Glendy Burke; S.S.A., by Stephen  
Foster, arr. by Noble Cain. (Belwin  
octavo, no.1125) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 6Apr51; EP53855.

I. Title. [II. Cain, Noble, 1896- ]

MAY 3 1 1951

Library of Congress  
Copyright Office

M2099 Belwin, inc., claimant.

.L41P PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

Gloria Patri ... English translation  
by Jacqueline Sneed, music by  
Palestrina, arr. for 2 choirs by  
C. Albert Scholin. © Belwin, inc.,  
New York; on arrangement; 19Feb47;  
EP12270. Latin and English words.

I. Sneed, Jacqueline, tr. II. Scholin,  
Carl Albert, 1896- arr. III. Title.

xM2092.6.P  
Music Cat.

ML671  
.H

Belwin, inc.  
HOWORTH, WAYNE, 1895- arr.

Go down Moses; for mixed voices,  
S.A.T.B. with solo for medium  
voice, a cappella; spiritual  
arranged by Wayne Howorth. ©  
Belwin, inc., New York; on  
arrangement; 21Jan47; EP12200.

I. Title.

Library of Congress  
Copyright Office

xM1587  
Music Cat.

Belwin, inc.

M1671 • HOWORTH, WAYNE, 1895-

.H

Go down, Moses; S.S.A. [spiritual] arr. with optional solo for medium voice, by Wayne Howorth. (Belwin octavo no. 1419) [With optional piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76946.

I. Title.

Library of Congress

xM1607

xM1577

M1553

.H

**Belwin, inc., claimant.**

Hamblen, Bernard.

God bless our home; three part  
chorus (S.A.B.) words by Mary MacKenzie.  
N[ew] Y[ork] Belwin, inc. 15¢

© arrangement, 22Apr46; publisher;  
EP3222.

I. MacKenzie, Mary, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2074.2

.H

**Belwin, inc., claimant.**

Hamblen, Bernard.

God bless our home ... vocal duet.  
[Words by Mary Mackenzie] New York,  
Belwin, inc. 50¢

© arrangement, Apr46; publisher;  
EP2950.

I. Mackenzie, Mary, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Belwin, inc.

M2074    NORDMAN, CHESTER, 1895-  
.3        God, give me strength; a prayer, S.S.A.  
.N        by Stephen Otis [pseud., anonymous words]  
          (Belwin octavo, no. 1277) [With piano or  
          organ acc.] 15¢ © Belwin, inc., Rockville  
          Centre, N.Y.; 2Jan53; EP68393.

I. Title.

Belwin, inc.

M2072

HARBORNE, THOMAS.

.4

.H

God is almighty; S.A.T.B., text Biblical,  
music by Thomas Harborne. (Belwin  
octavo, no.1389) [With piano or organ  
acc.] © Belwin, inc., Rockville Centre,  
N. Y.; 5May53; EP71362.

I. Title.

Library of Congress  
Copyright Office





Belwin, inc.

M2072 DVORÁK. ANTONÍN, 1841-1904.  
.4 God is my Shepherd; anthem for mixed  
.D voices S. A. T. B., [by] Anton Dvorak,  
arr. by Rob Roy Peery. [Words]  
adapted from Psalm 23. (Belwin octavo,  
no. 1054) [With organ acc.] 15¢  
© on arrangement; Belwin, inc., New  
York; 30Jan50; EP43893.

I. Title. [II. Peery, Rob Roy, 1900- ]

Library of Congress  
Copyright Office

MAR - 8 1950

Belwin, inc.

M2072    YOUSE, GLAD ROBINSON, 1898-  
.7        God is our refuge; S.A.T.B., based on  
.Y        Psalm 46, music by Glad Robinson  
          Youse. (Belwin octavo, 1251) [With  
          piano acc.] 15¢ © Belwin, inc., Rock-  
          ville Centre, N. Y.; 7Mar52; EP61039.

APR 2 - 1852

I. Title.

xM2079.2  
.E46

Library of Congress  
Copyright Office

Belwin, inc.

M2072

HARBORNE, THOMAS.

.4

God moves in a mysterious way; S.A.T.B.,

.H

hymn-anthem with soprano solo, by  
Thomas Harborne [words by Wm. Cowper]  
(Belwin octavo, no.1288) [With piano acc.]  
15¢ © Belwin, inc., Rockville Centre,  
N. Y.; 23Jan53; EP69130.

I. Title.

Library of Congress  
Copyright Office

M2092

.4  
.S

Belwin, inc., claimant.

SHURE, RALPH DEANE, 1885-

God of the wind and wave; S.A.T.B.

... by R. Deane Shure. ©

Belwin, inc., New York; 31Dec46;  
EP10932.

I. Title.

Music Cat.

M2094 Belwin, inc., claimant.

.3 SHURE, RALPH DEANE, 1885-

.S God of the wind and wave; S.S.A.

.... by R. Deane Shure. ©

Belwin, inc., New York; 31Dec46;  
EP10933.

I. Title.

Music Cat.

Belwin, inc.

M2072

HARRIS, FLOYD OLIN, 1913-

.4

God paints the dawn; S.A.T.B. optional

.H

a cappella, by Floyd O. Harris [poem by

Chas. Newton Harris] (Belwin octavo,

no.1307) [With piano reduction] 15¢

© Belwin, inc., Rockville Centre, N.Y.;

2Jan53; EP68404.

I. Title. [II. Harris, Charles Newton]

Belwin, inc.

M2095 SCHOLIN, CARL ALBERT, 1896-  
.S God Rest You Merry, Gentlemen;  
English carol arr. for junior  
and senior choirs by C. Albert  
Scholin. © Belwin, inc., New  
York; 6Nov47; on arrangement;  
EP18537.

I. Title.

Library of Congress  
Copyright Office

xM2092.6

Belwin, inc.

M2072

.4

.W

WEAVER, MARY WATSON, 1903-

God's love enfolds each little thing; [for]

S.A.T.B., words and music by Mary

Weaver. (Belwin octavo, no. 1350) [With  
optional organ acc.] 15¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan54; EP76918.

I. Title.

xM2092.4

Library of Congress



M1554

Belwin, inc., claimant.

.S

SWIFT, FREDERIC FAY, 1907-

God's mountains; S.A.T.B. Words  
and music by Frederic Fay Swift.

© Belwin, inc., New York; 17Mar47;  
EP12808.

I. Title.

Music Cat.

Belwin, inc.

M1609

.Y

YOUSE, GLAD ROBINSON, 1898-

God's world; an expression of appreciation  
in fifteen original poems and compositions  
by Glad Robinson Youse. [For 1-2 voices  
and piano] 75¢ © Belwin, inc., Rockville  
Centre, N.Y.; 2Feb53; EP68882.

I. Title.

SL

Library of Congress  
Copyright Office

xM1550.2

xM1551.2

Belwin, inc.

**M1204 CHENETTE, ED, 1898-**

**.C Golden harvest; overture [by] Ed. Chenette.  
(Famous band series, no. 172) © Belwin,  
inc., New York; 13May49; EP36977.  
Condensed score and parts.**

**I. Title.**

Belwin, inc.

M257

NYQUIST, MORINE A

.N

Golden summer; solo for french horn with  
piano accompaniment, by Morine Nyquist.  
[Score and part] 60¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 29Oct52;  
EP66599.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380  
.S

SERRADELL, NARCISO.

La golondrina. By N. Serradell, piano  
solo, a John W. Schaum arrangement.  
35¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 10Jan52;  
EP60224.

I. Title. [II. Schaum, John Walter,  
1905- ]

Library of Congress  
Copyright Office  
art.

FEB 26 1952

Belwin, inc.

M1380

WEYBRIGHT, JUNE.

.W

Good bye, Old Paint; a cowboy song for solo piano, a June Weybright arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59677.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.W

WEYBRIGHT, JUNE.

Good morrow, Gossip Joan; English folk song, for solo piano. A June Weybright arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68479.

I. Title.

Library of Congress  
Copyright Office



M1380  
.W

Belwin, inc., claimant.

Work, Henry C

Grandfather's clock.... Piano solo  
with words [arr. by John W. Schaum.]  
New York, Belwin, inc.

© arrangement, 13Feb46; publisher;  
EP1316.

I. Schaum, John Walter, arr. II. Title.



M1390

.W

Belwin, inc.

WORK, HENRY C

Grandfather's clock; by Henry C.

Work ... [arr. by] John W.

Schaum. © Belwin inc., New

York; on arrangement; 29Apr47;

EP14050. For 2 pianos, 8 hands.

I. Schaum, John W., 1905-

arr.

II. Title.

Belwin, inc.

M1556

.W

WORK, HENRY CLAY, 1832-1884.

Grandfather's clock [by] Henry C. Work.

S.A.T.B., arr. by Frederic Fay Swift.

(Octavo no. 914) © Belwin, inc., New York;  
26Jan49; on arrangement; EP33943.

I. Swift, Frederic Fay, 1907-      arr.

II. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1607

.W

WORK, HENRY CLAY, 1832-1884.

Grandfather's clock, S.S.A., [by] Henry  
C. Work, arr. by Frederic Fay Swift.

(Octavo no. 913) © Belwin, inc., New  
York; 19Jan49; on arrangement; EP33767.

I. Swift, Frederic Fay, 1907-      arr.

II. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1572

WORK, HENRY CLAY, 1832-1884.

.W

Grandfather's clock; S.A. [by] Henry C.

Work, arr. by Frederic Fay Swift. (Belwin octavo, no.1151) [With piano acc.]

15¢ © on arrangement; Belwin, inc.,

Rockville Centre, N. Y.; 6Apr51;

EP53875.

I. Title. [II. Swift, Frederic Fay, 1907- ]

Library of Congress  
Copyright Office

MAY 22 1951

Belwin, inc.

M1553

WORK, HENRY CLAY, 1832-1884.

.W

Grandfather's clock; S.A.B., by Henry C.

Work, arr. by Frederic Fay Swift.

(Belwin octavo, no.1329) [With piano acc.]

15¢ © on arrangement; Belwin, inc.,

Rockville Centre, N. Y.; 9Feb53;

EP69086.

I. Title. [II. Swift, Frederic Fay,  
1907- ]

Library of Congress  
Copyright Office

Belwin, inc.

M175  
.A4H  
33

HAZELLE, EARLE, 1906-

Grandpa's dance album; with calls, for  
piano accordion, arranged by Earl  
Hazelle. \$1 © on arrangement;  
Belwin, inc., Rockville, Centre, N. Y.;  
25Aug52; EP64938.

I. Title.

SL

Library of Congress  
Copyright Office



Belwin, inc.

M2074 GAUL, ALFRED ROBERT.

.3 Great and marvelous are Thy works;  
.G S. S. A., by A. R. Gaul, optional  
solo trio. Arr. by Ole Ryg [pseud.]  
. © Belwin, inc., New York; 17Feb48;  
on arrangement; EP22859.

M2092.4

.L

Belwin, inc., claimant.

Larson, Earl Roland, 1897-

Great God of nations; [words by  
Alfred A. Woodhull] S.A.T.B. [New  
York] Belwin, inc. 15¢

© 25Apr46; 2c 24Apr46; publisher;  
EP3300.

I. Woodhull, Alfred A., lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.



Belwin, inc.

M1554

.C

CHURCHILL, STUART.

The grey goose; S.A.T.B., arr. by Stuart  
Churchill. (Belwin octavo, no. 1427)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan54; EP76948.

I. Title.

Library of Congress

xM1630

Belwin, inc.

M25  
.F

FAJARDO, JOSÉ A

El guapeton; [by] José A. Fajardo. [For  
piano] © Belwin, inc., Rockville Centre,  
N. Y.; 3Dec54; EP85235.

I. Title.

art.

Library of Congress

Belwin, inc.

M2094

VINER, WILLIAM L

d.1845.

.7

Guide me, O Thou great Jehovah; by

.V

William L. Viner, arr. by C. Albert

Scholin. [Words by Peter and Wm.

Williams] (Belwin octavo, no.1072)

[Score: solo voice, chorus (SSA) and

piano] 15¢ © on arrangement; Belwin,

inc., New York; 3Jan51; EP51595.

I. Title. [II. Scholin, Carl Albert, 1896-

FEB 21 1951

]

Library of Congress

Copyright Office

Belwin, inc.

M1380    HOWELL, INEZ.

.H        Gypsy dance; piano solo, by Inez Howell.  
          35¢ © Belwin, inc., Rockville Centre,  
          N. Y.; 5Feb51; EP52795.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

Belwin, inc.

\*1

M250 HOVEY, NILO W 1906-  
..H Gypsy moods, by Nilo W. Hovey and  
Beldon Leonard. © Belwin, inc.,  
New York; 15Apr48; EP25012. Score  
(clarinet and piano) and part.

Belwin, inc.

M37  
.S

SARASATE Y NAVASCUES, PABLO MARTÍN MELITÓN DE, 1844-1908.

Gypsy rhapsody; piano solo by P. Sarasate, op.20, concert transcription by John W. Schaum. Zigeunerweisen. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60222.

I. Title. II. Title: Zigeunerweisen.  
[III. Schaum, John Walter, 1905- ]

Library of Congress  
Copyright Office

Revised  
19Mar52

Belwin, inc.

M1200 OSTLING, ACTON E 1906- arr.  
.0 Halftime; band-ette folio by Acton E..  
Ostling. [Condensed score (band) and  
parts] © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 9Jun53; EP72276.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1577

.B

BAMPTON, RUTH, 1902-

La hamaca. The hammock; S.A., a Spanish-California folk song, with solo or selected voices [arr.] by Ruth Bampton. (Belwin octavo, no.1373) [With piano acc.; English words] 15¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 14Jan54; EP77508.

I. Title. II. Title: The hammock.

art.  
Library of Congress



Belwin, inc.

M1245

BREWSTER, L

M

.B

Hamboogie; by Tex Brewster. (Famous  
band series, no.210) [Condensed score  
and parts] \$5 © Belwin, inc., Rockville  
Center, N. Y.; 26Sep51; EP57628.

I. Title.

Library of Congress  
Copyright Office

NOV 22 1951

Belwin, inc.

MT192  
.S4477

SILL, HILDEGARD.

Hammond chord organ skills; by Hildegarde  
Sill. \$1 NM: arrangement. © Belwin,  
inc., Rockville Centre, N.Y.; 1Apr54;  
EP79612.

1. Hammond organ---Methods.
- I. Title.

Library of Congress

✓  
Revised  
13Jul54

SL

Belwin, inc.

M14

.8

.W5H27

WILDMAN, ARTHUR WESLEY, 1901-  
comp.

Hammond chord organ solos; selected and  
arranged by Arthur Wildman. \$1 © on  
arrangement & compilation; Belwin, inc.,  
Rockville Centre, N. Y.; 25Jul52;  
EP64338.

I. Title.

SL

Library of Congress  
Copyright Office

Belwin, inc.

M14 WILDMAN, ARTHUR WESLEY, 1901- arr.  
.8 Hammond organ Christmas album; 30  
.W5H297 transcriptions by Arthur Wildman, with  
registrations for the spinet and for larger  
models of the Hammond organ. \$1  
NM: arrangement. © Belwin, inc., Rock-  
ville Centre, N. Y.; 5May54; EP80371.

I. Title.

SL

xM2114.5

Library of Congress



Belwin, inc.

M14  
.8  
.W5H3

WILDMAN, ARTHUR WESLEY, 1901-  
Hammond organ concert album; 11 favorite  
classical melodies transcribed for  
Hammond organ, by Arthur Wildman with  
registrations for the spinet model and  
for larger models. \$1 © on arrange-  
ment; Belwin, inc., Rockville Centre,  
New York; 29May52; EP62951.

I. Title.

Library of Congress  
Copyright Office

SL

Belwin, inc.

M14

.8

.W

WILDMAN, ARTHUR WESLEY, 1901- arr.

\*Hammond organ music in the home; 24

best-loved melodies, transcribed by  
Arthur Wildman [with registrations for  
the spinet model and for the larger models]  
\$1 © on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 2Jan53; EP68483.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

MT192  
.S448

SILL, HILDEGARD.

Hammond organ pop course; by Hildegard  
Sill. \$1 © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y., book 1, 16Apr53;  
EP71009.

1. Hammond organ--- Methods (Jazz)
- I. Title.

SL

Library of Congress  
Copyright Office

Belwin, inc.

MT192  
.S448  
bk.2-3

SILL, HILDEGARD.

Hammond organ pop course; by Hildegard  
Sill, \$1 each. © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
book 2-3, 29Apr53; EP71085-71086.

1. Hammond organ---Methods (Jazz)
- I. Title.

Library of Congress  
Copyright Office





Belwin, inc.

M12  
.H2W5

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

The Handel book of organ music; transcriptions from the oratorios, operas, and instrumental pieces of George Frederick Handel, arr. by Arthur Wildman. [Includes registration for electronic organ] \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 11Apr52; EP61793.

I. Title. [II. Wildman, Arthur Wesley,  
1901- ]

SL

Library of Congress  
Copyright Office

xM14.8

Belwin, inc.

MT185

.H18

W5

HANON, CHARLES LOUIS, 1820-1900.

Hanon; for the organ; arr. by Arthur  
Wildman, with pedal parts added and with  
registrations for Hammond and pipe  
organ. \$1 © on arrangement; Belwin,  
inc., Rockville Centre, N.Y.; 18Sep53;  
EP74370.

1. Organ---Studies and exercises.

I. Wildman, Arthur Wesley, 1901-

II. Title.

Library of Congress

SL

Belwin, inc.

MT680 HANON, CHARLES LOUIS, 1820-1900.  
.H28 Hanon for accordion; [arr.] by Elsie M.  
Bennett. 75¢ © Belwin, inc., Rockville  
Centre, N. Y.; 14Oct53; EP75038.

1. Accordion---Studies and exercises.  
I. Title. [II. Bennett, Elsie Margret,  
1919- ]

SL

Library of Congress  
Copyright Office

Belwin, inc..

MT225  
.H24

Hanon, Charles Louis, 1820-1900.  
Hanon-Schaum for piano. New  
York [Belwin, inc.] v.

© bk. 1, arrangement, 23Jan46;  
bk. 2, arrangement, 25Apr46;  
publisher; EP1488, 5812.

1. Piano--Studies and exercises.  
I. Schaum, John W., arr.

M1572

.H

Belwin, inc., claimant.  
Humperdinck, Engelbert, 1854-1921.

Hansel and Gretel: Children's evening  
prayer [excerpt] [for] S.A. ... words  
and arrangement by Frederic Fay Swift.  
[New York, Belwin, inc.] 15¢

© arrangement, 19Apr46; publisher;  
EP3259.

I. Swift, Frederic Fay, arr. II. Title.

M1573

.H

Belwin, inc., claimant.

Humperdinck, Engelbert, 1854-1921.

Hansel and Gretel: Children's  
evening prayer [excerpt] [for] S.S.A.  
... words and arrangement by Frederic  
Fay Swift. [New York, Belwin, inc.]

15¢

© arrangement, 22Apr46; publisher;  
EP3221.

I. Swift, Frederic Fay, arr. II. Title:  
Children's evening prayer.

Library of Congress  
Copyright Office

Music Cat.

Belwin, inc.

M1380

SCHULDT, MAX.

.S

The happy banjo; piano solo, by Max  
Schuldt. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 22Jan52; EP60305.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.S

SCHAUM, JOHN WALTER, 1905-

Happy Bird Day; piano solo with words.

A John W. Schaum arrangement. 35¢

© on arrangement; Belwin, inc., New  
York; 21Mar50; EP44930.

I. Title.

Library of Congress  
Copyright Office

APR 13 1950



Belwin, inc.

M1380 HAYES, OPAL LOUISE.

.H

The happy clown; piano solo, by Opal  
Louise Hayes. 35¢ © Belwin, inc.,  
New York; 17Feb50; EP44450.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1950

MT758  
.M6

Belwin, inc.

Metzger, Viva Crise.

Happy little fingers; an album  
of very first recital pieces for  
piano ... lyrics by Halmar Forrest,  
illustrations by Loretta Metzger.  
New York, Belwin, inc.

© 25Apr46; publisher; EP3302.

I. Forrest, Halmar, lyricist.  
II. Title.

Belwin, inc.

M1380

.C

CROCKER, DOROTHY BRIN.

The happy pirate; piano solo, by Dorothy  
Brin Crocker. 35¢ © Belwin, inc.,  
Rockville Centre, N.Y.; 14Oct53;  
EP75027.

I. Title.

Library of Congress

M1553

.K

Belwin, inc.

KRONE, BEATRICE, 1901-

The happy peasant girl; S.A.B.,  
Roumanian folk song, arr. by  
the Krones, Beatrice and Max.  
© Belwin, inc., New York; on  
arrangement; 3Apr47; EP13197.

I. Krone, Max, 1901- joint  
composer. II. Title.

xM1719  
Music Cat.

Belwin, inc. ©

M1573

.K

KRONE, BEATRICE, 1901-

The happy peasant girl; [for] S.S.A.  
Roumanian folk song, arranged by  
the Krones, Beatrice and Max, [tr.  
by B. P. K.] © Belwin, inc., New  
York; on arrangement; 13Feb47;  
EP12073.

I. Krone, Max, 1901- joint com-  
poser. II. K., B. P., tr. III. B. P.  
K., tr. IV. Title.

Music Cat.

Belwin, inc.

M2072 SHELLEY, HARRY ROWE.

.7 Hark! Hark my soul, [for] junior and senior  
.S choir, by Harry Rowe Shelley, arr. by  
C. Albert Scholin. (Octavo no. 894)  
© Belwin, inc., New York; 3Jan49; on ar-  
rangement; EP32573.

I. Scholin, Carl Albert, 1896- arr.  
II. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2074

SCHOLIN, CARL ALBERT, 1896-

.2

Hark! the vesper hymn is stealing; S.A.

.S

[from Sir John Stevenson's setting of a  
Russian air] arr. by C. Albert Scholin  
[words by Thomas Moore] (Belwin octavo,  
no.1261) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 23Jan53; EP69131.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2072

STEVENSON, SIR JOHN ANDREW, 1760? -  
1833.

.4

.S

Hark the vesper hymn is stealing; S.A.B.,  
arr. by C. Albert Scholin [words by  
Thomas Moore, music from Sir John  
Stevenson's setting of a Russian air]  
(Belwin octavo, no.1382) [With optional  
piano acc.] 15¢ NM: arrangement.  
© Belwin inc., Rockville Centre, N.Y.;  
14Jan54; EP77502.

I. Title. [II. Scholin, Carl Albert, 1896- ]

Library of Congress

xM2092.4



Belwin, inc.

M2092

.4

.B

BORTNIĀNSKIĪ, DMITRIĪ STEPANOVICH,  
1751-1825.

Hark, the vesper hymn is stealing; S.A.T.B.,  
by Dimitri S. Bortniansky, arr. by Rob  
Roy Peery, [words by Thomas Moore]  
(Belwin octavo no.1088) [With optional  
organ acc.] 15¢ © on arrangement; Bel-  
win, inc., New York; 3Jan51; EP51601.

I. Title. [II. Peery, Rob Roy, 1900- ]

FEB 20 1951

Library of Congress  
Copyright Office

Belwin, inc.

M2092

SCHOLIN, CARL ALBERT, 1896-

.5

Hark, the vesper hymn is stealing; S.A.T.B.

.S

arranged by Carl Albert Scholin [words  
by Thomas Moore] (Belwin octavo,  
no.1181) [With piano reduction] 15¢  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 2Jan52; EP59617.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

Belwin, inc.

M2074 SCHOLIN, CARL ALBERT, 1896-  
.3 Hark, the vesper hymn is stealing; S.S.A.,  
.S arranged by C. Albert Scholin [words by  
Thomas Moore] (Belwin octavo, no.1180)  
[With piano acc.] 15¢ © on arrange-  
ment; Belwin, inc., Rockville Centre,  
N. Y.; 2Jan52; EP59604.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.B

BRIED, FREDERICK.

A harmonious mood; piano solo, by  
Frederick Bried. 35¢ © Belwin, inc.,  
Rockville Centre, N.Y.; 29Oct54;  
EP84406.

I. Title.

Library of Congress

Belwin, inc.

MT50  
.S313

SCHAUM, JOHN WALTER, 1905-  
Harmony lessons; by John W. Schaum.  
© Belwin, inc., New York; bk. 1-2;  
13May49; EP36978-36979.

1. Harmony.  
I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1204  
.Y

YODER, PAUL VAN BUSKIRK, 1908-  
\*Harvest home; overture [by] Paul Yoder.  
(Band, no. 184) © Belwin, inc., New York;  
5Dec49; EP42808. Score, condensed  
score and parts.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

\*

MT590 GREATHOUSE, ALFRED L 1915-  
.G7 Hawaiian and electric guitar course,  
E 7th tuning, by Alfred L. Great-  
house, Spanish acc. by Elliot  
Sweetland. © Belwin, inc., New  
York; bk. 4, 1Jun48; EP27195.

Library of Congress  
Copyright Office

Belwin, inc.

M1385 HAZELLE, EARL, 1906-  
.A4H Hawaiian medley; accordion solo [arr.]  
by Earl Hazelle. © Belwin, inc., New  
York; 21Apr49; on arrangement; EP36056.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M1378 HAYDN, JOSEPH, 1732-1809.

.H \*Haydn-Schaum for piano [comp. and  
annotated by] John W. Schaum. ©  
Belwin, inc., New York; bk. 2,  
1Jun48; EP27992.

~~M1380~~

~~H~~

M38

.3

.4

Belwin, inc.

HAYDN, JOSEPH, 1732-1809.

\* Haydn-Schaum for piano ...

biographical continuity by

Nora Schaum, musical adaptation by John W. Schaum.

© Belwin, inc., New York; bk.1,  
9May47; EP14466.

I. Schaum, Nora.	II. Schaum,
John W., 1905-	arr. III.
Title.	

Library of Congress  
Copyright Office

Music Cat.

Belwin, inc.

M1671

.R

RHEA, RAYMOND DALE, 1910-

He knows; [for] S.A.T.B., Negro spiritual,  
arr. by Raymond Rhea. (Belwin octavo,  
no.1352) [With piano reduction] 15¢  
© on arrangement; Belwin, inc., Rockville  
Centre, N.Y.; 2Jan54; EP76927.

I. Title.

Library of Congress  
Copyright Office

xM1587

Belwin, inc.

M2074

BRADBURY, WILLIAM B

.7

He leadeth me; S.S.A., by William B.

.B

Bradbury, arr. with solo voice by C.

Albert Scholin, [words by J. H. Gilmore]

(Belwin octavo, no.1073) [With piano acc.]

15¢ © on arrangement; Belwin, inc., New  
York; 3Jan51; EP51598.

I. Title. [II. Scholin, Carl Albert, 1896-  
III. Gilmore, J. H.]

Library of Congress  
Copyright Office

FEB 20 1951

Belwin, inc.

M2072 MARTH, HELEN JUN, 1903-  
.4 He that dwelleth; S. A. T. B., by Helen Jun  
.M Marth. (Belwin octavo, no. 1090) [With  
piano acc.] 15¢ © Belwin, inc., New  
York; 12Dec50; EP51268.

I. Title.

Library of Congress  
Copyright Office

JAN 23 1951

M2094

Belwin, inc., claimant.

.3

SHURE, RALPH DEANE, 1885-

.S

He walketh upon the wings of the  
wind; S.S.A., a capella, [music]  
by R. Deane Shure. [Scriptural  
text] © Belwin, inc., New York;  
31Dec46; EP10934.

I. Title.

Music Cat.

Belwin, inc.

M1385  
.A4H

HAZELLE, EARL, 1906-

Hear dem bells; accordion solo, by Earl  
Hazelle. Negro spiritual [medley]

© Belwin, inc., New York; 28Mar49; on  
arrangement; EP35195.

I. Title.

Library of Congress  
Copyright Office

xM1671

Belwin, inc.

M2072    MARTH, HELEN JUN, 1903-  
.4        The heavens declare; S.A.T.B., by  
.M        Helen Jun Marth. (Belwin octavo,  
          no, 1089) [With piano acc.] 15¢ © Bel-  
          win, inc., New York; 12Dec50; EP51267.

I. Title.

JAN 23 1951

xM2079, 2  
.E19

Library of Congress  
Copyright Office



Belwin, inc.

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Jesu,

joy of man's desiring; chorale from

cantata no.147, by J. S. Bach. Piano solo,

a John W. Schaum arrangement. 40¢

© on arrangement; Belwin, inc., Rock-

ville Centre, N. Y.; 27Mar51; EP53444.

I. Title. II. Title: Herz und Mund und That  
und Leben. [III. Schaum, John Walter, 1905-  
]

Library of Congress  
Copyright Office

MAY 10 1951

Belwin, inc.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.3 (Herz und Mund und That und Leben) Jesu,  
.B joy of man's desiring; S.A.B., by Johann  
Sebastian Bach, arr. by Wayne Howorth.  
(Belwin octavo, no.1290) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 13Feb53;  
EP69601.

I. Title. II. Title: Herz und Mund und That  
und Leben. [III. Howorth, Wayne, 1895- ]

M1205

.J

**Belwin, inc., claimant.**

Johnson, Clair W

The high flyers; B<sup>b</sup> cornet trio with  
band accompaniment. New York, Sole  
selling agents, Belwin, inc. 6 p. and  
63 pts. Full band \$3, symphonic band \$4,  
extra conductor 50¢, extra pts. ea. 20¢

© 8Jan46; Belwin, inc.; EP531.

I. Title.

Belwin, inc.

M1380

.J

JOHNSON,

High on the mountaintop; by Johnson, [arr.]  
by Seldon N. Heaps. © Belwin, inc.,  
New York; 3Mar49; on arrangement;  
EP34608. For piano; with words.

I. Heaps, Seldon N., arr. II. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1204

.N

NYQUIST, MORINE A

High plateaus; overture, by Morine Nyquist.  
(Bel. band, no.232) [Condensed score and  
parts] \$6 © Belwin, inc., Rockville  
Centre, N. Y.; 29Jan54; EP77885.

I. Title.

Library of Congress

M1204

.F

Belwin, inc., claimant.

[FRANKISER, CARL] 1894-

The high vision ... [by] Edward  
Rayner [pseud.] © Belwin,  
inc., New York; 24Dec46; EP10702.  
Score (band), condensed score  
and parts.

I. Title.

Music Cat.

Belwin, inc.

\*1

M2074

SHURE, RALPH DEANE.

.2 His beauty now appears; [for] S.A.,  
.S anthem by R. Deane Shure. © Bel-  
win, inc., New York; 5Jan48;  
EP20586.

Belwin, inc.

M1380

.H

HAZELLE, EARLE, 1906-

Hobo boogie; piano solo; by Earl Hazelle.

40¢ © Belwin, inc., Rockville Centre,  
N.Y.; 2Jan53; EP68465.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M1380  
.C

CARRÉ, JOHN FRANKLIN, 1894-

Hobos' waltz; piano solo, by John F. Carré.  
35¢ © Belwin, inc., Rockville Centre,  
N. Y.; 14Oct53; EP75019.

I. Title.

Library of Congress

Belwin, inc.

M1671

.P

PEERY, ROB ROY, 1900-

Hold on! S.A.T.B., Negro spiritual  
arranged by Rob Roy Peery. (Belwin  
octavo, no.1091) [With piano reduction]  
15¢ © on arrangement; Belwin, inc.,  
New York; 9Jan51; EP52142.

I. Title.

xM1557

Library of Congress  
Copyright Office

MAR 23 1951

Belwin, inc.

M1385  
.A4H

HAZELLE, EARL, 1906-

Holiday harmony; accordion solo by Earl  
Hazelle. © Belwin, inc., New York;  
21Apr49; EP36058.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2075 SCHOLIN, CARL ALBERT, 1896-

.S

The holly and the ivy [for] junior  
and senior choirs. French Christ-  
mas carol, arr. by C. Albert Scho-  
lin. (Belwin octavo, no. 943) ©  
Belwin, inc., New York; 29Sep48;  
on arrangement; EP30271.

I. Title.

Library of Congress  
Copyright Office

xM2072.7

M252

.A

Belwin, inc., claimant.

Adams, Stephen.

The Holy city; [arranged for]  
clarinet solo with piano accompaniment  
by Carl Frangkiser. New York, Belwin,  
inc. 50¢

© arrangement, 4Apr46; publisher;  
EP2951.

I. Frangkiser, Carl, arr. II Title.

Music Cat.

Library of Congress  
Copyright Office

M261

.A

Belwin, inc., claimant.

Adams, Stephen.

The Holy city; cornet solo with piano accompaniment by Carl Frangkiser. New York, Belwin, inc. 50¢

© arrangement, 21Mar46; publisher; EP2134.

I. Frangkiser, Carl, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Belwin, inc.

M2072

.6

.A

ADAMS, STEPHEN.

The Holy City; for two choirs,  
choir I, S.S.A. [and] choir  
II S.A.T.B. [words by F. E.  
Weatherly, music by Stephen  
Adams] arr. by C. Albert  
Scholin. © Belwin, inc., New  
York; on arrangement; 3Apr47;  
EP13194.

I. Weatherly, F. E., lyricist.  
II. Scholin, Carl Albert, 1896-  
arr. III. Ti

Music Cat.

M13

.A

Belwin, inc., claimant.  
Adams, Stephen.

The Holy city; organ solo by Powell  
Weaver. New York, Belwin, inc. 60¢

© arrangement, 21Mar46; publisher;  
EP2137.

I. Weaver, Powell, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office



M2074.2

.A

Belwin, inc., claimant.

Adams, Stephen.

The Holy city; S. A. ... Anthem and  
concert version by Noble Cain. [Words  
by F. E. Weatherly] [New York] Belwin  
inc. 15¢

© arrangement, 13Mar46; publisher;  
EP1871.

I. Cain, Noble, 1896- arr.. II.  
Weatherly, Fred E., lyricist. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M2072.3

.A

Belwin, inc., claimant.

Adams, Stephen.

The Holy City; S. A. B. ... Anthem  
and concert version by Noble Cain;  
[words by F. E. Weatherly] [New York]  
Belwin inc. 15¢

© arrangement, 13Mar46; publisher;  
EP1873.

I. Cain, Noble, 1896- arr. II  
Weatherly, Fred E., lyricist. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M2072.4

.A

Belwin, inc., claimant.  
Adams, Stephen.

The Holy city; S. A. T. B. ... anthem  
and concert version by Noble Cain.

[Words by F. E. Weatherly] [New York]

Belwin inc. 15¢

© arrangement, 13Mar46; publisher;  
EP1870.

I. Cain, Noble, 1896- arr. II.  
Weatherly, Fred E., lyricist. III.  
Title.

Music Cat.

Library of Congress  
Copyright Office

M2074.3

.A

Belwin inc., claimant.

Adams, Stephen.

The Holy city; S. S. A. ... anthem  
and concert version by Noble Cain;  
[words by F. E. Weatherly] [New York]  
Belwin inc. 15¢

© arrangement, 13Mar16; publisher;  
EP1872.

I. Cain, Noble, 1896- arr. II.  
Weatherly, Fred E., lyricist. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M223

.A

Belwin, inc., claimant.

Adams, Stephen.

The Holy city; transcribed for  
violin solo by Leo Scheer. New York,  
Belwin, inc. 50¢

© arrangement, 21Mar46; publisher;  
EP2136.

I. Scheer, Leo, arr. II. Title.

Library of Congress  
Copyright Office

M263

.A

Belwin, inc., claimant.

Adams, Stephen.

The Holy city; trombone solo with  
piano accompaniment by Carl Frangkiser.  
New York, Belwin, inc. 50¢

© arrangement, 21Mar46; publisher;  
EP2135.

I. Frangkiser, Carl, arr. II. Title.

No RV

Music Cat.

Library of Congress  
Copyright Office

M1380

.A

Belwin, inc., claimant.

Adams, Stephen.

The Holy city; words by Fred E.  
Weatherly ... arr. by John W. Schaum.  
N[ew] Y[ork] Belwin, inc.

© arrangement, 13Feb46; publisher;  
EP1312.

For piano solo, with words.

I. Weatherly, Fred E., lyricist. II.  
Schaum, John Walter, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Belwin, inc.

M2094 GOTTSCALK, LOUIS MOREAU, 1829-1869.  
.4 Holy Ghost with light divine; S.S.A., by  
.G L. M. Gottschalk, words by Andrew  
Reed, arr. by C. Albert Scholin. (Belwin  
octavo, no. 1006) [With piano reduction]  
15¢ © on arrangement; Belwin, inc.,  
New York; 10Jan50; EP43414.

I. Title. [II. Scholin, Carl Albert, 1896-  
I]

Library of Congress  
Copyright Office

MAR - 8 1950



Belwin, inc.

M2079     DYKES, JOHN BACCHUS, 1823-1876.  
.L8D     Holy, Holy, Holy; S.A.T.B. Based upon  
          hymn by Reginald Heber and John B.  
          Dykes, arr. by Frederic Fay Swift.  
          (Belwin octavo, no. 1025) [With piano  
          acc.] 15¢ © on arrangement; Belwin,  
          inc., New York; 17Jan50; EP43557.

I. Title. [II. Heber, Reginald, 1811-  
III. Swift, Frederic Fay, 1907-     ]

Library of Congress  
Copyright Office

MAR - 8 1950

xM2072.5

Belwin, inc.

M1553

.S

SWIFT, FREDERIC FAY, 1907-

Home on the range; S.A.B., based on an  
American cowboy song [arr.] by Frederic  
Fay Swift. (Belwin octavo, no.1398)  
[With piano acc.] 15¢ NM: arrangement.  
© Belwin, inc., Rockville Centre, N. Y.;  
29Jan54; EP77881.

I. Title.

Library of Congress

Belwin, inc.

M1380  
.W

WEYBRIGHT, JUNE.

Hop, hop, hop. A German folk song, for  
solo piano [arr. by] June Weybright.  
[With words] 35¢ NM: arrangement.  
© Belwin, inc., Rockville Centre,  
N.Y.; 16Feb54; EP78351.

I. Title.

Library of Congress

Belwin, inc.

M1573

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Horch, horch die Lerch') Hark, hark the  
lark; S.S.A. [by] Franz Schubert, arr. by  
A. Moller Holst [words by Shakespeare]  
(Belwin octavo, no.1174) [With piano acc.]  
15¢ © Belwin, inc., Rockville Centre,  
N. Y.; 2Jan52; EP59672.

I. Title. II. Title: Horch, horch die Lerch'.  
[III. Möller-Holst, Agnes, 1911- ]

Library of Congress  
Copyright Office

FEB 26 1952

Belwin, inc.

M25  
.S1

SCHAUM, JOHN WALTER, 1905-  
Horn boogie; by John W. Schaum. Piano  
solo. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 9Feb53; EP69095.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M1380

METZ, THEO

A

.M

A hot time in the old town tonite; by Theo.  
A. Metz, piano solo. A John W. Schaum  
arrangement. 35¢ © On arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
9Feb53; EP69107.

I. Title. [II. Schaum, John Walter, 1905- ]

Library of Congress  
Copyright Office

M1380 Belwin, inc., claimant.

.S SCHAUM, JOHN W 1905-

House of funny mirrors; words and  
music by John W. Schaum. © Bel-  
win, inc., New York; 24Dec46;  
EP10697. For piano solo.

I. Title.

Music Cat.

Belwin, inc.

M1380

McINTYRE, THOMAS.

.M

How great the wisdom and the love; words  
by Eliza R. Snow, music by Thos.  
McIntyre [arr.] by Seldon N. Heaps.  
© Belwin, inc., New York; 3Mar49; on  
arrangement; EP34615. For piano; with  
words.

I. Snow, Eliza R., lyricist. II. Heaps, Seldon  
N., arr. III. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M1553

.C

CHURCHILL, STUART.

Hul-a-ba-lu be-lay; S.A.B. arr. by Stuart  
Churchill. (Belwin octavo, no.1431)

[With piano acc.] 15¢ NM: arrangement.

© Belwin, inc., Rockville Centre, N.Y.;  
29Jan54; EP77875.

I. Title.

Library of Congress

xM1741

Belwin, inc.

M1554  
.P

PAUTLER, ANNE PHEGLEY, 1899-

Hulda; S.A.T.B., folk song, words and  
music by Anne Phegley Pautler, arr. by  
C. Albert Scholin. (Belwin octavo,  
no. 1422) [With piano acc.] 15¢  
© Belwin, inc., Rockville Centre, N. Y.;  
2Jan54; EP76894.

I. Title. [II. Scholin, Carl Albert, 1896-  
]

Library of Congress

M1380 Belwin, inc., claimant.

.P

POWERS, MAXWELL, 1911-

Humoresque; [by] Maxwell Powers.

© Belwin, inc., New York;

24Dec46; EP10694. For piano  
solo.

I. Title.

Music Cat.

M1380  
.L

Belwin, inc., claimant.

Liszt, Franz, 1811-1886.

Hungarian rhapsody no. 2 (abridged  
concert version) ... a piano solo  
arrangement by John W. Schaum. New  
York, Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;  
EP2037.

I. Schaum, John W., arr. II. Title.

Belwin, inc.

M1258 BUCALOSSI, P

. B Hunting scene; [by] Bucalossi, [arr. by  
Fred Weber] (Famous band series,  
no. 191) [Condensed score and parts;  
with words] \$5 © on arrangement; Bel-  
win, inc., New York; 5Sep50; EP48733.

I. Title. [II. Weber, Fred, 1912- ]

OCT 9 - 1950

Library of Congress  
Copyright Office

Belwin, inc., claimant.

Handel, Georg Friedrich. Hymn of joy.

M13

.M

**Belwin, inc., claimant.**

McKay, George Frederick, 1899-

Hymn of thanksgiving; transcribed for  
pipe organ. New York, Belwin, inc. 50¢

© arrangement, 9Dec46; publisher;  
EP10251.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Belwin, inc.

\*1

M1554 MARTH, HELEN JUN, 1903-

.M I am a tree; [for] S.A.T.B. by Helen  
Jun Marth. © Belwin inc., New  
York; 5Jan48; EP20591.



M1577

.F

Belwin, inc., claimant.  
[FOSTER, STEPHEN COLLINS] 1826-1864.

I dream of Jeanie; [by Stephen  
Foster] S.S.A. (with solo for  
soprano) arr: by Wayne Howorth.

© Belwin, inc., New York; on  
arrangement; 21Feb47; EP12202.

I. Howorth, Wayne, arr. II. Title.

Music Cat.

M1671 Belwin, inc.  
HOWORTH, WAYNE, 1895-

.H I got shoes; [or] Heav'n, heav'n, S.A. or  
T. B. [spiritual] arr. by Russell Watson  
[pseud.] (Belwin octavo, no.1152) [With  
piano acc.] 15¢ © on arrangement; Bel-  
win, inc., New York; 6Apr51; EP53874.

I. Title. II. Title: Heav'n, heav'n.

MAY 31 1951

Library of Congress  
Copyright Office

xM1572  
xM1562

Belwin, inc.

M1671

PEERY, ROB ROY, 1900-

.P

I got shoes; S.S.A., a cappella. Negro  
spiritual, arranged by Rob Roy Peery.  
(Belwin octavo, no.1074) 15¢ © on ar-  
rangement; Belwin, inc., New York;  
3Jan51; EP51597.

I. Title.

xM1603

Library of Congress  
Copyright Office

FEB 27 1951

Belwin, inc.

M1671

.P

PEERY, ROB ROY, 1900-

I got shoes; S.A.T.B., a cappella ad lib.,  
Negro spiritual arranged by Rob Roy  
Peery. (Belwin octavo, no.1092) 15¢  
© on arrangement; Belwin, inc., New  
York; 9Jan51; EP52131.

I. Title.

MAR 23 1951

xM1584

Library of Congress  
Copyright Office

Belwin, inc.

M2092

WRIGHT, LYAL A

.4

.W

I heard a voice so softly calling; S.A.T.B.,  
anthem by Lyal A. Wright. (Belwin  
octavo, no.1093) [With piano reduction]  
15¢ © Belwin, inc., New York; 9Jan51;  
EP52141.

I. Title.

MAR 23 1951

Library of Congress  
Copyright Office

Belwin inc.

M2074

SCHOLIN, CARL ALBERT, 1896-

.2

I heard the voice of Jesus say; [anthem for  
S.A. or T.B., by C. Albert Scholin [words  
by Horatius Bonar] (Belwin octavo, no.  
1367) [With piano acc.] 15¢ © Belwin  
inc., Rockville Centre, N.Y.; 2Jan54;  
EP76922.

.S

I. Title.

Library of Congress  
Copyright Office

xM2073.2

Belwin, inc.

M2072

SCHOLIN, CARL ALBERT, 1896-

.3

I heard the voice of Jesus say; S.A.B., by

.S

C. Albert Scholin [words by Horatius  
Bonar] (Belwin octavo, no.1289) [With  
piano or organ acc.] 15¢ © Belwin,  
inc., Rockville Centre, N. Y.; 2Feb53;  
EP68880.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2092 SCHOLIN, CARL ALBERT, 1896-

.5 I heard the voice of Jesus say, [for] S.A.T.B.,  
.S by C. Albert Scholin, words by Horatius  
Bonar. (Octavo no. 898) © Belwin, inc.,  
New York; 3Jan49; EP32569.

I. Bonar, Horatius, lyricist. II. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M2072 MARTH, HELEN JUN, 1903-

.4 I know that God is everywhere; S.A.T.B.,

.M by Helen Jun Marth. (Belwin octavo,  
no.1302) [With piano acc.] 15¢ © Belwin,  
inc., Rockville Centre, N. Y.; 2Feb53;  
EP68881.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1554

.R

RHEA, RAYMOND DALE, 1910-

I know where I'm going; S.A.T.B., modern  
Irish folk song arr. by Raymond Rhea.  
(Belwin octavo, no.1388) [With piano  
acc.] 15¢ NM: arrangement. © Belwin,  
inc., Rockville Centre, N.Y.; 14Jan54;  
EP77504.

I. Title.

Library of Congress

xM1745

Belwin, inc.

M2072

.6

.G

GUENTHER, RALPH R

I look to Thee; [for] S.A.T.B., by Ralph  
R. Guenther [melody from Hirschberg  
Gesangbuch, 1741, text: by Longfellow]  
(Belwin octavo, no.1401) [With piano  
or organ acc.] 15¢ © Belwin inc., Rock-  
ville Centre, N.Y.; 2Jan54; EP76932.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2092 SHURE, RALPH DEANE, 1885-  
.6 I met God in the morning; S.A.T.B., by  
.S R. Deane Shure [words by Ralph Cushman]  
(Belwin octavo, no.1343) [With piano acc.]  
15¢ © Belwin, inc., Rockville Centre,  
N.Y.; 2Jan53; EP68394.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2093

SHURE, RALPH DEANE, 1885-

.6

.S

I met God in the morning; T.T.B.B., by  
R. Deane Shure, words from *Spiritual  
hilltops*, by Ralph S. Cushman. (Belwin  
octavo, no.1301) [With piano reduction]  
15¢ © Belwin, inc., Rockville Centre,  
N. Y.; 29Oct52; EP66596.

I. Title. II. Cushman, Ralph Spaulding.

Library of Congress  
Copyright Office

Belwin, inc., claimant.

Scholin, Carl Albert. I saw three ships.

Belwin, inc.

M1573 ESPERZA OTEO, ALFONSO.

.E

I vow 'tis sol Mi gusto es. S.S.A., ranchera  
[by] Alfonso Esperza Oteo, arr. by the  
Krones, Beatrice and Max. (Octavo  
no. 962) © Belwin, inc., New York;  
11Feb49; on arrangement; EP34527.

I. Krone, Beatrice (Perham) 1901- arr.  
II. Krone, Max Thomas, 1901- arr.  
III. Title. IV. Title: Mi gusto es.

Library of Congress  
Copyright Office

Belwin, inc.

M2072

.7

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

I waited for the Lord, three choirs [junior  
intermediate and senior] by F. Mendels-  
sohn, arr. by Guy Chambers Filkins.  
(Octavo no. 918) © Belwin, inc., New  
York; 19Jan49; on arrangement; EP33768.

I. Filkins, Guy Chambers, 1890-      arr.  
II. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M1671

.B

BILLUPS, KENNETH B

I want Jesus to walk with me; for mixed  
voices S. A. T. B., arr. by Kenneth B.  
Billups. (Belwin octavo, no. 1048)  
[With piano acc.] 15¢ © on arrange-  
ment; Belwin, inc., New York;  
30Jan50; EP43890.

I. Title.

Library of Congress  
Copyright Office

xM1554

MAR 23 1950

Belwin, inc.

M2072

COSTA, M

.7

.C

I will extol Thee, O Lord; S.A.T.B. with  
tenor or soprano solo by M. Costa, arr.  
by C. Albert Scholin. (Belwin octavo,  
1311) [With piano acc.] 15¢ © on arrange-  
ment; Belwin, inc., Rockville Centre,  
N. Y.; 9Jan53; EP68664.

I. Title. [II. Scholin, Carl Albert, 1896- ]

Library of Congress  
Copyright Office

Belwin, inc.

M1380 WADLEY, FREDERIKA, 1889-

.W If I were a sunbeam, by Frederika Wadley.

© Belwin, inc., New York; 17Feb49;

EP34330. For piano, with words.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M1584  
.R

RHEA, RAYMOND DALE, 1910-

If thou must love me; S.A.T.B. by Raymond  
Rhea [words by Elizabeth Barrett Brown-  
ing] (Belwin octavo, no.1309) [With piano  
reduction] 15¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP69155.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380  
.K

KILPATRICK, JACK FREDERICK, 1915-  
Ike Miller's reel; Missouri country dances,  
piano solo, op.39, no.3, by Jack Frederick  
Kilpatrick. 35¢ © Belwin, inc.,  
Rockville Centre, N.Y.; 14Oct53;  
EP75014.

I. Title. II. Title: Missouri country  
dances.

Library of Congress

Belwin, inc.

\*1

M1557 SHURE, RALPH DEANE, 1885-

.S I'll take my staff and travel on,  
S.A.T.B. [with soprano solo] White  
spiritual, by R. Deane Shure. ©  
Belwin, inc., New York; 25Feb48;  
EP26211.

Belwin, inc.

M2094 SHURE, RALPH DEANE, 1885-  
.7 I'll take my staff and travel on, S.S.A.,  
.S text: Southern folk verse, by R. Deane  
Shure. (Octavo no. 908) © Belwin, inc.,  
New York; 26Jan49; EP33945.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M25  
.S

SKRIABIN, ALEKSANDR NIKOLAEVICH,  
1872-1915.

Impromptu; [by] A. Scriabine, op.12, no.2,  
edited by Leo Podolsky, for piano solo.  
60¢ © on editing; Belwin, inc., Rockville  
Centre, N. Y.; 22May53; EP71736.

I. Title. [II. Podolsky, Leo, 1894- ]

Library of Congress  
Copyright Office



Belwin, inc.

M1380 REEVES, RACHAEL.

.R In Arpeggio Land; piano solo, by Rachael  
Reeves. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 22Jan52; EP60293.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M2075

.S

SCHOLIN, CARL ALBERT, 1896-

In Bethlehem is born the Holy Child;  
Italian Christmas carol, arr. by C.  
Albert Scholin for three choirs: choir  
I - S., choir II - S.A.B., choir III -  
S.A.T.B. (Belwin octavo, no. 1041)  
[With piano or organ acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
30Jan50; EP43888.

MAR - 8 1950

I. Title.

xM2072.6

Library of Congress  
Copyright Office

Belwin, inc.

M2075

.S

SCHOLIN, CARL ALBERT, 1896-

In Bethlehem is born the Holy Child; S.A.,

Italian Christmas carol, arr. by C.

Albert Scholin. (Belwin octavo, no.1262)

[With piano acc.] 15¢ © on arrangement;

Belwin, inc., Rockville Centre, N. Y.;

2Jan53; EP68395.

I. Title.

Library of Congress  
Copyright Office

Revised xM20742  
4May53

Belwin, inc.

M2072

SCHOLIN, CARL ALBERT, 1896-

.4

In Bethlehem is born the Holy Child; S.A.B.

.S

Italian Christmas carol, arranged by C.

Albert Scholin. (Belwin octavo, no.1183)

[With piano acc.] 15¢ © on arrangement;

Belwin, inc., Rockville Centre, N. Y.;

2Jan52; EP59619.

I. Title.

F 2 6 1952

Library of Congress  
Copyright Office

xM2075  
xM1751

Belwin, inc.

M2075

.S

SCHOLIN, CARL ALBERT, 1896-

In Bethlehem is born the Holy Child;

S.A.T.B., Italian Christmas carol,  
arranged by C. Albert Scholin. (Belwin  
octavo, no.1187) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 2Jan52; EP59614.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

xM2072.5  
xM1751

Belwin, inc.

M2074 SCHOLIN, CARL ALBERT, 1896-  
.3 In Bethlehem is born the Holy Child;  
.S S.S.A., Italian Christmas carol, arranged  
by C. Albert Scholin. (Belwin octavo,  
no.1182) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59618.

FEB 26 1952

I. Title.

Library of Congress  
Copyright Office

xM2075  
xM1751

Belwin, inc.

M1380

.S

SCHER, WILLIAM, 1900-

In Hindu land; piano solo, by William  
Scher. 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 14Oct53; EP75015.

I. Title.

Library of Congress

Belwin, inc.

M1385 TROTERE, HENRI.

.A4T

In old Madrid; [by] Trotere, [arr. for]  
accordion solo by Earl Hazelle. © Belwin,  
inc., New York; 21Apr49; on arrangement;  
EP36059.

I. Hazelle, Earl, 1906-      arr.      II. Title.



Belwin, inc.

M1380

CROCKER, DOROTHY BRIN.

.C

In the canoe; piano solo, by Dorothy Brin  
Crocker. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 22Jan52; EP60302.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin inc., claimant.

Frangkiser, Carl. In the cathedral.

M1268  
.F9I5

Belwin, inc.  
Frangkiser, Carl, 1894-

In the cathedral; a selection  
of sacred classics. New York,  
Belwin inc. 8 p. and 64 pts. Full  
band \$3.50, symphonic band \$5.00,  
extra pts. ea. 25¢, conductor  
50¢

© arrangement, 12Dec46; publisher;  
EP10302.

I. Title.

Belwin, inc.

M1380

.B

BRIED, FREDERICK.

In the Orient; piano solo, by Frederick  
Bried. 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 29Oct54; EP84405.

I. Title.

Library of Congress

Belwin, inc.

M1554 RACHMANINOFF, SERGEI, 1873-1943.  
.R In the still of night; chorus for mixed  
voices S.A.T.B., [by] Serge  
Rachmaninoff, arr. by Rob Roy Peery,  
English text by Lee Ellis. (Belwin  
octavo, no. 1053) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
New York; 30Jan50; EP43892.

I. Title. [II. Peery, Rob Roy, 1900-  
III. Ellis, Lee]

Library of Congress  
Copyright Office

MAR - 8 1950

Belwin, inc.

M1573

.R

RACHMANINOFF, SERGEI, 1873-1943.

In the still of night; chorus for women's voices S.S.A., [by] Sergei Rachmaninoff, arr. by Rob Roy Peery, English text by Lee Ellis [pseud.] (Belwin octavo, no.1075) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51596.

I. Title. [II. Peery, Rob Roy, 1900- ]

Library of Congress  
Copyright Office

FEB 21 1951

Belwin, inc.

M1564

.R

RACHMANINOFF, SERGEI, 1873-1943.

In the still of night; T.T.B.B., by Sergei  
Rachmaninoff, arr. by Rob Roy Peery.  
[English text by Lee Ellis, pseud.]  
(Belwin octavo, no.1099) [With piano  
acc.] © on arrangement; Belwin, inc.,  
New York; 9Jan51; EP52135.

I. Title. [II. Peery, Rob Roy, 1900- ]

Library of Congress  
Copyright Office

MAR 23 1951

Belwin inc., claimant.

Schaum, John W. Inch-me and pinch-me.



Belwin, inc.

M1380

WEYBRIGHT, JUNE.

.W

Indian hunters of the plains; for solo  
piano, a June Weybright arrangement.  
35¢ © Belwin, inc., Rockville Centre,  
N. Y.; 2Jan52; EP59678.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M1380    SCHAUM, JOHN WALTER, 1905-  
.S        Indian smoke signal; piano solo by John  
          W. Schaum. 35¢ © Belwin, inc., Rock-  
          ville Centre, N. Y.; 15Feb52; EP60854.

I. Title.

Library of Congress  
Copyright Office

MAR 24 1952

Belwin, inc.

M1204 IRONS, EARL D 1891-  
.I Inspiration; overture, [by] Earl D. Irons.  
(Famous band series, no. 175) © Belwin,  
inc., New York; 19Jan49; EP33773. Con-  
densed score (band) and parts.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

MT192  
.W525  
I5

WILDMAN, ARTHUR WESLEY, 1901-

Instruction for the orga-sonic; by Russell  
Ames [pseud.] for students with or with-  
out previous musical training. \$1 © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; v.1, 22May53; EP71728.

1. Orga-sonic---Methods.
- I. Title.

Library of Congress

SL<sup>1</sup>

Belwin, inc.

MT192  
.W525  
I5  
v.2

WILDMAN, ARTHUR WESLEY, 1901-

Instruction for the orga-sonic; by Russell  
Ames [pseud.] for students with or with-  
out previous musical training. \$1 © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; v.2, 22May53; EP71727.

1. Orga-sonic---Methods.
- I. Title.

SL

Library of Congress

Belwin, inc., claimant.

Bizet, Georges. Intermezzo.

Belwin, inc.

M25

.W

WEYBRIGHT, JUNE.

Intrada; by June Weybright, for solo piano.

40¢ © Belwin, inc., Rockville Centre,  
N. Y.; 2Jan53; EP68451.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2099 SCHOLIN, CARL ALBERT, 1896-

.E438S Introits and responses, S.A.T.B.,  
by C. Albert Scholin. (Belwin  
octavo, no. 954) © Belwin, inc.,  
New York; 27Aug48; EP29567.

I. Title.

xM2092.4  
xM2099  
.E78

Library of Congress  
Copyright Office



M357  
.F9I5

Belwin, inc., claimant.

Frangkiser, Carl, 1894-

Inventriole ... for woodwind trio,  
two B $\flat$  clarinets & bassoon, with full  
score. New York, Belwin, inc. 7 p.  
and 3 pts. \$1

— © 29Aug46; publisher; EP8288.

I. Title.

Official only

Belwin, inc.

M175  
.A4H

HAZELLE, EARL, 1906- arr.  
Irish medley; [arr. for] accordion solo by  
Earl Hazelle. © Belwin, inc., New York;  
28Mar49; on arrangement; EP35409.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M1380

.W

**WEYBRIGHT, JUNE.**

The Irish washerwoman; a reel for solo  
piano [arr. by] June Weybright. 35¢  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N.Y.; 16Feb54;  
EP78349.

**I. Title.**

Library of Congress

Belwin, inc.

M25  
.M

MAIKAPAR, SAMUEL MOISEEVICH, 1867-  
1938.

Italian serenade; [by] S. Maykapar, for  
piano solo, edited by Leo Podolsky. 60¢  
© on editing; Belwin, inc., Rockville Centre,  
N. Y.; 22May53; EP71733.

I. Title. [II. Podolsky Leo, 1894- ]

Library of Congress  
Copyright Office

Belwin, inc.

M1380  
.S

SCHULZ, JOHANN ABRAHAM PETER,  
1747-1800.

It's Christmas; by J. P. A. Schulz, a John  
W. Schaum arrangement; Piano solo,  
with words. 35¢ NM: arrangement.

© Belwin, inc., Rockville Centre, N. Y.;  
16Mar54; EP78784.

I. Title. [II. Schaum, John Walter,  
1905- ]

Library of Congress

xM2191  
.C5

Belwin, inc.

M1671

.S

SWIFT, FREDERIC FAY, 1907-

It's-a me! Spiritual [for] S.A.T.B., arr.

by Frederic Fay Swift. (Belwin octavo,  
no.1359) [With optional piano acc.] 15¢

© on arrangement; Belwin, inc., Rockville  
Centre, N.Y.; 2Jan54; EP76933.

I. Title.

Library of Congress  
Copyright Office



xM1557

xM1587

Belwin, inc.

M1671

.S

SWIFT, FREDERIC FAY, 1907-

It's-a me! Spiritual [for] S.S.A., arr. by  
Frederic Fay Swift. (Belwin octavo,  
no.1375) [With optional piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N.Y.; 2Jan54;  
EP76934.

I. Title.

Library of Congress  
Copyright Office



xM1577

xM1607

Belwin, inc.

- M1554 SCHOLIN, CARL ALBERT, 1896-  
.S I've a jolly sixpence; S.A.T.B. with baritone  
solo, English folk song arranged by Ray B.  
Worley [pseud.] (Belwin octavo, no.1310)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N.Y.;  
23Jan53; EP69132.

I. Title.

Library of Congress  
Copyright Office

xM1739



Belwin, inc.

M1557

.S

SWIFT, FREDERIC FAY, 1907-

I've been working on the railroad; S.A.  
or T.B., arr. by Frederic Fay Swift.  
(Belwin octavo, no.1394) [With piano  
acc.] 15¢ NM: arrangement. © Bel-  
win, inc., Rockville Centre, N.Y.;  
14Jan54; EP77511.

I. Title.

Library of Congress

Belwin, inc.

M1245 FRED, HERBERT W 1920-  
.F I've been working on the railroad,  
arr. by Herbert W. Fred. (Belwin  
famous band series, no.178) ©  
Belwin, inc., New York; 22Oct48;  
on arrangement; EP30625. Con-  
densed score (band) and parts.

I. Title.

Belwin, inc.

M1557

.S

SWIFT, FREDERIC FAY, 1907-

I've been working on the railroad; S.A.T.B.,  
arranged by Frederic Fay Swift. (Bel-  
win octavo, no.1094) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
New York; 9Jan51; EP52140.

I. Title.

Library of Congress  
Copyright Office

xM1630<sup>10</sup>AR 23 1951

Belwin, inc., claimant.

Jancourt, Louis Marie Eugène. Jancourt  
bassoon studies.

Belwin, inc.

MT758

.T

TROJE-MILLER, NORMA.

The jealous puppy; piano solo by N. Troje-Miller. [With words] 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84404.

I. Title.

Library of Congress

Belwin, inc.

M1380

.F

FOSTER, STEPHEN COLLINS, 1826-1864.

Jeannie with the light brown hair; by

Stephen Collins Foster, for solo piano.

A June Weybright arrangement. 35¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68481.

I. Title. [II. Weybright, June]

Library of Congress  
Copyright Office

Belwin, inc.


M31  
.W

WALLERSTEIN, A

The Jenny Lind polka, piano solo by A.  
Wallerstein. A John W. Schaum arrange-  
ment. © Belwin, inc., New York; 3Jan49;  
on arrangement; EP32594.

I. Schaum, John Walter, 1905-      arr.  
II. Title.

*mk*  
Library of Congress  
Copyright Office



M2074

Belwin, inc.

.3

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

Jesu, joy of man's desiring; by J. S.

Bach, arranged by Wayne Howorth.

© Belwin, inc., New York; on arrangement; 13 Feb 47; EP12071. Score:  
SSA and piano.

I. Howorth, Wayne, 1895-

arr.

II. Title.

Music Cat.



Belwin, inc.

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.  
.2 Jesu, joy of man's desiring, [for] S.A. or  
.B T.B., by J. S. Bach, arr. by Wayne  
Howorth. (Octavo no. 937) © Belwin,  
inc., New York; 3Jan49; on arrangement;  
EP32577.

I. Howorth, Wayne, 1895- arr. II. Title.

Library of Congress  
Copyright Office

xM2073.2

Belwin, inc.

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.  
.3 Jesu, priceless treasure; chorale by  
.B Johann Sebastian Bach, arr. by Rob Roy  
Peery. (Belwin octavo, no. 1045)  
[Score: SSA and organ] 15¢ © on arrange-  
ment; Belwin, inc., New York; 9Feb50;  
EP44295.

I. Title. [II. Peery, Rob Roy, 1900- ]

Library of Congress  
Copyright Office

MAR 21 1950

Belwin, inc.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

Jesu, priceless treasure; S.A.T.B.,

.B

chorale by Johann Sebastian Bach, arr.

by Rob Roy Peery. (Belwin octavo,  
no.1095) [With piano reduction] 15¢

© on arrangement; Belwin, inc., New  
York; 9Jan51; EP52139.

I. Title. [II. Peery, Rob Roy, 1900-

]

Library of Congress  
Copyright Office

M2079.E165

.M

Belwin, inc., claimant.

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Jesu, Word of God incarnate. (Ave  
verum) S.A.T.B. ... arranged by Frederic  
Fay Swift. [New York] Belwin, inc.

© arrangement, 28Dec45, 2c 1Jan46;  
publisher; EP2026.

English words.

I. Swift, Frederic Fay, 1907-      arr.  
II. Title.    III. Ave verum.

Library of Congress  
Copyright Office

Music Cat.  
(M2072.4)

M2079.E165

.11

Belwin, inc., claimant.

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Jesu, Word of God incarnate. (Ave  
verum) S.S.A. ... arranged by Frederic  
Fay Swift. [New York] Belwin inc.

© arrangement, 28Dec45; 2c 1Jan46;  
publisher; EP203.

English words.

I. Swift, Frederic Fay, 1907+ arr.

II. Title. III. Title: Ave verum.

Library of Congress  
Copyright Office

Music Cat.  
(M2074.3)

Belwin, inc.

M2096

WILLIAMS, ROBERT, 1781-1821.

.W

Jesus Christ is risen to-day; S.A.T.B.,  
by Robert Williams, freely arr. by C.  
Albert Scholin [words from the Latin and  
by Charles Wesley] (Belwin octavo,  
no.1096) [With piano reduction] 15¢ © on  
arrangement; Belwin, inc., New York;  
9Jan51; EP52138.

I. Title. [II. Scholin, Carl Albert, 1896- ]

Library of Congress  
Copyright Office

xM2092.4

APR 3 - 1951

Belwin, inc.

M2074

HOLBROOK, JOSEPH P

.2

Jesus, lover of my soul; hymn tune Refuge

.H

[by J. P. Holbrook] S.A. freely transcribed by Powell Weaver [words by Charles Wesley] (Belwin octavo, no.1241) [With piano acc.] 15¢ © on transcription; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59653.

I. Title. [II. Weaver, Powell, 1890- ]

Library of Congress  
Copyright Office



Revised  
21Aug52

Belwin, inc.

M2072

HOLBROOK, JOSEPH P

.4

Jesus, lover of my soul; hymn tune Refuge

.H

[by J. P. Holbrook] S.A.T.B. freely  
transcribed by Powell Weaver [words by  
Charles Wesley] (Belwin octavo,  
no.1242) [With piano acc.] 15¢ © on  
transcription; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59654.

I. Title. [II. Weaver, Powell, 1890- ]

Library of Congress  
Copyright Office



Revised  
21Aug52



Belwin, inc.

M1380

.C

CARRÉ, JOHN FRANKLIN, 1894-

Jimmy bugs; piano solo by John F. Carré.

35¢ © Belwin, inc., Rockville Centre,

- N.Y.; 2Jan53; EP68468.

I. Title.

Library of Congress  
Copyright Office

M1380

.P

**Belwin, inc., claimant.**

Pierpont, James S.

Jingle bells ... A John W. Schaum  
arrangement. New York, Belwin, inc.

© arrangement, 13Feb46; publisher;  
EP1308,

For piano solo.

I. Schaum, John W., arr. II. Title.

Music cat.

Belwin, inc.

MT222 Schaum, John Walter.  
.S315 John W. Schaum adult piano course.  
New York, Belwin inc. v.  
© bk.1, 13Mar46; bk.2, 19Apr46;  
bk.3, 30Apr46; publisher; EP1876,  
3265, 3469.  
1. Piano--Methods.  
I. Title.

Belwin, inc.

M128  
.S28  
C45

SCHAUM, JOHN WALTER, 1905- comp.

John W. Schaum Christmas album,  
transcribed for Spanish guitar  
by Elliot Sweetland. © Belwin,  
inc., New York; 23Aug48; on ar-  
rangement; EP29504.

I. Sweetland, Elliot, 1915- arr.

II. Title: Christmas album.

xM2065

Library of Congress  
Copyright Office

Belwin, inc.

M1385

.A43

SCHAUM, JOHN WALTER, 1905- comp.

John W. Schaum Christmas Album;  
transcribed for piano accordion  
by Earl Hazelle. © Belwin, inc.  
New York; 17Sep47; on trans-  
cription; EP17657.

I. Hazelle, Earl, 1906- arr.

II. Title. III. Title: Christmas  
Album.

Library of Congress  
Copyright Office

Music Cat.

Belwin, inc.

M1389 SCHAUM, JOHN WALTER, 1905- arr.

.S44 John W. Schaum Christmas album,

C4 piano duet by John W. Schaum.

© Belwin, inc., New York; 29Sep48;  
on arrangement; EP30272.

I. Title. II. Title: Christmas album.

xM2191

Library of Congress  
Copyright Office

Belwin, inc.

M142  
.H3S

SCHAUM, JOHN WALTER, 1905- comp.  
John W. Schaum Christmas album,  
transcribed for Hawaiian and elec-  
tric guitar, by Alfred L. Great-  
house. © Belwin, inc., New York;  
23Aug48; on arrangement; EP29505.

I. Greathouse, Alfred L, 1915- arr.  
II. Title: Christmas album.

xM2065

Library of Congress  
Copyright Office

Belwin, inc.

M1389      SCHAUM, JOHN WALTER, 1905-      comp.  
.S44D8      and arr.  
bk.3      John W. Schaum duet album; [compiled  
                 and arranged by John W. Schaum] [For  
                 piano] 85¢ © Belwin, inc., Rockville  
                 Centre, N. Y.; bk.3, 28Mar51; EP53803.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951



Belwin, inc.

M1389 Schaum, John Walter, arr.

.S44D8 John W. Schaum duet album for  
piano. New York, Belwin inc.

v.

© arrangement, v.1, 19Mar46;  
v.2, 26Jun46; publisher; EP2689,  
8689.

I. Title.

MT15  
.S153

Belwin inc., claimant.

Schaum, John Walter.

John W. Schaum keyboard chart.

© 10Jan46; Belwin inc., New York;  
EP461.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

Belwin, inc.

M28

.S

SCHAUM, JOHN WALTER, 1905- arr.

John W. Schaum March Album ...

[comp., arr. and ed. by John W.  
Schaum] © Belwin, inc., New  
York; 7Nov47; on compilation,  
arrangement & editing; EP18541.  
For piano solo.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc., claimant.

Schaum, John Walter, 1905-

John W. Schaum note speller, as essential as the instrument.  
A. Belwin inc. publication. New York [Belwin, inc., 1945]

✓.  
~~22 p.~~ illus. 30 $\frac{1}{2}$ ".

Publisher's plate no. : E. L. 159.

Instructions for learning music notation, applicable to any instrument.

1. Musical notation.

i. Title : Note speller.

45-19564

Library of Congress

MT35.S27

[2]

781.24

Belwin, inc.

MT35  
.S28

SCHAUM, JOHN WALTER, 1905-

^John W. Schaum note speller, ed. by  
Dorothy Bradley. London, Bosworth.  
© Belwin, inc., New York; bk.1,  
5Jul47; bk.2, 4Jun48; EF10813,  
10811. Instructions for learning  
music notation, applicable to any  
instrument.

I. Title: Note speller.

Library of Congress  
Copyright Office

Belwin, inc.

MT742  
.S28

SCHAUM, JOHN WALTER, 1905-

John W. Schaum note story spelling book; a story book with many words in notation [by John W. Schaum] illus. by Joseph R. Redka. 70¢ © Belwin, inc., Rockville Centre, N. Y.; 14Aug53; A102781.

1. Music---Instruction and study---Juvenile.
- I. Title. II. Title: Note story spelling book.

SL

Library of Congress

Belwin, inc.

MT229    SCHAUM, JOHN WALTER, 1905-    comp.  
.S34    John W. Schaum octave studies. © Belwin,  
inc., New York; bk. 1-2, 16Mar49;  
EP35023-35024. For piano.

1. Piano---Studies and exercises.  
I. Title: Octave studies.

Library of Congress  
Copyright Office



Belwin, inc.

MT746  
.S299

SCHAUM, JOHN WALTER, 1905-

^John W. Schaum piano course, ed. by  
Dorothy Bradley, verses by John W.  
Schaum, illus. by Helen Frank.  
London, Bosworth. © Belwin, inc.,  
New York; pre-A bk.-bk.B, 5Jul47;  
bk.C-D, 12Apr48; bk.E, 14May48;  
bk.F, 14Jun48; bk.G, 21Jul48; bk.  
H, 19Jul48; EF10810, 10809, 10808,  
10807, 10806, 10805, 10804, 10802,  
10812. Contains original composi-  
tions and arrangements.

I. Bradley,  
Library of Congress  
Copyright Office

Dorothy, ed.



Belwin, inc., claimant.  
Schaum, John Walter, 1905—

John W. Schaum piano course, leading to mastery of the instrument ... Verses by John W. Schaum, illustrations by Helen Frank. A Belwin inc. publication. New York [Belwin, inc., 19

v. illus. 30 $\frac{1}{2}$ ".

Cover-title.

Publisher's plate nos.: E. L.

Contains original compositions and arrangements.

1. Piano—Methods—Juvenile.

45-28957

Library of Congress

MT746.S298

[2]

Belwin, inc.

MT746  
.S298

SCHAUM, JOHN WALTER, 1905-

\*John W. Schaum piano course: piano  
accompaniments for one or two pianos;  
for use with A, the red book. 85¢  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 8Mar52; EP61044.

I. Title. II. Title: Piano accompaniments  
for one or two pianos.

Belwin, inc.

MT239  
.S2823  
v.4

SCHAUM, JOHN WALTER, 1905-

John W. Schaum pop piano course; [by  
John W. Schaum] in four volumes. \$1

NM: arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; v.4, 30Sep54;  
EP83912.

1. Piano---Methods (Jazz)
- I. Title: Pop piano course.

Library of Congress

Belwin, inc.

MT239  
S2823

SCHAUM, JOHN WALTER, 1905-

John W. Schaum pop piano course; [by John W. Schaum, in four volumes] \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; v.1, 19May54; EP80808.

1. Piano---Methods (Jazz)
- I. Title: Pop piano course.

SL

Library of Congress

Belwin, inc.

MT239  
.S2823  
v.2

SCHAUM, JOHN WALTER, 1905-

John W. Schaum pop piano course; [by John  
W. Schaum] in four volumes. \$1

NM: arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; v.2, 4Jun54;  
EP81315.

1. Piano---Methods (Jazz)
- I. Title: Pop piano course.

Library of Congress

Belwin, inc.

MT239  
.S2823  
v.3

SCHAUM, JOHN WALTER, 1905-

John W. Schaum pop piano course; [by John  
W. Schaum] in four volumes. \$1 NM:  
arrangement. © Belwin, inc., Rockville  
Centre, N.Y.; v.3, 10Sep54; EP83146.

1. Piano---Methods (Jazz)
- I. Title: Pop piano course.

Library of Congress

Belwin, inc.

MT 755  
.S297

SCHAUM, JOHN WALTER, 1905- comp.  
John W. Schaum progressive piano technic;  
containing 50 different studies by 50  
different composers, [comp. and arr. by]  
John W. Schaum. © Belwin, inc., New  
York; bks. 1-2, 25Feb49; EP34407, 34406.

I. Title: Progressive piano technic.

Library of Congress  
Copyright Office



Belwin, inc.,

MT42  
.S35

SCHAUM, JOHN WALTER, 1905-  
John W. Schaum rhythm speller.  
[Answer page laid in] 75¢ © Belwin, inc.,  
New York; 31May50; EP47197.

1. Musical meter and rhythm. I. Title:  
Rhythm speller.

JUL 2 8 1950

s. l.

Library of Congress  
Copyright Office



Belwin, inc.

MT224    SCHAUM, JOHN WALTER, 1905-  
.S38      John W. Schaum theory lessons; in  
            loose leaf form for individual or class  
            instruction. 60¢ © Belwin, inc., New  
            York; bk. 3, 18May50; EP47155.

1. Harmony, keyboard.      I. Title: Theory  
lessons.

JUL 24 1950

s. l.

Library of Congress  
Copyright Office

Belwin, inc.

M1380 SCHAUM, JOHN WALTER, 1905-

.S Johnny Appleseed; piano solo with both hands  
in 5-finger position, words & music by  
John W. Schaum. © Belwin, inc., New  
York; 3Feb49; EP34048.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc..

M1380 WEYBRIGHT, JUNE.

.W Johnny get your hair cut; American folk  
song, for solo piano. A June Weybright  
arrangement. [With words] 35¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59688.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.S

SCHAUM, JOHN W

1905-

Johnny jumped the ocean; piano solo  
... words and music [by] John W.  
Schaum. © Belwin, inc., New  
York; 24Dec46; EP10696.

I. Title.

Music Cat.

Belwin, inc.

M1380

.S

SCHAUM, JOHN WALTER, 1905-

The joker; piano solo, by John W. Schaum.  
40¢ © Belwin, inc., New York;  
21Mar50; EP44918.

I. Title.

Library of Congress  
Copyright Office

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Belwin, inc.

M1577

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SWIFT, FREDERIC FAY, 1907-

Jolly old Saint Nicholas; S.A.B., traditional,  
arr. by Frederic Fay Swift. (Belwin  
octavo, no.1395) [With piano acc.] 15¢  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N.Y.; 14Jan54; EP77503.

I. Title.

Library of Congress

xM1629.3  
.C5

Belwin, inc.

M1577

.S

SWIFT, FREDERIC FAY, 1907-

Jolly old Saint Nicholas; S.A., traditional,  
arranged by Frederic Fay Swift. (Belwin  
octavo, no.1196) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 2Jan52; EP59631.

I. Title.

FEB 26 1952

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.C5

Library of Congress  
Copyright Office

Belwin, inc.

M1557 SWIFT, FREDERICK FAY, 1907-  
.S Jolly old Saint Nicholas; S.A.T.B.,  
traditional, arranged by Frederick Fay  
Swift. (Belwin octavo, no.1198) [With  
piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan52; EP59607.

I. Title.

FEB 18 1952

Library of Congress  
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.C5



Belwin, inc.

M1577

SWIFT, FREDERIC FAY, 1907-

.S

Jolly old Saint Nicholas; S.S.A., traditional,  
arranged by Frederic Fay Swift. (Belwin  
octavo, no.1197) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 2Jan52; EP59632.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

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.C5

Belwin, inc.

M1380

SMYTH, A C

.S

Joseph Smith's first prayer; words by  
Geo. Manwaring, music by A. C. Smyth  
[arr.] by Seldon N. Heaps. © Belwin,  
Inc., New York; 3Mar49; on arrangement;  
EP34609. For piano; with words.

I. Manwaring, George, lyricist. II. Heaps,  
Seldon N., arr. III. Title.

Library of Congress  
Copyright Office

Belwin, inc.

**M1671    HOWORTH, WAYNE, 1895-**  
**.H        Joshua fit de battle ob Jericho, S.A. or T.B.,**  
**concert version by Wayne Howorth.**  
**(Octavo no. 934) © Belwin, inc., New**  
**York; 7Jan49; on arrangement; EP34115.**

**I. Title.**

Library of Congress  
Copyright Office

**xM1572**  
**xM1562**

Belwin, inc.

M1671

.H

HOWORTH, WAYNE, 1895-

Joshua fit de battle ob Jericho, S. A. T. B.

[with optional solo for medium voice]

Concert version by Wayne Howorth.

(Octavo no. 935) © Belwin, inc., New

York; 7Jan49; on arrangement; EP33489.

I. Title.

Library of Congress  
Copyright Office

XM1557

Belwin, inc.

M1380

WEYBRIGHT, JUNE.

.W

Joshua fit de battle of Jericho; for solo piano. A June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59697.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

Belwin, inc.

M1671

HOWORTH, WAYNE, 1895-

.H

Joshua fit the battle ob Jericho; S.A.B.,  
concert version, with optional solo for  
medium voice, by Wayne Howorth. (Bel-  
win octavo, no.1213) [With piano acc.]  
15¢ © on concert version; Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan52; EP59660.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

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Belwin, inc.

M1671

HOWORTH, WAYNE, 1895-

.H

Joshua fit de battle ob Jericho; for women's  
voices S.S.A. [with] optional solo for  
medium voice, concert version by Wayne  
Howorth. (Belwin octavo, no. 1051)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., New York; 30Jan50;  
EP43886.

I. Title.

MAR - 8 1950

Library of Congress  
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Belwin, inc.

M1671

.H

HOWORTH, WAYNE, 1895-

Joshua fit de battle ob Jericho; T. T. B. B.,  
concert version by Wayne Howorth.  
(Belwin octavo, no. 1061) [With piano  
acc.] 15¢ © on arrangement; Belwin,  
inc., New York; 21Mar50; EP44915.

I. Title.

Library of Congress  
Copyright Office

xM1567

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Belwin, inc.

\*1

M2095 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H Joy to the world; Christmas carol,  
by G. F. Handel, arr. by C. Albert  
Scholin for two choirs. Choir I,  
intermediate; choir II, senior. ©  
Belwin, inc., New York; 10Feb48;  
on arrangement; EP22855.

x M2092.6

Belwin, inc.

M2092

BEETHOVEN, LUDWIG VAN, 1770-1827.

.7

Joyful, we adore Thee, from Beethoven's

.B

9th symphony, freely written by R. Deane

Shure. [Text by Henry Van Dyke]


(Octavo no. 949) © Belwin, inc., New

York; 7Jan49; on arrangement; EP33474.

Score: soprano, chorus (SATB) and piano  
reduction.

I. Shure, Ralph Deane, 1885-      arr. II. Van  
Dyke, Henry, lyricist. III. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M2095

.G

GAVAERT, F

A joyous Christmas song; [for] S.A.T.B., by  
F. Gavaert, edited and arr. by Walter  
Ehret [English version by Marie Berg-  
buchler and Walter Ehret] (Belwin octavo,  
no. 1414) [With piano reduction] 15¢  
© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan54; EP76950.

I. Title. [II. Ehret, Walter C.]

Library of Congress



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No R

Belwin, inc.

M1380

WATERMAN, ANNA LODER.

.W

Joyous minuet; piano solo, by Anna Loder  
Waterman. 35¢ © Belwin, inc., Rock-  
ville Centre, N. Y.; 22Jan52; EP60313.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M1572

.K

KRONE, BEATRICE (PERHAM) 1901- arr.  
Juanita, S. A., Mexican popular song in  
the 19th century, as collected by Amalia  
Millan, arr. by the Krones, Beatrice  
and Max. (Octavo no. 963) © Belwin,  
inc., New York; 12Jan49; on arrangement;  
EP33498.

I. Krone, Max Thomas, 1901-      joint arr.  
II. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2079  
.E45M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Jubilate Deo. O be joyful in the Lord. S.A.  
[by] W. Mozart, freely arranged by  
C. Albert Scholin. (Belwin octavo no.  
1372) [With piano or organ acc.] 15¢  
© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan54; EP76899.

I. Title. II. Title: O be joyful in the Lord.  
[III. Scholin, Carl Albert, 1896- ]

Library of Congress

xM2074.2

Belwin, inc.

M2079  
.E45M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Jubilate Deo. O be joyful in the Lord; S.A.B.  
[by] W. Mozart, freely arr. by C. Albert Scholin. (Belwin octavo no. 1378) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76900.

I. Title. II. Title: O be joyful in the Lord.  
[III. Scholin, Carl Albert, 1896- ]

Library of Congress

xM2072.4

Belwin, inc.

M2079  
.E45M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Jubilate Deo. O be joyful in the Lord;  
[by] W. Mozart, S.A.T.B. freely arr. by  
C. Albert Scholin. (Belwin octavo,  
no.1194) [With piano or organ acc.  
English words] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan52; EP59646.

I. Title. II. Title: O be joyful in the Lord.  
[III. Scholin, Carl Albert, 1896- FEB 26 1952

Library of Congress  
Copyright Office

xM2072.6



Belwin, inc.

M2079  
.E45M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Jubilate Deo. O be joyful in the Lord;  
[by] W. Mozart, S.S.A. freely arr. by C.  
Albert Scholin. (Belwin octavo, no.1193)  
[With piano or organ acc. English words]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan52; EP59647.

I. Title. II. Title: O be joyful in the Lord.  
[III. Scholin, Carl Albert, 1896- ]

Library of Congress  
Copyright Office

xM2074.3

FEB 26 1952

Belwin, inc.

M2072

.4

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Judas Maccabaeus) Hallelujah amen;

[from] Judas Maccabaeus, S.A.T.B., by  
George Frederic Händel, edited and arr.  
by Dean Davids [pseud.] (Belwin octavo,  
no.1415) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan54; EP76949.

I. Title. II. Title: Judas Maccabaeus.  
[III. Ehret, Walter C.]

Library of Congress  
Copyright Office

Belwin, inc.

M1389

WEYBRIGHT, JUNE.

.W46

J8

June Weybright duet book; for piano, early  
grade [by June Weybright] 85¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 9Feb53; EP69094.

I. Title. II. Title: Duet book.

SL

Library of Congress  
Copyright Office

Belwin, inc.

M2098

BRADBURY, WILLIAM B

.B

Just as I am, S.S.A., with baritone or alto  
solo, for Lent or general use by Wm. B.  
Bradbury, arr. by C. Albert Scholin.  
(Octavo no. 899) © Belwin, inc., New  
York; 26Jan49; on arrangement; EP33947.

I. Scholin, Carl Albert, 1896-      arr.  
II. Title.

Library of Congress  
Copyright Office

xM2094.7

Belwin, inc.

M1380

WIGHAM, MARGARET.

.W Just before dawn; piano solo, by Margaret  
Wigham. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 22Jan52; EP60310.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M1380    SCHAUM, JOHN WALTER, 1905-

.S        Just like me; piano solo with both hands in  
         5 finger position, words & music by John  
         W. Schaum. © Belwin, inc., New York;  
         3Feb49; EP34052.

I. Title.

Library of Congress  
Copyright Office



M1553

Belwin, inc., claimant.

.K

KRONE, BEATRICE, 1901-

Kalinka. (The snow drop tree) S.A.B.

Russian folk song arr. by the

Krones, Beatrice and Max. © Belwin,

inc., New York; on arrangement;

27Mar47; EP12973. English words.

I. Krone, Max, 1901- joint composer.

II. Title. III. Title: The snow  
drop tree.

xM1757

Music Cat.

M1557

Belwin, inc., claimant.

.K

KRONE, BEATRICE, 1901-

Kalinka. (The snow drop tree) S.A.T.B.

Russian folk song arr. by the

Krones, Beatrice and Max. © Belwin,  
inc., New York; on arrangement;

27Mar47; EP12974. English words.

I. Krone, Max, 1901- joint composer.

II. Title. III. Title: The snow drop  
tree.

xM1757

Music Cat.



Belwin, inc.

M38

.3

.R

RUBINSTEIN, ANTON, 1829-1894.

Kamennoi-Ostrow; piano solo by A.

Rubinstein [op.10, no.22, arr. by John  
W. Schaum] 40¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
10Jan52; EP60223.

I. Title. [II. Schaum, John Walter, 1905- ]

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M38

GEIBEL, ADAM, 1855-1933.

.5

Kentucky babe; by Adam Geibel, piano solo.

.G

A John W. Schaum arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69105.

I. Title. [II. Schaum, John Walter, 1905- ]

Library of Congress  
Copyright Office

Belwin, inc.

M1573

MOLLOY, JAMES L

.M

The Kerry dance; for three-part women's  
voices S. S. A., [by] James L. Molloy,  
arr. by Rob Roy Peery. (Belwin  
octavo, no. 1050) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
New York; 30Jan50; EP43891.

I. Title. [II. Peery, Rob Roy, 1900-

]

MAR - 8 1950

Library of Congress  
Copyright Office

Belwin, inc.

M1572

.M

MOLLOY, JAMES L

The Kerry dance; for two-part treble voices, SA, [by] James L. Molloy, arr. by Rob Roy Peery. (Belwin octavo, no.1066) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51590.

I. Title. [II. Peery, Rob Roy, 1900- ]

Library of Congress  
Copyright Office

FEB 21 1951

Belwin, inc.

M38

MOLLOY, JAMES LYMAN, 1837-1909.

.5

Kerry dance; by J. G. Molloy, piano solo,

.M

a John W. Schaum arrangement. 40¢

© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 9Feb53; EP69109.

I. Title. [II. Schaum, John Walter,  
1905- ]

Belwin, inc.

M1380    SCHAUM, JOHN WALTER, 1905-  
.S        The key of glee; piano solo with words,  
          words and music by John W. Schaum. 35¢  
          © Belwin, inc., Rockville Centre, N. Y.;  
          27Mar51; EP53455.

I. Title.

MAY 4 - 1951

Library of Congress  
Copyright Office

Belwin, inc.

MT228

.M7818

MIROVITCH, ALFRED, arr.

Keyboard brilliance; [arr.] by Alfred Mirovitch. (Repertoire with a special purpose) [For piano] \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 22Apr54; EP80124.

1. Piano---Studies and exercises.

I. Title. (Series)

Library of Congress

SL

Belwin, inc.

MT229

MIROVITCH, ALFRED, arr.

.M627

Keyboard chords; [arr.] by Alfred Mirovitch.  
(Repertoire with a special purpose) [For  
piano] \$1 NM: arrangement. © Belwin,  
inc., Rockville Centre, N.Y.; 22Apr54;  
EP80125.

1. Piano---Studies and exercises.
- I. Title. (Series)

Library of Congress

SL



Belwin, inc.

MT235

.M6

MIROVITCH, ALFRED.

Keyboard phrasing and shading; by Alfred Mirovitch. (Repertoire with a special purpose) [For piano] \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78771.

1. Piano music---Interpretation (Phrasing, dynamics, etc.) I. Title. (Series)

Library of Congress

SL

Belwin, inc.

MT233  
.M66

MIROVITCH, ALFRED, comp. & arr.  
Keyboard rhythm; [or] The heartbeat of  
music [compiled and arr.] by Alfred  
Mirovitch. (Repertoire with a special  
purpose) [For piano] \$1 NM: com-  
pilation & arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; 29Jan54;  
EP77883.

1. Piano---Studies and exercises.  
I. Title. II. Title: The heartbeat of music.  
(Series)

Library of Congress

SL

Belwin, inc.

MT228  
.M782

MIROVITCH, ALFRED.

Keyboard staccato; by Alfred Mirovitch.  
(Repertoire with a special purpose)  
[For piano] \$1 NM: arrangement.  
© Belwin, inc., Rockville Centre,  
N. Y.; 16Mar54; EP78772.

1. Piano---Studies and exercises.
- I. Title. (Series)

Library of Congress

SL

Belwin, inc.

M2072 SHELLEY, HARRY ROWE, 1858-1947.  
.6 The King of love my Shepherd is; [by]  
.S H. R. Shelley, arr. by C. Albert Scholin  
for jr. and sr. choirs. (Belwin octavo,  
no. 999) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
17Jan50; EP43561.

I. Title. [II. Scholin, Carl Albert, 1896-  
]

Library of Congress  
Copyright Office

100 - 8 1050

Belwin, inc.

M1584

.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
(King Olaf) As torrents in summer; [from]  
King Olaf [for] S.A.T.B., by Edward Elgar  
[words by H. W. Longfellow] edited by  
Dean Davids [pseud.] (Belwin octavo,  
no. 1356) [With piano reduction] 15¢  
© on editing; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan54; EP76913.

I. Title. II. Title: King Olaf. [III. Ehret,  
Walter C.]

Library of Congress

Belwin, inc.

M1638

.W

WORK, HENRY CLAY, 1832-1884.

Kingdom coming; The year of jubilo, S.A.  
or T.B. [by] Henry C. Work, transcribed  
by Herbert Haufrecht. (Belwin octavo,  
no.1175) [With piano acc.] 15¢ © on  
transcription; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59671.

I. Title. II. Title: The year of jubilo.  
[III. Haufrecht, Herbert, 1909-

FEB 26 1952

Library of Congress  
Copyright Office

xM1562

xM1572

Belwin, inc.

M35

.S

STRAUSS, JOHANN, 1825-1899.

(Künstlerleben) Artist's life waltz; by  
Johann Strauss, Jr., op. 316, a John W.  
Schaum arrangement. Piano solo. 40¢  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; 16 Mar 54;  
EP78770.

I. Title. II. Title: Künstlerleben. [III.  
Schaum, John Walter, 1905- ]

Library of Congress

Belwin inc., claimant.

Schaum, John Wesley, jr. The kwazy wabbit.



Belwin, inc.

M2079  
.E12B

BIZET, GEORGES, 1838-1875.

Lamb of God. Agnus Dei. S. A. T. B.,  
baritone or alto solo, by Georges Bizet,  
arr. by Rob Roy Peery. (Belwin octavo,  
no. 1049) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
2Mar50; EP44618.

I. Title. II. Title: Agnus Dei. [III. Peery,  
Rob Roy, 1900- ]

Library of Congress  
Copyright Office

xM2072.4

APR - 6 1950

M31  
.S

Belwin, inc.

SCHAUM, JOHN WALTER, 1905-

The lancer's quadrille, piano solo. A John  
W. Schaum arrangement. © Belwin, inc.,  
New York; 3Jan49; on arrangement;  
EP32590.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1572

KJERULF, HALFDAN. 1815-1868.

.K

Last night the nightingale woke me; S.A.  
or T.B. by Halfdan Kjerulf, arr. by C.  
Albert Scholin [words by Theo. Marzials]  
(Belwin octavo, no.1267) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N.Y., 2Jan53; EP68399.

I. Title. [II. Scholin, Carl Albert, 1896-  
III. Marzials, Theo.]

Library of Congress  
Copyright Office

xM1562

Belwin, inc.

M1555

KJERULF, HALFDAN, 1815-1868.

.K

Last night the nightingale woke me; S.A.T.B.  
by Halfdan Kjerulf, arr. by C. Albert  
Scholin [words by Theo. Marzials] (Belwin  
octavo, no.1312) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68410.

I. Title. [II. Scholin, Carl Albert, 1896-  
III. Marzials, Theo.]

Belwin, inc.

M25  
.J

JORRIN, ENRIQUE.

Late corazon; [por] Enrique Jorrin. [For  
piano] © Belwin, inc., Rockville Centre,  
N.Y.; 19Nov54; EP84858.

I. Title.

Library of Congress

Belwin, inc.

M1378  
.T89L3

TUCKMAN, WILLIAM.

Latin American favorites; arr. by William  
Tuckman, for piano solo, 21 authentic  
folk songs from Central & South America.  
\$1 NM: arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; 5May54; EP80370.

I. Title.

Library of Congress

SL

xM1680  
xM32.8

Belwin, inc.

M1573  
.S

SWIFT, FREDERIC FAY, 1907-

Lavender's blue, dilly, dilly; S.S.A., arr.  
by Frederic Fay Swift. (Belwin octavo,  
no.1397) [With piano acc.] 15¢ NM: ar-  
rangement. © Belwin, inc., Rockville  
Centre, N.Y.; 29Jan54; EP77879.

I. Title.

Library of Congress

Belwin, inc.

M1380    SCHAUM, JOHN WALTER, 1905-    arr.  
.S        Lavender's blue, dilly, dilly; piano solo  
          with words. A John W. Schaum arrange-  
          ment. © Belwin, inc., New York;  
          18Mar49; on arrangement; EP35022.

I. Title.



Belwin, inc.

M1572 SWIFT, FREDERIC FAY, 1907-  
.S Lavender's blue, dilly, dilly; S.A., arr.  
by Frederic Fay Swift. (Belwin octavo,  
no. 984) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
10Jan50; EP43426.

I. Title.

Library of Congress  
Copyright Office

FEB 2 3 1950

Belwin, inc.

M1554  
.S

SWIFT, FREDERIC FAY, 1907-

Lavender's blue, dilly, dilly; S.A.T.B.,  
arr. by Frederic Fay Swift. (Belwin  
octavo, no. 985) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., New  
York; 10Jan50; EP43425.

I. Title.

Library of Congress  
Copyright Office

FEB 21 1950

Belwin, inc.

M1573

SWIFT, FREDERIC FAY, 1907-

.S

Lavender's blue, dilly, dilly; S.S.A., arr.  
by Frederic Fay Swift. (Belwin octavo,  
no.1326) [With piano acc.] 15 © on  
arrangement; Belwin, inc., Rockville  
Centre, N.Y.; 2Jan53; EP68406.

I. Title.

Belwin, inc.

**M1380 WADLEY, FREDERIKA.**

**.W**      **Lazy wind, piano solo, by Frederika Wadley.**  
© Belwin, inc., New York; 11Feb49;  
EP34525.

**I. Title.**

Library of Congress  
Copyright Office



Belwin, inc.

M2072 WESLEY, SAMUEL SEBASTIAN, 1810-  
.3 1876.

.W Lead me, Lord; S. A. B., by Samuel  
Sebastian Wesley, arr. by Rob Roy  
Peery, [words from the Psalms] (Belwin  
octavo, no. 1082) [With organ acc.] 15¢  
© on arrangement; Belwin, inc., New  
York; 12Dec50; EP51264.

I. Title. [II. Peery, Rob Roy, 1900- ]

Library of Congress  
Copyright Office

1951  
JAN 23 1951

Belwin, inc.

M2092

.7

.W

WESLEY, SAMUEL SEBASTIAN, 1810-1876.  
Lead me Lord; S.A.T.B., a cappella ad lib.,  
by Samuel Sebastian Wesley, arr. by  
Wayne Howorth. [Words from Psalm  
V:8,IV:9] (Belwin octavo, no.1114) 15¢  
© on arrangement; Belwin, inc., New  
York; 9Jan51; EP52119.

I. Title. [II. Howorth, Wayne, 1895- ]

MAR 20 1951

Library of Congress  
Copyright Office

Belwin, inc.

M2072

SCHOLIN, CARL ALBERT, 1896-

.3

Led by my Saviour; S. A. B. with alto or

.S

baritone solo. Anthem for Lent or  
general use, music by C. Albert Scholin,  
words by Ruth B. Scholin. (Belwin  
octavo, no. 1001) [With piano or organ  
acc.] 15¢ © Belwin, inc., New York;  
10Jan50; EP43429.

I. Title. [II. Scholin, Ruth B., 1900- ]

Library of Congress  
Copyright Office

FEB 21 1950

Belwin, inc.

MT750 SCHAUM, JOHN WALTER, 1905-  
.S35 Left hand studies; for the piano, by John  
W. Schaum. 85¢ © Belwin, inc., Rock-  
ville Centre, N. Y.; bk.1, 20Mar51;  
EP53467.

1. Piano---Studies and exercises---Juvenile.  
I. Title.

JUL 24 1951

s.1.

Library of Congress  
Copyright Office

xM226



Belwin, inc.

MT750 SCHAUM, JOHN WALTER, 1905-  
.S35 Left hand studies; for the piano, by John  
bk.2 W. Schaum. 85¢ © Belwin, inc., Rock-  
ville Centre, N. Y.; bk.2, 19Jun51;  
EP55564.

1. Piano--- Studies and exercises---Juvenile.  
I. Title.

Library of Congress  
Copyright Office

xM226 AUG 2 1951

Belwin, inc.

MT228  
.M7815

MIROVITCH, ALFRED, arr.

Legato and non legato; for piano [arr.] by  
Alfred Mirovitch. (Repertoire with a  
special purpose) \$1 NM: arrangement.  
© Belwin, inc., Rockville Centre, N. Y.;  
22Apr54; EP80122.

1. Piano---Studies and exercises.
- I. Title. (Series)

Library of Congress

SL

Belwin, inc.

M261

.B

BAKALEINIKOFF, VLADIMIR.

Legend; solo for B flat trumpet with piano  
accompaniment, by Vladimir Bakaleinikoff.  
[Score and part] 60¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 9Dec52; EP68009.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1554

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

Legend (Long, long ago); S.A.T.B.,

[by] P. Tschaikowsky, anthem

and concert version by Noble

Cain, [text by N.C.] © Belwin,

inc., New York; on arrangement;

31Dec46; EP11223.

I. Cain, Noble, 1896-

arr.

II. Title.

Music Cat.

M1572

.C

Belwin, inc., claimant.

Chaikovskii, Petr Il'ich, 1840-1893.

Legend ... S. A. ... Anthem and  
concert version [and words] by Noble  
Cain. [New York, Belwin, inc.]

© arrangement, 26Nov46; publisher;  
EP9924.

I. Cain, Noble, 1896- arr.

II. Title.

Belwin, inc.

M1245

.L

LAAS, W E

\*The legend of Little John; Petit Jean [by]  
W. E. Laas. (Belwin band, no.221)  
[Score, condensed score, and parts]  
\$7.50 © Belwin, inc., Rockville Centre,  
N. Y.; 9Feb53; EP69115.

I. Title. II. Title: Petit Jean.

Library of Congress  
Copyright Office

Belwin, inc.

M257

.C

COHEN, SOL

B

1891-

Legend of the hills; solo for French horn,  
with piano accompaniment, by Sol. B.  
Cohen. [Score and part] 60¢ © Belwin,  
inc., Rockville Centre, N. Y.; 9Dec52;  
EP68011.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc., claimant.

Johnson, Clair W. Legend of the  
Rockies.



Belwin, inc., claimant.

Johnson, Clair W

1902—

... Legend of the Rockies, symphonic poem ... Full band score. New York, Belwin, inc. {1946}

24, 8 p. *and* 64 pts. 30 $\frac{1}{2}$ "<sup>m</sup>. (On cover: Belwin domestic edition for concert band)

Publisher's plate no. : Bel. bd. no. 141.

Score, condensed score (band) and parts.

1. Symphonic poems (Band)—Scores and parts.

I. Title.

M1203.J64L4

47-22996

© 21May46; publisher; EP5791.

Belwin, inc.

M2072 HAYNIE, WILLIAM S

.4 Let all the world in every corner sing;

.H S.A.T.B., by William S. Haynie [words by  
George Herbert] (Belwin octavo, no.1304)  
[With piano or organ acc.] 15¢ © Belwin,  
inc., Rockville Centre, N. Y.; 29Oct52;  
EP66597.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

\*1

M2095 [HOWORTH, WAYNE] 1895- arr.

.H Let no man come into this hall;  
[for] S.A.T.B. a capella, arr. by  
Ole Ryg [pseud.] © Belwin, inc.,  
New York; 5Jan48; on arrangement;  
EP20600.

Belwin, inc.

\*1

M2095 [HOWORTH, WAYNE] 1895-

.H Let no man come into this hall;  
T.T.B.B., a capella, traditional,  
arr. by Olf Ryg [pseud.] © Belwin,  
inc., New York; 10Feb48; on ar-  
rangement; EP22856.

Belwin, inc.

M2095 [HOWORTH, WAYNE] 1895-

.H

Let our gladness know no end, [for] S.A.T.B.  
(a cappella ad. lib.) with solo for medium  
voice; old Bohemian Christmas carol arr.  
by Ole Ryg [pseud.] (Octavo no. 889)  
© Belwin, inc., New York; 3Jan49; on ar-  
rangement; EP32589.

I. Title.

Library of Congress  
Copyright Office

xM2092.7

Belwin, inc.

M2075 [HOWORTH, WAYNE] 1895-

.H

Let Our Gladness Know No End; S.S.

A. (a capella ad lib.), Old Bohemian Christmas carol, arr. by Ole Ryg [pseud., traditional words] © Belwin, inc., New York; 6Nov47; on arrangement; EP18540.

I. Title.

Library of Congress  
Copyright Office

xM2074.7

Belwin, inc.

M2075

[HOWORTH, WAYNE] 1895-

.H

Let Our Gladness Know No End;

S.S.A. (a capella ad. lib.) Old  
Bohemian Christmas carol, arr..  
by Ole Ryg [pseud.] © Belwin,  
inc., New York; 18Dec47; on ar-  
rangement; EP19930.

I. Title.

xM2074.3

Library of Congress  
Copyright Office

Belwin, inc.

M2095

.S

SCHOLIN, CARL ALBERT, 1896-

Let our gladness know no end;  
for senior and intermediate  
choirs, [Bohemian carol] arr.  
by C. Albert Scholin. ©  
Belwin, inc., New York; on  
arrangement; 3Apr47; EP13195.

I. Title.

xM2092.6  
Music Cat.



Belwin, inc.

M2074

STEPHENS, EVAN.

.2

Let the mountains shout for joy; [for]

.S

S.A. or T.B., by Evan Stephens, arr. by

C. Albert Scholin. (Belwin octavo,  
no.1409) [With piano acc.] 15¢

© on arrangement; Belwin, inc., Rockville  
Centre, N.Y.; 2Jan54; EP76908.

I. Title. [II. Scholin, Carl Albert,  
1896- ]

Library of Congress  
Copyright Office

xM2073.2

Belwin, inc.

M2072

STEPHENS, EVAN.

.4

Let the mountains shout for joy; S.A.T.B.,

.S

by Evan Stephens, arr. by C. Albert

Scholin. (Belwin octavo, no.1119) [With  
piano reduction] 15¢ © on arrangement;

Belwin, inc., New York; 9Jan51;

EP52122.

I. Title. [II. Scholin, Carl Albert, 1896- ]

Library of Congress  
Copyright Office

MAR 23 1951

Belwin, inc.  
M2074 STEPHENS, EVAN.

.3 Let the mountains shout for joy; S.S.A.,  
.S anthem by Evan Stephens, arr. by C.  
Albert Scholin. (Belwin octavo, no.1240)  
[With piano or organ acc.] 15¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 7Mar52; EP61038.

I. Title. [II. Scholin, Carl Albert, 1896- ]

Library of Congress  
Copyright Office

APR 2 - 1952

Belwin, inc.

M2072    MARTH, HELEN JUN, 1903-  
.4        Let there be light; S.A.T.B., by Helen  
.M        Jun Marth, [text from Scripture]  
          (Belwin octavo, no. 1018) [With piano  
          or organ acc.] 15¢ © Belwin, inc., New  
          York; 10Jan50; EP43428.

I. Title.

Library of Congress  
Copyright Office

FEB 21 1950

Belwin, inc.

M2092

HOWORTH, WAYNE, 1895-

.7 Let us break bread together; S. A. T. B. a  
.H cappella ad lib, based on a traditional  
melody, arr. with optional solo, by  
Wayne Howorth. (Belwin octavo, no.  
1034) 15¢ © on arrangement; Belwin,  
inc., New York; 17Feb50; EP44444.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1950

Belwin, inc.

M2094

HOWORTH, WAYNE, 1895-

.7

Let us break bread together; S.S.A. a

.H

cappella ad lib., based on a traditional melody arranged with optional solo for high voice by Wayne Howorth. (Belwin octavo, no.1229) 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59643.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M2092

HOWORTH, WAYNE, 1895-

.7 Let us break bread together; T.T.B.B., a  
.H cappella, ad lib., with optional solo for  
tenor or bass, arranged by Wayne Ho-  
worth [based on a traditional melody]  
(Belwin octavo, no.1246) 15¢ © on ar-  
rangement; Belwin, inc., Rockville  
Centre, N. Y.; 7Mar52; EP61037.

MAR 2 - 1952

I. Title.

Library of Congress  
Copyright Office

xM1630

Belwin, inc.

M1420

.W4L4

WEBER, FRED, 1912-

Let's play; by Fred Weber, a book for the young band. [Score and parts] NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 2Jul54; EP81646.

I. Title.

Library of Congress

SL



Belwin, inc.

M1380

HIBBS, CLEO ALLEN, 1907-

.H

Let's waltz; piano solo, by Cleo Allen  
Hibbs. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 5Feb51; EP52787.

I. Title.

Library of Congress  
Copyright Office.

MAY 1 - 1951

Belwin, inc.

M38

LISZT, FRANZ, 1811-1886.

.3

Liebestraum [no. 3] Love dream, by Franz

.L

Liszt, piano solo. A John W. Schaum  
arrangement. © Belwin, inc., New York;  
17Feb49; on arrangement; EP34331.

I. Schaum, John Walter, 1905- arr.

II. Title. III. Title: Love dream.

Library of Congress  
Copyright Office

Belwin, inc.

M2092 LAPO, CECIL E 1910-  
.6 Lift up our hearts, [for] S.A.T.B., by Cecil  
.L E. Lapo. (Octavo no. 919) © Belwin,  
inc., New York; 3Jan49; EP32587.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2074

.3

.C

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.

Lift up your heads; S.S.A., by S. Coleridge-Taylor, arr. by Wayne Howorth [words, Psalm XXIV, 7,8] (Belwin octavo, no.1345) [With organ acc.] 15¢ NM: arrangement. © Belwin, inc., Rockville Centre, New York; 29Jan54; EP77871.

I. Title. [II. Howorth, Wayne, 1895- ]

Library of Congress

xM2079.2

.E24

Belwin, inc.

M1380

.S

SUPPÉ, FRANZ VON, 1819-1895.

Light cavalry overture; themes, by Von Suppé, for solo piano. A June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59686.

I. Title. [II. Weybright, June]

FEB 18 1952

Library of Congress  
Copyright Office

Belwin, inc.

M2092

.4

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

Like a heav'nly choir; Cherubim song  
no.3, S.A.T.B., a cappella ad lib., by  
P. Tschaikowsky, arr. by Wayne Howorth.  
(Belwin octavo, no.1908) 15¢ © on ar-  
rangement; Belwin, inc., New York;  
9Jan51; EP52137.

I. Title. II. Title: Cherubim song no.3.

[III. Howorth, Wayne, 1895- ] MAR 20 1951

Library of Congress  
Copyright Office

Belwin, inc.

M2072.4

.C

CHERUBINI, LUIGI.

Like as the Father .... S. A. B., by  
Luigi Cherubini, arr. by the Kronos,  
Beatrice and Max. © Belwin, inc.,  
New York; on arrangement; 21Jan47;  
EP11357.

I. Krone, Beatrice, 1901. arr. II.  
Krone, Max, 1901 joint arr. III.  
Title.

Music Cat.

Belwin, inc.

M1557

SWIFT, FREDERIC FAY, 1907-

.S

Li'l Liza Jane; S.A.B., American folk song  
arr. by Frederic Fay Swift. (Belwin  
octavo, no.1335) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68389.

I. Title.

Library of Congress  
Copyright Office

xM1630



Belwin, inc.

M1557

SWIFT, FREDERIC FAY, 1907-

.S

Li'l Liza Jane; for mixed voices, S. A. or  
T.B., American folk song arr. by Frederic  
Fay Swift. (Belwin octavo, no.1334)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan53; EP68413.

I. Title.

Library of Congress  
Copyright Office

xM1567

xM1577

xM1630

M1380

.H

Belwin, Inc.

HOWELL, INEZ, 1885-

Lilac Time; piano solo by Inez

Howell. © Belwin, inc., New

York; 13Oct47; EP18016.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Belwin, inc.

M1671

.H

HOWORTH, WAYNE, 1895-

Lis'en to de lam's; S.A.T.B., a cappella ad lib., with optional solo for medium voice, arr. by Russell Watson [pseud., spiritual] (Belwin octavo, no.1263) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68401.

I. Title.

Library of Congress  
Copyright Office

xM1587

Belwin, inc.

M1380

.W

WEYBRIGHT, JUNE.

Little black train boogie; a spiritual for solo piano [by] June Weybright. [With words] 35¢ NM: arrangement.

© Belwin, inc., Rockville Centre, N.Y.;  
16Feb54; EP78348.

I. Title.

Library of Congress

xM1671

Belwin, inc.

M1625

.F6L5

p. 2

FOREMAN, GUY F

Little Bop Riding Hood; by Guy F. Foreman.  
(Belwin famous band series, no.240)

[Condensed score and parts; with part  
for narrator] \$4 © Belwin, inc., Rock-  
ville Centre, N.Y.; 1Apr54; EP79613.

I. Title.

Library of Congress

SL

Belwin, inc.

M1557 NEVIN, ETHELBERT WOODBRIDGE,  
.N 1862-1901.

Little Boy Blue; S. A. T. B., with optional  
solo for medium voice, by Ethelbert  
Nevin, arr. by Russell Watson [pseud.  
Words by Eugene Field] (Belwin octavo,  
no. 1033) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
23Jan50; EP44050.

I. Title. [II. Howorth, Wayne, 1895-  
III. Field, Eugene, 1850-1895]

Library of Congress  
Copyright Office

MAR 15 1950

Belwin, inc.

M1380

SCHULDT, MAX.

.S

Little Chippewa Indian; piano solo, by Max  
Schuldt. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 22Jan52; EP60303.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M1204 TARVER, JAMES L

. T \*The little colonel; overture, by James L.  
Tarver. (Famous band series, no. 192)  
[Condensed score (band) and parts] \$5  
© Belwin, inc., New York; 24Nov50;  
EP50858.

I. Title.

Library of Congress  
Copyright Office

JAN 11 1951



Belwin, inc.

M1587

RHEA, RAYMOND DALE, 1910-

.R Little Dame Crump; S.A.T.B., traditional  
English, by Raymond Rhea. (Belwin  
octavo, no.1237) [With piano reduction]  
15¢ © Belwin, inc., Rockville Centre,  
N. Y.; 2Jan52; EP59644.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

xM1741

Belwin, inc.

M1671

.S

SWIFT, FREDERIC FAY, 1907-

Little David, play on your harp; Negro  
spiritual, arr. by Frederic Fay Swift.  
(Belwin octavo, no.1067) [Score: alto,  
chorus (SA) and piano] 15¢ © on arrange-  
ment; Belwin, inc., New York; 3Jan51;  
EP51591.

FEB 21 1951

I. Title.

Library of Congress  
Copyright Office

xM1577

Belwin, inc.

M1671

.S

SWIFT, FREDERIC FAY, 1907-

Little David, play on your harp; S.A.B.,  
Negro spiritual, arranged by Frederic  
Fay Swift. (Belwin octavo, no.1083)  
[Score: alto, SAB and piano] 15¢ © on  
arrangement; Belwin, inc., New York;  
3Jan51; EP51605.

I. Title.

FEB 20 1951

Library of Congress  
Copyright Office

xM1557

Belwin, inc.

M1671

.S

SWIFT, FREDERIC FAY, 1907-

Little David, play on your harp; S.A.T.B.,  
Negro spiritual arranged by Frederic Fay  
Swift. (Belwin octavo, no.1115) [With  
piano acc.] © on arrangement; Belwin,  
inc., New York; 12Jan51; EP52098.

I. Title.

MAR 23 1951

xM1557

Library of Congress  
Copyright Office

Belwin, inc.

M1390

DAY, RUTH E

.D

The little French music box; for two pianos,  
four hands, by Ruth E. Day. May be played  
with or without second piano. 35¢

© Belwin, inc., Rockville Centre, N. Y.;  
2Jan53; EP68475.

I. Title.

Library of Congress  
Copyright Office

xM1380

Belwin, inc.

M1380 REEVES, RACHAEL.

.R Little gigue; piano solo, by Rachael  
Reeves. 35¢ © Belwin, inc., New York;  
17Feb50; EP44453.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1950

Belwin, inc.

M1380

.R

REEVES, RACHAEL.

Little rhumba; piano solo by Rachael

Reeves. 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 29Oct54; EP84403.

I. Title.

Library of Congress

Belwin, inc.

M1380

.P

PIETSCH, EDNA FRIDA.

Little scherzo; piano solo, op.17, by Edna  
Frida Pietsch. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 14Oct53;  
EP75018.

I. Title.

Library of Congress



Belwin, inc.

M1380

.H

HAYES, OPAL LOUISE, 1890-

The little shepherd; piano solo by Opal  
Louise Hayes. 35¢ © Belwin, inc.,  
Rockville Centre, N.Y.; 29Oct54;  
EP84402.

I. Title.

Library of Congress

Belwin, inc.

MT758

LYON, NORMA MADGE.

.L

Little tunes for little folk; words, music  
and illustrations by Norma Lyon. [For  
piano, with words] 60¢ © Belwin, inc.,  
Rockville Centre, New York;  
28Aug52; EP65262.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

MT778

.W

WILSON, ELSIE STEPHENSON.

Little tunes with cartoons; for the young violinist, by Elsie Stephenson Wilson and Lallah Stephenson Lehman, illus. by Paul Cyril Wilson. [Score: 2 violins] 75¢  
© Belwin, inc., Rockville Centre, N. Y.;  
2Jan54; EP76953.

I. Lehman, Lallah Stephenson. II. Title.

Library of Congress

Belwin, inc.

LLEGO EL FRITERO; with w, m Arturo  
Rivas © Belwin, inc. 24Nov54  
EU378136

Library of Congress  
Copyright Office

Belwin, inc.

M2095 PRAETORIUS, MICHAEL, 1571-1621.  
.P Lo, how a rose e'er blooming, S.A.T.B.,  
a cappella ad.lib., 16th century melody,  
by Praetorius, arr. by Allen Griffith  
[pseud.] (Octavo no. 940) © Belwin, inc.,  
New York; 26Jan49; on arrangement;  
EP33951.

I. Howorth, Wayne, 1895- arr. II. Title.

Library of Congress  
Copyright Office

xM2092.4

Belwin, inc.

M2074

.3

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lobgesang) I waited for the Lord; S.S.A.,  
by Felix Mendelssohn, edited and arr. by  
Walter Ehret. (Belwin octavo, no. 1355)  
[With piano acc.] 15¢ © on editing & ar-  
rangement; Belwin, inc., Rockville Centre,  
N. Y.; 2Jan54; EP76912.

I. Title. II. Title; Lobgesang. [III. Ehret,  
Walter C.]

SL

Library of Congress

M1380  
.S

**Belwin, inc., claimant.**

Schaum, John Walter, arr.

Loch Lomond ... Scotch air; piano solo  
with words. New York, Belwin, inc.

© 13Feb46; publisher; EP1315.

I. Title.

Library of Congress  
Copyright Office



Music Cat.  
xM1747

Belwin, inc.

M30  
.S

SCHAUM, JOHN WALTER, 1905-

Log cabin square dance; based on an early American tune, a John W. Schaum arrangement. Piano solo. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78787.

I. Title.

Library of Congress



Belwin, inc.

M1557  
.S

SCHOLIN, CARL ALBERT, 1896-  
Londonderry air; [or] My little Irish  
lassie; S.A.B., arr. by C. Albert  
Scholin. (Belwin octavo, 1330) [With  
piano or organ acc.] 15¢ © on arrange-  
ment; Belwin, inc., Rockville Centre,  
N. Y.; 2Jan53; EP68427.

I. Title. II. Title: My little Irish lassie.

Library of Congress  
Copyright Office

M1380  
.S

Belwin, inc., claimant.  
Schaum, John Walter, arr.  
Londonderry air. New York, Belwin,  
inc.

© 13Feb46; publisher; EP1307.  
For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1745

Belwin, inc.

M1557 SCHOLIN, CARL ALBERT, 1896-  
.S Londonderry air, My little Irish lassie,  
[for] S.A.T.B. Arr by C. Albert Scholin,  
words by Ruth B. Scholin. (Octavo no. 892)  
© Belwin, inc., New York; 4Jan49; on  
words & arrangement; EP32567.

I. Scholin, Ruth B., 1900- lyricist.  
II. Title. III. Title: My little Irish lassie.

Belwin, inc.

**M1572 SCHOLIN, CARL ALBERT, 1896-**  
**.S Londonderry air; My little Irish lassie,**  
[for] S.A., arr. by C. Albert Scholin,  
words by Ruth B. Scholin. (Octavo no. 890)  
© Belwin, inc., New York; 3Jan49; on  
words & arrangement; EP32583.

I. Scholin, Ruth B., 1900- lyricist. II.  
Title. III. Title: My little Irish lassie.

Belwin, inc.

M1577 SCHOLIN, CARL ALBERT, 1896-  
.S Londonderry air; My little Irish Lassie,  
[for] S.S.A., arr. by C. Albert Scholin,  
words by Ruth B. Scholin. (Octavo no. 891)  
© Belwin, inc., New York; 3Jan49; on  
words & arrangement; EP32588.

I. Scholin, Ruth B., 1900- lyricist. II.  
Title. III. Title: My little Irish lassie.

Library of Congress  
Copyright Office

Belwin, inc., claimant.

M1380

.P

POWERS, MAXWELL, 1911-

The lonesome shepherd; [by] Maxwell  
Powers. © Belwin, inc., New  
York; 24Dec46; EP10693. For  
piano solo.

i. Title.

Music Cat.

Belwin, inc.

M1584 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-  
.S 1900.

The long day closes; S.A.T.B., a cappella  
[by] Arthur Sullivan, arr. by Rob Roy  
Peery [words by Henry F. Chorley]  
(Belwin octavo, no.1178) 15¢ © on ar-  
rangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59622.

I. Title. [II. Peery, Rob Roy, 1900- ]

Library of Congress  
Copyright Office

FEB 15 1952

Belwin, inc.

M2196

.H

HOPKINS, EDWARD J

d.1867.

Look upon Thy children; hymn-anthem for  
junior choir S.A., [by] Edward J. Hopkins,  
arr. by Helen Jun Marth. Words by Helen  
Jun Marth. (Belwin octavo, no.1068)  
[With piano acc.] 15¢ © on arrangement  
& words; Belwin, inc., New York; 3Jan51;  
EP51592.

I. Title. [II. Marth, Helen Jun, 1903- ]

Library of Congress  
Copyright Office

FEB 21 1951



Belwin, inc.

M2072 SAINT-SAËNS, CAMILE, 1835-1921.  
.5 Lord God of hosts, [for] S.A.T.B., from  
.S The swan by C. Saint Saens, words and  
arrangement by Frederic Fay Swift.  
(Octavo no. 912) © Belwin, inc., New  
York; 3Jan49; on arrangement; EP32575.

I. Swift, Frederic Fay, 1907- arr. and  
lyricist. II. Title.

Belwin, inc.

M2072

.4

.M

MARTH, HELEN JUN, 1903-

The Lord is my salvation; S.A.T.B., by

Helen Jun Marth [words: Psalm 27]

(Belwin octavo, no.1313) [With piano  
acc.] 15¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68429.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E27

Belwin, inc.

M2074

.3

.S

SMART, HENRY THOMAS, 1813-1879.

The Lord is my Shepherd; [for] S.S.A., by  
Henry Smart, paraphrase on the 23rd  
Psalm [by W. S. Passmore] arr. by Ole  
Ryg [pseud.] (Belwin octavo, no. 1411)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan54; EP76919.

I. Title. [II. Passmore, W. S. III. Howorth,  
Wayne, 1895- ]

Library of Congress

xM2079,2  
.E23

Belwin, inc.

M2072

MARTH, HELEN JUN, 1903-

.4

The Lord is my strength; S.A.T.B., anthem

.M

by Helen Jun Marth [words from the  
Scriptures] (Belwin octavo, no.1170)  
[With piano or organ acc.] 15¢ © Belwin,  
inc.; Rockville Centre, N. Y.; 2Jan52;  
EP59636.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

M2072

Belwin, inc. ©

.5

MARTH, HELEN JUN, 1903-

.M

The Lord reigneth; [for] S.A.T.B.,  
by Helen Jun Marth, [with  
Scriptural text] © Belwin,  
inc., New York; 13Feb47;  
EP12749.

I. Title.

Belwin, inc.

M2072

KURTZ, EDWARD, 1881-

.4 The Lord's day; S.A.T.B., old Swabia  
.K chorale, arr. by Edward Kurtz. [Words  
by John Ellerton] (Octavo no. 944) © Bel-  
win, inc., New York; 7Jan49; on arrange-  
ment; EP33472.

I. Ellerton, John, lyricist. II. Title.

Library of Congress  
Copyright Office

M2079  
.E74H

**Belwin, inc., claimant.**

Hamblen, Bernard.

The Lord's prayer; S.A.B. [New York,  
Belwin, inc.] 15¢

© arrangement, 22Apr46; publisher;  
EP3223.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM2072.3

M2079.E74

.H

Belwin, inc., claimant.

Hamblen, Bernard.

The Lord's prayer; vocal duet.

New York, Belwin, inc. 50¢

© arrangement, 4Apr46; publisher;  
EP2949.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM2074.2



M2079  
.E74H

Belwin, inc., claimant.

Hamblen, Bernard.

The Lord's prayer; S.A. [New York,  
Belwin, inc.] 15¢

© arrangement, 19Apr46; publisher;  
EP3264.

Library of Congress  
Copyright Office

Music Cat.  
XM2074.3

M2079  
.E74H

**Belwin, inc., claimant.**

Hamblen, Bernard.

The Lord's prayer; S.A.T.B. [New York,  
Belwin, inc.] 15¢

© arrangement, 22 Apr 46; publisher;  
EP3225.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM2072.4

-H

M2113

.H

Belwin inc., claimant.

Hamblen, Bernard.

The Lord's prayer; sacred song [high  
voice] New York, Belwin inc. 50¢

© 11Mar46; publisher; EP1874.

M2113

.H

Low voice.

— © 11Mar46; publisher; EP1875.

I. Title.

M1630.2

.V

Belwin, inc., claimant.  
Hamblen, Bernard.

The Lord's prayer; S.S.A. [New York,  
Belwin, inc.,] 15¢

©arrangement, 22Apr46; publisher;  
EP3224.

I. Title.

Belwin, inc.

M1556  
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-  
1900.

The lost chord; by Sir Arthur Sullivan,  
arr. by C. Albert Scholin for 2 choirs:  
choir 1, S.S.A., choir 2, S.A.T.B. [Words  
by Adelaide A. Procter] (Belwin octavo,  
no.1107) [With piano or organ acc.] 15¢  
© on arrangement; Belwin, inc., New  
York; 9Jan51; EP52126.

I. Title. [II. Scholin, Carl Albert,  
1896- ]

Library of Congress  
Copyright Office

MAR 23 1951

M459 Belwin inc., claimant.  
.S

Sullivan, Sir Arthur Seymour, 1842-1900.

The lost chord ... arranged by  
Howard Stube ... for trumpet quartet  
with full score. New York, Belwin inc.

\$1

© arrangement, 25Feb46; publisher;  
EP1724.

I. Stube, Howard; arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M459  
.S

Belwin inc., claimant.

Sullivan, Sir Arthur Seymour, 1842-1900.

The lost chord ... arranged by Howard Stube. Trombone quartet, complete with full score. New York, Belwin inc.

© arrangement, 25Feb46; publisher; EP1722.

I. Stube, Howard, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1555

.S

Belwin, inc.

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

The lost chord; S.A.T.B. (with  
baritone solo) by Sir Arthur  
Sullivan, arr. by Wayne  
Howorth, [words by Adelaide A.  
Proctor] © Belwin, inc., New  
York; on arrangement; 3Apr47;  
EP13198.

- I. Proctor, Adelaide A., lyricist.
- II. Howorth, Wayne, arr.
- III. Title.



M1577

.S

Belwin, inc.

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

The lost chord; S.S.A. (with solo for medium voice) by Sir Arthur Sullivan, arr. by Wayne Howorth, [words by Adelaide A. Proctor] © Belwin, inc., New York; on arrangement; 3Apr47; EP13199.

I. Proctor,  
lyricist. II.  
Wayne, arr.

Adelaide A.,  
Howorth,  
III. Title.  
Music Cat.

Belwin, inc.

M2074

WEAVER, POWELL.

.2

Loving kindness; S.A., Western melody

.W

freely transcribed by Powell Weaver  
[words by Samuel Medley, 4th stanza alt.  
by P. W.] (Belwin octavo, no.1123)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., New York; 9Jan51;  
EP52143.

MAR 23 1951

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2072

.4

.W

WEAVER, POWELL.

Loving kindness; S.A.T.B., Western  
melody freely transcribed by Powell  
Weaver, [words by Samuel Medley, 4th  
stanza alt. by P. W.] (Belwin octavo,  
no.1124) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
12Jan51; EP52100.

I. Title.

MAR 23 1951

Library of Congress  
Copyright Office

M1573

.B

Belwin, inc.

Brahms, Johannes, 1833-1897.

Lullaby; [for] S.S.A.; words and  
arrangement by Frederic Fay Swift. [New  
York, Belwin, inc.] 15¢

© arrangement, 22Apr46; publisher;  
EP3226.

I. Swift, Frederic Fay, arr. and  
lyricist.

Belwin, inc., ©

M1380

•H

HOWELL, INEZ, 1885-

Lullaby; piano solo, by Inez  
Howell. © Belwin, inc., New  
York; 31Dec46; EP11226.

I. Title.

Music Cat.

M1572 Belwin, inc., claimant.  
.B

Brahms, Johannes, 1833-1897.

Lullaby; [for] S.A., words and  
arrangement by Frederic Fay Swift. [New  
York, Belwin, inc.] 15¢

© arrangement, 19Apr46; publisher;  
EP3260.

I. Swift, Frederic Fay, arr.

Music Cat.

Library of Congress  
Copyright Office

M1554

.B

Belwin, inc., claimant.

Brahms, Johannes, 1833-1897.

Lullaby; [for] S.A.T.B., words and  
arrangement by Frederic Fay Swift. [New  
York, Belwin, inc.] 15¢

© arrangement, 1946; publisher;  
EP3261.

I. Swift, Frederic Fay, arr.

Library of Congress  
Copyright Office

Music Cat.

Belwin, inc.

M1380

.S

SCHULDT, MAX, 1892-

Lullaby waltz; piano solo, by Max Schuldt.  
35¢ © Belwin, inc., Rockville Centre,  
N. Y.; 14Oct53; EP75032.

I. Title.

Library of Congress



Belwin, inc.

M39

.L

LEHÁR, FERENC, 1870-1948.

(Die lustige Witwe) Merry widow; concert  
medley, by Franz Lehár. Piano solo.

A. John W. Schaum arrangement. 40¢

© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 9Feb53; EP69096.

I. Title. II. Title: Die lustige Witwe.

III. Schaum, John Walter, 1905- ]

(art.)

Library of Congress  
Copyright Office

Belwin, inc., claimant.

Troje-Miller, Norma. Magic fountain.

Belwin, inc.

M1204 TARVER, JAMES L

.T Magic valley; overture, by James L.  
Tarver. (Famous band series, no.  
171) © Belwin, inc., New York;  
11Nov48; EP31431. Condensed  
score (band) and parts.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M263

CHENETTE, EDWARD STEPHEN.

.C

The magic wand; solo for trombone or  
baritone with piano accompaniment, by  
Ed. Chenette. [Score and part] 50¢  
© Belwin, inc., Rockville Centre, N. Y.;  
15Oct52; EP66579.

I. Title.

Library of Congress  
Copyright Office

M38.3

.A

Belwin, inc., claimant.

Albeniz, Isaac, 1860-1909.

Malagueña ... piano solo; a John W.  
Schaum arrangement. New York, Belwin,  
inc. 40¢

© arrangement, 15Mar46; publisher;  
EP2036.

I. Schaum, John Walter, arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.  
XM1380

Belwin, inc.

Make music yours. AA130047.

see

Blanc, Mary Jane Euphemie.

Belwin, inc.

MAMBO AMERICA; m Antonio Sanchez ©  
Belwin, inc. 22Nov54 EU377807

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.W

WRIGHT, NANNIE LOUISE, 1879-

Mammy's lil' chil'; piano solo, by N.  
Louise Wright. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 22Jan52;  
EP60304.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952



Belwin, inc.

M1577 O'KEEFE, WALTER.

.O

The man on the flying trapeze; [for] S.A.  
or T.B., by Walter O'Keefe, arr. by  
Frederic Fay Swift. (Belwin octavo,  
no.1336) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68388.

I. Title. [II. Swift, Frederic Fay, 1907- ]

Library of Congress  
Copyright Office

xM1567

Belwin, inc.

M1380 SCHAUM, JOHN WALTER, 1905- arr.

.S The Man on the Flying Trapeze;  
piano solo, a John W. Schaum  
arrangement. © Belwin, inc.,  
New York; 20Nov47; on arrange-  
ment; EP18804.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.


M1268  
.C

CUTHBERT, DONALD B

Man works from sun to sun but woman's  
work is never done; paraphrase [by  
Donald B. Cuthbert] [Condensed score  
(band) and parts] \$3 © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
29May53; EP71977.

I. Title. II. Title: Woman's work is never  
done.

Library of Congress  
Copyright Office



Belwin, inc.

M1380

GANNE, LOUIS.

.G

March Lorraine; a French marching song,  
by Ganne, for solo piano. A June Wey-  
bright arrangement. 40¢ © on arrange-  
ment; Belwin, inc., Rockville Centre,  
N. Y.; 2Jan52; EP59687.

I. Title. [II. Weybright, June]

FEB 18 1952

Library of Congress  
Copyright Office

Belwin, inc.

M1380 SCHULDT, MAX.

.S

March of the cattails; piano solo by Max  
Schuldt. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68445.

I. Title.

Belwin, inc.

M1380

WADLEY, FREDERIKA.

.W

March of the gingerbread man; piano solo  
by Frederika Wadley. © Belwin, inc.,  
New York; 4Feb49; EP34045.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M1380

PIERNÉ, GABRIEL, 1863-1937.

.P

March of the lead soldiers; by G. Pierné,  
op.14, no.6, piano solo. A John W.  
Schaum arrangement. 40¢ © on arrange-  
ment; Belwin, inc., Rockville Centre,  
N. Y.; 27Mar51; EP53453.

I. Title. [II. Schaum, John Walter,  
1905- ]

Library of Congress  
Copyright Office

MAY 4 - 1951

Belwin, inc.

M1380

SCHULDT, MAX.

.S

March of the lumberjacks; piano solo, by  
Max Schuldt. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 14Oct53;  
EP75035.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M1260

OSTLING, ACTON E

1906-

arr.

.O

March time; band-ette folio [15 world famous marches, arranged] by Acton E. Ostling. [Piano-conductor score (band) and parts for clarinet and cornet] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 25Mar52; EP61736.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.W

WRIGHT, NANNIE LOUISE, 1879-

Marching with the band; piano solo, by  
N. Louise Wright. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 22Jan52;  
EP60315.

FEB 26 1952

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.W

WEYBRIGHT, JUNE.

Margery Daw; for solo piano [arr. by]

June Weybright. [With words] 35¢

NM: arrangement. © Belwin, inc.,

Rockville Centre, N.Y.; 16Feb54;

EP78359.

I. Title.

Library of Congress

Belwin, inc.

M1380  
.S

SCHAUM, JOHN WESLEY, 1933-

Marines' hymn; From the halls of Montezuma, piano solo with words, arranged by John Wesley Schaum, Jr. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53457.

I. Title. II. Title: From the halls of Montezuma.

Library of Congress  
Copyright Office

Belwin, inc.

M1204  
.F

FRANGKISER, CARL, 1894-

Marsmen; overture, by Chester Leoni

[pseud.] (Famous band series, no.206)

[Condensed score and parts] \$5 © Bel-  
win, inc., Rockville Centre, N. Y.;  
5Nov51; EP58366.

I. Title.

DEC 11 1951

Library of Congress  
Copyright Office

Belwin, inc.

M1554  
.S

SWIFT, FREDERIC FAY, 1907-

Mary had a little lamb; S. A. T. B., arr.  
by Frederic Fay Swift. (Belwin octavo,  
no. 979) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
10Jan50; EP43446.

I. Title.

Library of Congress  
Copyright Office

FEB 2 1 1950

Belwin, inc.

M37

.5

.P

PEERY, ROB ROY, 1900- arr.

Master melodies from the great concertos;  
for piano, compiled and arr. by Rob Roy  
Peery. 75¢ © on arrangement; Belwin,  
inc., New York; 9Feb50; EP44301.

I. Title.

MAR 21 1950

Library of Congress  
Copyright Office

Belwin, inc.

M35  
.P

PEERY, ROB ROY, 1900- arr.  
Master melodies from the great symphonies;  
for piano, compiled and arr. by Rob Roy  
Peery. 75¢ © on arrangement; Belwin,  
inc., New York; 9Feb50; EP44302.

I. Title.

Library of Congress  
Copyright Office

MAR 21 1950



Belwin, inc.

M2098

.G5B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Matthäuspension) O sacred Head; [from  
Matthäuspension] S.A.T.B. a cappella ad  
lib, by J. S. Bach, arr. and extended by  
Allen Griffith [pseud., words by Paul  
Gerhardt] (Belwin octavo, no. 1346)  
[With piano reduction] 15¢ © on arrange-  
ment; Belwin, inc., Rockville Centre,  
N. Y.; 2Jan54; EP76892.

I. Title. II. Title: Matthäuspension. [III.  
Howorth, Wayne, 1895- IV. Gerhardt,  
Paul G.]

Library of Congress

xM2092.4

Belwin, inc.

M257

NYQUIST, MORINE A

.N

Mazurka in A minor; solo for French horn  
with piano accompaniment, by Morine  
Nyquist. [Score and part] 60¢ © Belwin,  
inc., Rockville Centre, N. Y.; 15Oct52;  
EP66586.

Belwin, inc.

M25

.J

JORRIN, ENRIQUE.

Me muero; [por] Enrique Jorin. [For  
piano] © Belwin, inc., Rockville Centre,  
N.Y.; 19Nov54; EP84857.

I. Title.

Library of Congress

Belwin, inc.

M263

.B

BAKALEINIKOFF, VLADIMIR.

Meditation; solo for trombone or baritone  
with piano accompaniment, by Vladimir  
Bakaleinikoff. [Score and part] 50¢  
© Belwin, inc., Rockyville Centre, N. Y.;  
6Oct53; EP74703.

I. Title.

Library of Congress

Belwin, inc.

M12  
. W55  
M4

WILDMAN, ARTHUR, 1901-

Melodies you know; for Hammond organ,  
pipe organ registration included, by  
Arthur Wildman; a supplementary book  
to the Belwin Hammond organ course or  
any other elementary course of organ  
instruction. \$1 © Belwin, inc., New  
York; 2Mar50; EP44620.

I. Title. II. Title: Belwin Hammond organ  
course.

s. l.

Library of Congress  
Copyright Office

MAY 18 1950

Belwin, inc.

MT305  
.P65

POPEJOY, E

KEITH.

Melodious studies for cello; first position,  
by E. Keith Popejoy. 75¢ each. © Belwin,  
inc., Rockville Centre, N. Y.; book 1-2,  
27Jul53; EP73284, 73285.

1. Violoncello-Studies and exercises.
- I. Title.

Library of Congress

SL

Belwin, inc.

M269

.F

FRANGKISER, CARL, 1894-

Melody perchance; by Carl Frangkiser,  
solo for E flat alto saxophone with piano  
acc. © Belwin, inc., New York; 21Sep49;  
EP40492. Score and part.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

\*1

M1573 LARSON, EARL ROLAND, 1897-

.L A memory, S.S.A., by Earl Roland  
Larson [poem by Ina Colbrith]  
© Belwin, inc., New York; 4Feb48;  
EP22216.



Belwin, inc.

M1245

.C

CUTHBERT, DONALD B

Men at work; by Donald B. Cuthbert. (Band-  
ette series, 24) [Condensed score (band)  
and parts; includes instructions for field  
formations] \$3 © on arrangement; Bel-  
win, inc., Rockville Centre, N. Y.;  
17Jun53; EP72413.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380    SCHAUM, JOHN WALTER, 1905-  
.S        The mermaid; piano solo, with words,  
         adaptation and arrangement by John W.  
         Schaum. 35¢ © on arrangement; Belwin,  
         inc., Rockville Centre, N. Y.; 15Feb52;  
         EP60856.

I. Title.

Library of Congress  
Copyright Office

MAR 24 1952

Belwin, inc.

MERRY CHRISTMAS; with Spanish w, m  
Arturo Rivas © Belwin, inc. 24Nov54  
EU378137

Belwin, inc.

M1380    HOWELL, INEZ, 1885-

.H        A merry day; piano solo, by Inez Howell.  
          35¢ © Belwin, inc., Rockville Centre,  
          N. Y.; 5Feb51; EP52790.

I. Title.

Library of Congress  
Copyright Office

APR 3 - 1951

Belwin, inc.

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.4 (Messiah) He shall feed His flock; S.A.T.B.  
.H [by] G. F. Händel, arr. by Frederic Fay  
Swift. (Belwin octavo, 1308) [With piano  
acc.] 15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan53; EP68407.

I. Title. II. Title: Messiah. [III. Swift,  
Frederic Fay, 1907- ]

Library of Congress  
Copyright Office

Belwin, inc.

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.7 (Messiah) I know that my Redeemer liveth;  
.H S.A.T.B., soprano solo. By G.F.  
Handel, arr. by C. Albert Scholin,  
[text from Scripture] (Belwin octavo,  
no. 1017) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
17Jan50; EP43559.

I. Title. II. Title: Messiah. [III. Scholin,  
Carl Albert, 1896- ]

Library of Congress  
Copyright Office

500 - 6 1950

Belwin, inc.

M1385 HAZELLE, EARL, 1906-  
.A4H Mexekoke; accordion solo by Earl Hazelle.  
© Belwin, inc., New York; 21Apr49;  
EP36060. With words.

I. Title.

Library of Congress  
Copyright Office

M1380

.S

Belwin, inc., claimant.

Schaum, John Walter, arr.

Mexican "clap hands" dance. New  
York, Belwin, inc.

© 13Feb46; publisher; EP1314.

For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1683



Belwin, inc.

M1390

.S

SCHAUM, JOHN W 1905- arr.  
Mexican "clap hands" dance ...  
[arr. by] John W. Schaum. ©  
Belwin inc., New York; on  
arrangement; 29Apr47; EP14051.  
For 2 pianos, 8 hands.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Belwin, inc.

M1572 SWIFT, FREDERIC FAY, 1907-  
.S Mexican clap hands dance; S.A., [words  
and arrangement] by Frederic Fay Swift.  
(Belwin octavo, no. 980) [With piano  
acc.] 15¢ © on arrangement; Belwin,  
inc., New York; 10Jan50; EP43423.

I. Title.

Library of Congress  
Copyright Office

FEB 2 1 1950

Belwin, inc.

M1554 SWIFT, FREDERIC FAY, 1907-  
.S Mexican clap hands dance; S.A, T.B.  
Traditional, [words and arrangement] by  
Frederic Fay Swift. (Belwin octavo,  
no. 981) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
10Jan50; EP43424.

I. Title.

FEB 2 1 1950

Library of Congress  
Copyright Office

Belwin, inc.

M1573

.S

SWIFT, FREDERIC FAY, 1907-

Mexican clap hands dance; S.S.A., words  
and arrangement by Frederic Fay Swift.  
(Belwin octavo, no.1325) [With piano  
acc.] 15¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 2Jan53;  
EP68424.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1557

.S

SWIFT, FREDERIC FAY, 1907-

Mexicana clap hands dance; S.A.B., arr. by  
Frederic Fay Swift. (Belwin octavo,  
no. 1399) [With piano, acc.] 15¢ NM: ar-  
rangement. © Belwin, inc., Rockville  
Centre, N.Y.; 29Jan54; EP77880.

I. Title.

Library of Congress

Belwin, inc.

MI JEVA; m Antonio Sanchez © Belwin,  
inc. 22Nov54 EU377809

Library of Congress  
Copyright Office

Belwin, inc.

M1380 REEVES, RACHAEL.

.R Midway at the fair; piano solo, by Rachael  
Reeves. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 5Feb51; EP52794.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

Belwin, inc.

M2092

LUTHER, MARTIN, 1483-1546.

.7 A mighty fortress is our God; by Martin  
.L Luther, arr. by Wayne Howorth, with  
optional solo for medium voice. (Belwin  
octavo, no. 1036) [Score: solo voice,  
chorus (SATB) and piano reduction] 15¢  
© on arrangement; Belwin, inc., New  
York; 9Feb50; EP44297.

I. Title. [II. Howorth, Wayne, 1895- ]

Library of Congress  
Copyright Office

MAR 21 1950



Belwin, Inc.

M2074 LUTHER, MARTIN, 1483-1546.

.7 A Mighty Fortress Is Our God; for  
.L women's voices S.S.A. and con-  
tralto solo, [by] Martin Luther  
... arr. by Wayne Howorth. ©  
Belwin, inc., New York; 5Dec47;  
on arrangement; EP19271. Cover-  
title: A Mighty Father Is Our  
God.

I. Howorth, Wayne, 1895- arr.  
II. Title. III. Title: A Mighty Father  
Is Our God.

Library of Congress  
Copyright Office

Belwin, inc.

M2072

LUTHER, MARTIN, 1483-1546.

.4

A mighty fortress is our God, by Martin

.L

Luther, arr. by Wayne Howorth. (Octavo,  
no. 952) © Belwin, inc., New York;  
3Jan49; on arrangement; EP32565.

Score: chorus (SAB) and piano.

I. Howorth, Wayne, 1895-      arr.

II. Title.

Library of Congress  
Copyright Office

Belwin, inc.

MIÑOSO AL BATE; m Enrique Jorrin ©  
Belwin, inc. 24Nov54 EU378139

Library of Congress  
Copyright Office

Belwin, inc.

M14

.8

.L3M5

LARSON, EARL ROLAND, 1897- arr.  
Minshall spinet album; arr. by Earl Roland  
Larson, registrations by William A.  
Johnson. \$1 each \ © on arrangement &  
registration; Belwin, inc., Rockville  
Centre, N.Y.; book 1-2, 4Dec53;  
EP76560-76561.

I. Title. [II. Johnson, William A.]

SL

Library of Congress  
Copyright Office

Belwin, inc.

MT192

.L6

vol.2

LOVEJOY, ADDISON RAY, 1916-

Minshall spinet course; adapted by Add

Lovejoy, for students with or without  
previous musical training. [For electronic  
organ] \$1 NM: adaptation. © Belwin,  
inc., Rockville Centre, N. Y.; v.2,  
5May54; EP80372.

1. Electronic organs---Methods.

I. Title.

Library of Congress

Belwin, inc.

MT192  
.L6

LOVEJOY, ADDISON RAY, 1916-

Minshall spinet course; adapted by Add  
Lovejoy, for students with or without  
previous musical training. [For electronic  
organ] \$1 NM: adaptation. © Belwin,  
inc., Rockville Centre, N. Y.; v.1,  
5May54; EP80373.

1. Electronic organs---Methods.
- I. Title.

SL

Library of Congress

Belwin, inc.

M1380 BEETHOVEN, LUDWIG VAN, 1770-1827.  
.B Minuet in G; for solo piano, by Beethoven.  
A June Weybright arrangement. 35¢  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 2Jan52; EP59692.

I. Title. [II. Weybright, June]

FEB 18 1952

Library of Congress  
Copyright Office

Belwin, inc.

M1204

.B

BUYS, PETER, 1881-

Mirage; overture, by Peter Buys.

(Famous band series, no. 197) [Condensed  
score and parts] \$5 © Belwin, inc., New  
York; 13Nov50; EP50587.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1950



Belwin, inc.

M1380

SCHULDT, MAX.

.S

Mr. and Mrs. Cuckoo; piano solo, by  
Max Schuldt. 35¢ © Belwin, inc.,  
New York; 2Jan53; EP68467.

I. Title.

Belwin, inc.

M1380

.H

HOWELL, INEZ, 1885-

Mr. and Mrs. Woodpecker; piano solo,  
by Inez Howell. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 5Feb51;  
EP52792.

I. Title.

Library of Congress  
Copyright Office

APR 3 - 1951

Belwin, inc.

M1385 CZERNY, CARL, 1791-1857.

.A4C

Moccasin march; [by] Czerny, accordion  
solo [arr.] by Earl Hazelle. © Belwin,  
inc., New York; 21Apr49; on arrangement;  
EP36055.

I. Hazelle, Earl, 1906-      arr.    II. Title.

Belwin, inc.

M1257

.S

SLATER, KENNETH B

Mohawk view; B flat cornet solo with  
band, by K. B. Slater, arr. by Elwood  
Edwards [piano acc. by Earl R. Mays]  
(Famous band series, no.214) [Con-  
densed score and parts; condensed  
score is optional for cornet and piano]  
\$5 © Belwin, inc., Rockville Centre,  
N. Y.; 25Apr52; EP62115.

I. Title. [II. Edwards, Elwood. III. Mays,  
Earl R.]

Library of Congress  
Copyright Office



Belwin, inc.

M261

.S

SLATER, KENNETH B

Mohawk view; fantasia; solo for B-flat  
cornet with piano accompaniment, by  
K. B. Slater [arr. by Elwood H. Edwards,  
piano accomp. by Earl R. Mays] [Score  
and part] 60¢ © Belwin, inc., Rockville  
Centre, N. Y.; 9Dec52; EP68157.

I. Title. [II. Edwards, Elwood H.  
III. Mays, Earl R.]

Library of Congress  
Copyright Office

Belwin, inc., claimant.

M1380

M

MOSSMAN, TED, 1914- arr.  
Mohee; piano solo; words and arrange-  
ment by Ted Mossman. © Belwin,  
inc., New York; on words and  
arrangement; 24Dec46; EP11265,

I, Title.

Music Cat.

Belwin, inc.

M25

.R

REEVES, RACHAEL.

Moment orientale; by Rachael Reeves.

Piano solo. © Belwin, inc., New York;  
25Feb49; EP34405.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M25

.M

MELVIN, BETHEL.

Mood moderne; by Bethel Melvin, for solo  
piano. 40¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68447.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M1586

.R

RHEA, RAYMOND DALE, 1910-

The moon passed by; S.A.T.B., by Raymond Rhea. (Belwin octavo, no.1110)  
[With piano reduction] 15¢ © Belwin,  
inc., New York; 9Jan51; EP52116.

I. Title.

MAR 20 1951

Library of Congress  
Copyright Office

Belwin, inc.  
M23 Beethoven, Ludwig van, 1770-1827.  
.B416 Moonlight sonata (first move-  
Op. 27 ment ...) [Edited by John W.  
No. 2 Schaum] Piano solo. New York,  
.S3 Belwin, inc. 40¢

© arrangement, 15Mar46;  
publisher; EP2035.

I. Schaum, John W., ed. II.  
Title.

Belwin, inc.

M261

.F

FRANGKISER, CARL, 1894-

Morning; by Carl Frangkiser, B flat  
cornet solo with piano acc. © Belwin,  
inc., New York; 21Sep49; EP40494.  
Score and part.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M261  
.C

CHENETTE, EDWARD STEPHEN.

Morning glory; solo for B flat cornet, with  
piano accompaniment, by Ed. Chenette.

[Score and part] 50¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 5Nov51; EP58365.

I. Title.

DEC 1 1 1951

Library of Congress  
Copyright Office

M1380  
.P

Belwin, inc., claimant.  
POWERS, MAXWELL, 1911-

Morning song; [by] Maxwell Powers.

© Belwin, inc., New York; 24Dec46;

EP10692. For piano solo.

I. Title.

Music Cat.

Belwin, inc.

M1572

RHEA, LOIS.

.R

A mother; S.A. by Lois Rhea [words anon.]  
(Belwin octavo, no.1243) [With piano  
acc.] 15¢ © Belwin, inc., Rockville  
Centre, N. Y.; 15Feb52; EP60848.

I. Title.

Library of Congress  
Copyright Office

MAR 24 1952

Belwin, inc.

M1204

IRONS, EARL D

1891-

.I Mt. Scott; overture by Earl D. Irons.

(Famous band series, no.209) [Condensed  
score and parts] \$3.50 © Belwin, inc.,  
Rockville Centre, N. Y.; 10Jan52;  
EP60229.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M214

.S32

M6

SCHAUM, JOHN WALTER, 1905-

Mountain concerto; by John W. Schaum.

[Two scores for 2 pianos] \$1.50

© Belwin, inc., New York; 30Jan50 (in  
notice: 1949); EP43900.

I. Title.

s.1.

Library of Congress  
Copyright Office

MAR 28 1950



Belwin, inc.

M1257  
.S

SCHAUM, JOHN WALTER, 1905-

\*Mountain concerto; [by] John W. Schaum,  
arr. for band by Edgar C. Kundmann.  
(Belwin domestic edition for concert  
band, no. 187) [Score (piano and band)  
condensed score, and parts] \$7.50  
© on arrangement; Belwin, inc., New  
York; 2Mar50; EP44622.

I. Title. [II. Kundmann, Edgar C.]

Library of Congress  
Copyright Office

APR - 6 1950

Belwin, inc.

M23  
.S324  
M6

SCHAUM, JOHN WALTER, 1905-

Mountain concerto; piano solo, by John W.  
Schaum. 75¢ © Belwin, inc., New York;  
30Jan50 (in notice: 1949); EP43899.

I. Title.

MAR 20 1950

s. l.

Library of Congress  
Copyright Office

xM1629

Belwin, inc.  
M1204 YODER, PAUL, 1908-  
.Y54 Mountain Majesty ... [by] Paul  
M6 Yoder. © Belwin, inc., New  
S York; 9Oct47; EP18146. Score  
(band), condensed score and  
parts.

I. Title.

Belwin, inc.

M1378 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M AMADEUS, 1756-1791.

\*Mozart-Schaum for piano [comp. and  
annotated by] John W. Schaum. ©  
Belwin, inc., New York; bk.2,  
1Jun48; EP27993.

~~M1380~~ Belwin, inc.  
M MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

M38 \*Mozart-Schaum for piano ... bio-  
.3 graphical continuity by Nora  
.8 Schaum, musical adaptation by  
John W. Schaum. © Belwin, inc.,  
New York; on adaptation and  
compilation; bk. 1; 29Apr47;  
EP14665.

I. Schaum, John W., 1905- arr.  
II. Schaum, Nora. III. Title.

M1572

.M

Belwin, inc., claimant.

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Mozart's alphabet; [for] S. A. ...  
arranged by Frederic Fay Swift. [New  
York, Belwin, inc.] 15¢

© arrangement, 1946; publisher;  
EP3262.

I. Swift, Frederic Fay, arr.

M1573

.M

**Belwin, inc., claimant.**

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Mozart's alphabet; [for] S.S.A. ...  
arranged by Frederic Fay Swift. [New  
York, Belwin, inc.] 15¢

© arrangement, 19Apr46; publisher;  
EP3263.

I. Swift, Frederic Fay, arr.

Library of Congress  
Copyright Office

Music Cat.

Belwin, inc.

M1380

.W

WEYBRIGHT, JUNE.

The muffin man; English folk song, for  
solo piano, a June Weybright arrangement.  
35¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N.Y.; 2Jan53; EP68462.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M2075

PRAETORIUS, MICHAEL, 1571-1621.

.P

(Musae sionae) Lo, how a Rose e'er bloom-  
ing; S.S.A. a cappella ad lib. 16th century  
melody by Praetorius, arr. by Allen  
Griffith [pseud., traditional words]  
(Belwin octavo, no.1278) [With optional  
piano acc.] 15¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 2Jan53;  
EP68408.

I. Title. II. Title: Musae sionae.

[III. Howorth, Wayne, 1895- ]

Library of Congress  
Copyright Office

xM2074.3

xM2095

xM2094.3

Belwin, inc.

M14

.8

.L3M77

LARSON, EARL ROLAND, 1897- arr.

Music for the Connsonata organ; arranged  
by Earl Roland Larson, registrations by  
Wallace R. Behnke. \$1.50 each. © on  
arrangement & registration; Belwin,  
inc., Rockville Centre, N. Y.; v.1-2,  
31Jul52; EP64387-64388.

I. Title. [II. Behnke, Wallace R.]

Library of Congress  
Copyright Office

SL

Belwin, inc.

M14

.8

.L3M76

LARSON, EARL ROLAND, 1897-

Music for the Minshall organ; models

K, E & J, arr. by Earl Roland Larson,  
Minshall registrations by William A.  
Johnson. © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; v.1,  
11Dec53; EP76591.

I. Title. [II. Johnson, William A.]

SL

Library of Congress  
Copyright Office

Belwin, inc.

M14 LARSON, EARL ROLAND, 1897- comp.  
.8 and arr.

.L3M8 Music for the Wurlitzer organ; [compiled  
and] arranged by Earl Roland Larson.  
\$1.50 each. © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; v.1-2,  
30Jun52; EP63659-63660.

I. Title.

SL

Library of Congress  
Copyright Office



Belwin, inc.

M14  
.8  
.L3M8  
v.3

LARSON, EARL ROLAND, 1897-  
Music for the Wurlitzer organ; [compiled  
and] arr. by Earl Roland Larson. \$1.50  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, New York; v.3, 7Apr54;  
EP79684.

I. Title.

Library of Congress

Belwin, inc.

M14

.8

.L3M8

LARSON, EARL ROLAND, 1897- arr.

Music for the Wurlitzer organ; compiled and

arr. by Earl Roland Larson. \$1.50

NM: arrangement. © Belwin, inc.,

Rockville Centre, N. Y.; v.4, 1Apr54;

EP79611.

I. Title.

Library of Congress

Belwin, inc.

MT761  
.J3

JANOWSKY, EDWARD.

Musical ABC's for violin, first position,  
by Edward Janowsky. Writing lessons.  
60¢ © Belwin, inc., New York; 2Mar50;  
EP44621.

1. Violin---Methods---Juvenile. I. Title.

Library of Congress  
Copyright Office

1 2 1950

Belwin, inc., claimant.

Frangkiser, Carl. A musical story.



Belwin, inc.

M5  
.W42M9

WEBER, FRED, 1912- arr.

My Christmas album; arranged by Fred Weber, published for flute, B flat clarinet, B flat cornet, E flat alto saxophone, trombone or baritone and piano acc., can be played as solos with or without piano acc. or as duets for any combination of the above instruments. [Score and parts] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Oct51; EP57992.

I. Title.

Library of Congress  
Copyright Office

JAN 24 1952

xM179

xM288

xM239.9

s.l.

Belwin, inc.

\*1

M2092

SHURE, RALPH DEANE, 1885-

.6

My faith looks up to Thee; S.A.T.B.

.S

anthem by R. Deane Shure. [Text by  
Ray Palmer, melody by Lowell Mason]

© Belwin, inc., New York; 14Jan48;  
on arrangement; EP21657.

Belwin, inc.

M2094

.4

.M

MASON, LOWELL, 1792-1872.

My faith looks up to Thee; [for] S.S.A. with  
alto solo, by Lowell Mason, words by Ray  
Palmer, arr. by C. Albert Scholin.  
(Octavo no. 900) © Belwin, inc., New York;  
3Jan49; on arrangement; EP32568.

I. Palmer, Ray, lyricist. II. Scholin, Carl  
Albert, 1896- arr. III. Title.

Library of Congress  
Copyright Office

Revised  
13Apr49

Belwin, inc.

M1380

.S

SCHULDT, MAX.

My first sonata; piano solo, by Max  
Schuldt. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 14Oct53; EP75034.

I. Title.

Belwin, inc.

M2072    NORDMAN, CHESTER, 1895-  
.4        My heart an altar; S.A.T.B., hymn anthem  
.N        with soprano solo by Chester Nordman  
         [words by George Croly] (Belwin octavo,  
         no.1173) [With piano or organ acc.] 15¢  
         © Belwin, inc., Rockville Centre, N. Y.;  
         2Jan52; EP59633.

I. Title.    [II. Croly, George]

Library of Congress  
Copyright Office

FEB 26 1952

Belwin, inc.

M2074    NORDMAN, CHESTER, 1895-  
.3        My heart an altar; S.S.A. with soprano  
.N        solo, hymn-anthem, by Chester Nordman  
         [words by George Croly] (Belwin octavo,  
         no.1222) [With piano or organ acc.] 15¢  
         © Belwin, inc., Rockville Centre, N. Y.;  
         2Jan52; EP59656.

I. Title.    [II. Croly, George]

Library of Congress  
Copyright Office

FEB 26 1952

Belwin, inc.

\*1

M1573

KURTZ, EDWARD, 1881-

.K

My heart is a garden, S.S.A.

by Edward Kurtz [words by Gertrude  
Graham] © Belwin, inc., New York;  
9Dec47 (in notice 1948); EP20679.

M1554

.K

Belwin, inc.

KRONE, BEATRICE, 1901- arr.

My love is o'er the sea; S. A. T. B.

Scottish folk song, arr. by the  
Krones, Beatrice and Max. © Belwin,  
inc., New York; on arrangement;  
21Jan47; EP11358.

I. Krone, Max, 1901-  
Title.

joint arr. II.

Music Cat.



Belwin, inc.

M1671  
.C

CAIN, NOBLE, 1896-

My Lord delivered Daniel; S.A.B., arranged  
by Noble Cain. (Belwin octavo, no.1158)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
6Apr51; EP53879.

I. Title.

MAY 22 1951

Library of Congress  
Copyright Office

xM1556

Belwin, inc.

M1671  
.C

CAIN, NOBLE, 1896-

My Lord delivered Daniel; S.S.A.,  
spiritual; arr. by Noble Cain. (Belwin  
octavo, no.1279) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68432.

I. Title.

Library of Congress  
Copyright Office

xM1573

Belwin, inc.

M1573

.K

KRONE, BEATRICE, 1901- arr.

My love is o'er the sea; S. S. A.

Scottish folk song, arr. by the  
Krones, Beatrice and Max.

© Belwin, inc., New York; on ar-  
rangement; 21Jan47; EP11359.

I. Krone, Max, 1901- joint arr.

II. Title.

Music Cat.

Belwin, inc.

M1380 HALPERN, LEON, 1908-

.H My new hat; by Hal Perin [words by Alice  
Clarke] piano solo. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan53;  
EP68469.

I. Title. [II. Clarke, Alice]

Belwin, inc.

M1380

JAMES, EDYTH L

.J

My shadow; piano solo, by Edyth L. James.  
35¢ © Belwin, inc., New York; 17Feb50;  
EP44447.

I. Title.

MAR 23 1950

Library of Congress  
Copyright Office

Belwin, inc.

M1572

.H

HOUSE, L

MARGUERITTE, 1901-

My wishing star; S.A., by L. Margueritte  
House. (Belwin octavo no.1250) [With  
piano acc.] 15¢ © Belwin, inc., Rock-  
ville Centre, N. Y.; 22Jan52; EP60301.

I. Title.

xM1562 1952

Library of Congress  
Copyright Office

Belwin, inc.

M25

.J

JORRIN, ENRIQUE.

Nada para ti; [por] Enrique Jorrin. [For  
piano] © Belwin, inc., Rockville Centre,  
N.Y.; 19Nov54; EP84854.

I. Title.

Library of Congress

M1380  
.N

Belwin, inc.  
NEVIN, ETHELBERT WOODBRIDGE, 1862-  
1901.

Narcissus; by Ethelbert Nevin,  
piano solo, a John W. Schaum  
arrangement. © Belwin, inc.,  
New York; 20Nov47; on arrange-  
ment; EP18806.

I. Schaum, John Walter, 1905-      arr.  
II. Title.



Belwin, inc.

M1557 NEVIN, ETHELBERT WOODBRIDGE, 1862-  
.N 1901.

Narcissus, S.A.T.B., with soprano or tenor solo, by Ethelbert Nevin, words by Ruth B. Scholin, arr. by C. Albert Scholin. (Octavo no. 893) © Belwin, inc., New York; 26Jan49; on arrangement & addition of lyrics; EP33950.

I. Scholin, Ruth B., 1900- lyricist.  
II. Scholin, Carl Albert, 1896- arr.  
III. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1530

.F75N3

Franck, César Auguste, 1822-1890.

The nation's prayer (Panis  
angelicus) ... [words] by George  
F. Barr, orchestra arr. by Frederic  
Fay Swift.

© arrangement, 29Aug46; Belwin,  
inc., New York; EP8285.

Condensed score (orchestra, with  
words) and parts.

I. Barr, George F., lyricist.

II. Swift, Frederic Fay, arr.

III. Title.

Library of Congress

Copyright Office

Belwin, inc.

M38

.5

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

National song; by Edvard Grieg, prepared  
for solo piano by June Weybright. 35¢

© on arrangement; Belwin, inc., Rockville  
Centre, N.Y.; 2Jan53; EP68461.

I. Title. [II. Weybright, June]

Library of Congress  
Copyright Office



M1380  
.G

Belwin, inc., claimant.

Gounod, Charles François, 1818-1893.

Nazareth; [arr. by John W. Schaum]  
New York, Belwin, inc.

© arrangement, 13Feb46; publisher;  
EP1313.

For piano solo, with English words.

I. Schaum, John Walter, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Belwin, inc.

EL NEGRITO FISTA; with w, m Arturo  
Rivas © Belwin, inc. 24Nov54  
EU378131

art.

Library of Congress  
Copyright Office

Belwin, inc.

M1671

.B

BILLUPS, KENNETH BROWN, 1918-

New born again; S.A.T.B., spiritual arranged by Kenneth B. Billups. (Belwin octavo, no.1100) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52132.

I. Title.

MAR 23 1951

xM1586

Library of Congress  
Copyright Office

M250  
.0

Belwin, inc., claimant.

Owings, Jos. V.

The new horizon; solo for B<sup>b</sup> clarinet with piano accompaniment. [New York] Belwin, inc. 50¢

© 29Aug46; publisher; EP8289.

I. Title.

Music cat.

M1268

.F

Belwin inc., claimant.

Frangkiser, Carl, arr.

The nineties; selection of famous  
melodies. New York, Belwin inc.

© 9Apr46; publisher; EP2804.

Condensed score (band) and parts.

I. Title.

Music cat.



Belwin, inc.

M2072 CAMPION, EDWARD.

.7 The ninety and nine, general anthem for  
.C mixed voices with soli for soprano, alto,  
tenor and bass [by] Edward Campion, arr.  
by Allen Griffith [pseud.] poem by Eliza-  
beth G. Clephane. (Octavo no. 927) © Bel-  
win, inc., New York; 26Jan49; on arrange-  
ment; EP33953.

I. Howorth, Wayne, 1895- arr. II. Cle-  
phane, Elizabeth G., lyricist. III. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1671 WHITE, CLARENCE CAMERON.

.W No mo' workin'; cane-field song, S.A.T.B.,  
traditional Negro words and melody, arr.  
by Clarence Cameron White. (Belwin  
octavo, no.1266) [With optional piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 23Jan53;  
EP69129.

I. Title.

Library of Congress  
Copyright Office



xM1556  
xM1586

M1671

.S

Belwin, inc. ©

SWIFT, FREDERIC FAY, 1907-

Nobody knows de trouble I've  
seen; [for] S.A. Negro spirit-  
ual, arr. by Frederic Fay  
Swift. © Belwin, inc., New  
York; on arrangement; 3Mar47;  
EP12751.

I. Title.

Library of Congress  
Copyright Office

xM1572  
Music Cat.

Belwin, inc.

M1380

.S

SCHAUM, JOHN WALTER, 1905-

Nobody knows the trouble I've seen; piano  
solo. A John W. Schaum arrangement.  
35¢ © on arrangement; Belwin, inc.,  
New York; 21Mar50; EP44928.

I. Title.

APR 13 1950

xM1671

Library of Congress  
Copyright Office

Belwin, inc.


M26  
.W

WEYBRIGHT, JUNE.

Nocturne; for solo piano, for left hand  
alone, by June Weybright. 35¢ © Belwin,  
inc., Rockville Centre, N. Y.; 16Feb54;  
EP78361.

I. Title.

Library of Congress



Belwin, inc.

M1380

.W

WEYBRIGHT, JUNE.

Nonsense song; [or] Peter, Peter, pumpkin  
eater, for solo piano [arr. by] June  
Weybright. 35¢ NM: arrangement.  
© Belwin, inc., Rockville Centre,  
N.Y.; 16Feb54; EP78358.

I. Title. II. Title: Peter, Peter,  
Pumpkin eater.

Library of Congress

M12  
.N8N8

Belwin, inc.

NORDMAN, CHESTER, 1895- comp. and  
arr.

Nordman organ album; compiled, composed  
and arranged by Chester Nordman, with  
registration for pipe organ and Hammond  
organ. \$1 © on music, arrangement &  
compilation; Belwin, inc., Rockville  
Centre, N. Y.; 29May52; EP63346.

I. Title.

SL

Library of Congress  
Copyright Office

xM14.8

Belwin, inc.

M2092

.4

B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach  
(1725)) If Thou be near. Bist Du bei mir.  
S.A.T.B. a cappella ad lib, by J. S. Bach,  
arr. by Wayne Howorth. (Belwin octavo,  
no. 1349) [With piano reduction] 15¢  
© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan54; EP76893.

I. Title. II. Title: Bist Du bei mir. III.  
Title: Notenbuch der Anna Magdalena Bach  
(1725) [IV. Howorth, Wayne, 1895- ]

Library of Congress



Belwin, inc.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Notenbuch der Anna Magdalena Bach  
(1725)) Bist du bei mir; from the Noten  
Büchlein of Anna Magdalena Bach, by  
J. S. Bach, for two pianos, four hands.  
A June Weybright arrangement. [Two  
scores] 40¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 2Jan53;  
EP68480.

I. Title. II. Title: Notenbuch der Anna  
Magdalena Bach (1725) [II. Weybright, June]

Library of Congress  
Copyright Office

Belwin, inc.

M242

.L

LEWALLEN, JAMES C

Notturmo; by James C. Lewallen, flute  
solo, with piano acc. (Belwin progressive  
solo series, no.2) [Score and part] 40¢  
© Belwin, inc., New York; 5Jan51;  
EP52111.

I. Title.

MAR 20 1951

Library of Congress  
Copyright Office

xM1405

Belwin, inc.

M2094

CHESNOKOV, PAUL, 1877-

.3

Now we sing Thy praise; S.S.A., by

.C

Tschesnokoff, arr. by Noble Cain.

(Belwin octavo, no.1133) [With piano acc.]

15¢ © on arrangement; Belwin, inc.,

New York; 6Apr51; EP53862.

I. Title. [II. Cain, Noble, 1896-

1  
MAY 3 1 1951

Library of Congress  
Copyright Office

Belwin, inc.

M1380  
.S

SCHAUM, JOHN WALTER, 1905-

The nut tree; piano solo with words.

A John W. Schaum arrangement. 35¢

© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 27Mar51; EP53460.

I. Title.

MAY 10 1951

Library of Congress  
Copyright Office

Belwin, inc.

M1254

.C38

N85

s

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.  
(The nutcracker) Themes from The nut-  
cracker suite; [by] P. I. Tschaikowsky,  
arr. by Clair W. Johnson. (Bel. band,  
no.234) [Score, condensed score and  
parts] \$8.50 © on arrangement;  
Belwin, inc., Rockville Centre, N.Y.;  
4Nov53; EP75929.

I. Title. II. Title: The nutcracker.  
[III. Johnson, Clair W., 1902- ]

SL

Library of Congress  
Copyright Office

Belwin, inc.

M1554

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.C

(The nutcracker) Waltz of the flowers;  
S.A.T.B., from the Nutcracker suite by  
P. I. Tschaikowsky, arr. by C. Albert  
Scholin [words by Ruth B. Scholin] (Belwin  
octavo, no.1321) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68398.

I. Title. II. Title: The nutcracker. [III.  
Scholin, Carl Albert, 1896- IV. Scholin,  
Ruth B., 1900- ]

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(The nutcracker. Suite) Chinese dance;  
from The nutcracker suite, by P. I.  
Tchaikovsky. Piano solo. A John W.  
Schaum arrangement. 35¢ © on arrange-  
ment; Belwin, inc., New York; 21Mar50;  
EP44921.

I. Title. II. Title: Nutcracker suite.

[III. Schaum, John Walter, 1905- ]

Library of Congress  
Copyright Office

APR 19 1950

Belwin, inc.

M1553

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(The nutcracker. Suite) Waltz of the flowers;  
S. A. B., from The nutcracker suite by P.  
Tschaikowsky, arr. by C. Albert Scholin,  
[words by Ruth B. Scholin] (Belwin  
octavo, no. 998) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., New  
York; 10Jan50; EP43444.

I. Title. II. Title: The nutcracker suite.  
[III. Scholin, Carl Albert, 1896-  
IV. Scholin, Ruth B., 1900- ]

Library of Congress  
Copyright Office

Revised  
24Mar50

JUN 30 1950



Belwin, inc.

M1573

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(The nutcracker. Suite) Waltz of the flowers;  
S. S. A., from The nutcracker suite by  
P. Tschaikowsky, arr. by C. Albert  
Scholin, [words by Ruth B. Scholin]  
(Belwin octavo, no. 997) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
New York; 10Jan50; EP43445.

I. Title. II. Title: The nutcracker suite.  
[III. Scholin, Carl Albert, 1896-  
IV. Scholin, Ruth B., 1900- ]

Library of Congress  
Copyright Office

Revised  
24Mar50

JUN 30 1950

Belwin, inc.

M1380  
.C

CHAIKOVSKIĬ, PETER IL'ICH, 1840-1893.  
(The nutcracker. Suite) Waltz of the  
flowers; from The nutcracker suite, by  
P. I. Tchaikovsky. Piano solo. A John  
W. Schaum arrangement. 35¢ © on  
arrangement; Belwin, inc., New York;  
21Mar50; EP44925.

I. Title. II. Title: Nutcracker suite.  
[III. Schaum, John Walter, 1905- ]

Library of Congress  
Copyright Office

APR 19 1950

Belwin, inc.

M1204 FRANKISER, CARL, 1894-

.F82 The nymphs and the dinosaur,  
N9 descriptive overture [by] Carl

(S) Frangkiser. © Belwin, inc.,  
New York; 10Mar48; EP23948. Score  
(band), condensed score, and parts.

Belwin, inc.

M1380

.W

WEYBRIGHT, JUNE.

O, bury me not on the lone prairie; a  
cowboy song for solo piano [arr. by]  
June Weybright. [With words] 35¢  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N.Y.; 16Feb54; EP78357.

I. Title.

Library of Congress

xM1630

Belwin, inc.

M2072

SWANSON, EVELYN SMITH.

.4

O day of rest and gladness; S.A.T.B., by

.S

Evelyn Smith Swanson. (Belwin octavo,  
no.1101) [With piano or organ acc.] 15¢

© Belwin, inc., New York; 9Jan51;

EP52133.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1951

Belwin, inc.

\*1

M1556

SHURE, RALPH DEANE.

.S

One of God's best mornings; [for]

S.A.T.B. by R. Deane Shure.

© Belwin, inc., New York; 5 Jan 48;  
EP20583.

Belwin, inc.

M1557 SHURE, RALPH DEANE, 1885-  
.S One of God's best mornings; S.A.B., by  
R. Deane Shure. (Belwin octavo, no.  
1022) [With piano acc.] 15¢ © Belwin,  
inc., New York; 10Jan50; EP43447.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Belwin, inc.

M1577

AMBROSE, R

S

.A

One sweetly solemn thought; S.S.A., by  
R. S. Ambrose, arr. with alto or baritone  
solo by Ray B. Worley [pseud., words by  
Phoebe Cary] (Belwin octavo, no.1076)  
[With piano or organ acc.] 15¢ © on ar-  
rangement; Belwin, inc., New York;  
3Jan51; EP51600.

I. Title. [II. Scholin, Carl Albert, 1896-  
III. Cary, Phoebe]

Library of Congress  
Copyright Office

JUN 15 1951



Belwin, inc.

M2072

.4

.K

KNAPP, MRS. JOSEPH F

Open the gates of the temple, S. A. T. B.,  
music by Mrs. Joseph F. Knapp, words  
by Fanny Crosby, arr. by Wayne Howorth.  
(Octavo no. 917) © Belwin, inc., New  
York; 19Jan49; on arrangement; EP33765.

I. Crosby, Fanny, lyricist. II. Howorth,  
Wayne, 1895- arr. III. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2074

.3

.K

KNAPP, MRS. JOSEPH F

Open the gates of the temple, S. S. A.,  
music by Mrs. Joseph F. Knapp, words  
by Fanny Crosby, arr. by Wayne Howorth.  
(Octavo no. 916) © Belwin, inc., New  
York; 19Jan49; on arrangement; EP33766.

I. Crosby, Fanny, lyricist. II. Howorth,  
Wayne, 1895- arr. III. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2078  
.P4K

KNAPP, Mrs. JOSEPH F

Open the gates of the temple; S.A.B., music  
by Mrs. Joseph F. Knapp, words by  
Fanny Crosby, arr. by Wayne Howorth.  
(Belwin octavo, no.1084) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
New York; 3Jan51; EP51604.

I. Title. [II. Crosby, Fanny. III. Howorth,  
Wayne, 1895- ]

FEB 20 1951

Library of Congress  
Copyright Office

xM2072.3

Belwin, inc.

M6

.L307

LARSON, EARL ROLAND, arr.

Organ Album ... with registration  
for pipe organ and Hammond  
organ, comp. and arr. by Earl  
Roland Larson. © Belwin, inc.,  
New York; v.1, 29Oct47; on new  
compositions, compilation &  
arrangement; EP18330.

I. Title.

Library of Congress  
Copyright Office

xM13.9

M6  
.L  
307

Belwin, inc.

LARSON, EARL ROLAND, 1897- arr.  
Organ album; with registration for pipe  
organ and Hammond organ, comp. and  
arr. by Earl Roland Larson. © Belwin,  
inc., New York; v.2, 11Mar49; on ar-  
rangement; EP34818.

I. Title.

Library of Congress  
Copyright Office

xM13.9

Belwin, inc.

M6  
.L3  
O7

LARSON, EARL ROLAND, 1897- arr.  
Organ album; with registration for pipe  
organ and Hammond organ, compiled  
and arr. by Earl Roland Larson. © Bel-  
win, inc., New York; v.3, 9Nov49;  
EP41763.

I. Title. II. Title: Belwin organ album.

S.l.

Library of Congress  
Copyright Office

M13.9

Belwin, inc.

M6  
.L307  
v.5

LARSON, EARL ROLAND, 1897- arr.  
Organ album; [Belwin organ album] with  
registration for pipe organ and Hammond  
organ, compiled and arr. by Earl Roland  
Larson. \$1.50 © on compilation &  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; v.5, 9Jan53; EP68665.

I. Title. II. Title: Belwin organ album.

Library of Congress  
Copyright Office

xM14.8

Belwin, inc.

M6  
.L3O7  
vol. 4

LARSON, EARL ROLAND, 1897- arr.  
Organ album; with registration for pipe  
organ and Hammond organ, compiled  
and arr. by Earl Roland Larson. \$1.50  
© Belwin, inc., New York; v. 4, 2Oct50;  
EP49803.

I. Title. II. Title: Belwin organ album.

Library of Congress  
Copyright Office

v



xM13.9

DEC 6 - 1950



M12  
.L16O7

Belwin, inc.  
LARSON, EARL ROLAND, 1897- comp.  
and arr.

Organ album of marches; for use in church,  
lodge, school, collected and arranged by  
Earl Roland Larson, with registration for  
pipe organ and Hammond organ. \$1  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 25Apr52; EP62116.

I. Title.

SL

Library of Congress  
Copyright Office

xM14.8

Belwin, inc.

- M14 LARSON, EARL ROLAND, 1897- arr.  
.8 Organ music for the Baldwin; model 5  
.L3O7 [and] model 10, arr. by Earl Roland  
Larson, registrations by Charles Gillick  
[pseud.] \$1.50 © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
v.1, 22May53; EP71730.
- I. Title. [II. Mooter, Paul Edwin, 1915- ]

Belwin, inc.

M14  
.8  
.L3O7  
v.2

LARSON, EARL ROLAND, 1897- arr.  
Organ music for the Baldwin; model 5  
[and] model 10, arr. by Earl Roland  
Larson, registrations by Charles Gillick  
[pseud.] \$1.50 © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
v.2., 22May53; EP71729.

I. Title. [II. Mooter, Paul Edwin, 1915- ]

Library of Congress

Belwin, inc.

M14

.8

.W5O67

WILDMAN, ARTHUR WESLEY, 1901-

Org'a-sonic Christmas album; 30 transcriptions by Arthur Wildman, with registrations for the Org'a-sonic by Russell Ames [pseud.] [For electronic organ] \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 17Jun54; EP81431.

I. Title. II. Title: Christmas album.

Library of Congress

SL

xM2114.5

Belwin, inc.

M14 WILDMAN, ARTHUR WESLEY, 1901- arr.  
.8 Orga-sonic home album; transcribed by  
.W507 Arthur Wildman, registered by Robert  
Read. \$1 NM: registration for Baldwin  
Orga-sonic organ. © Belwin, inc.,  
Rockville Centre, N. Y.; 1Apr54;  
EP79610.

I. Title. [II. Read, Robert]

Library of Congress

SL

Belwin, inc.

M1380 BIGELOW, FRED'RICK E

.B

Our director; march, by F. E. Bigelow,  
piano solo. A John W. Schaum arrange-  
ment. 40¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 9Feb53;  
EP69104.

I. Title. [II. Schaum, John Walter,  
1905- ]

Library of Congress  
Copyright Office

Belwin, inc.

M2078  
.L5S

SCHOLIN, CARL ALBERT, 1896-

Our Saviour prays alone; S.A.B., music  
by C. Albert Scholin, words by W. B.  
Tappan. (Belwin octavo, no. 1009)  
[With piano or organ acc.] 15¢ © Belwin,  
inc., New York; 10Jan50; EP43434.

I. Title.

FEB 2 1 1950

Library of Congress  
Copyright Office

xM2072.5

Belwin, inc.

M1380


.W

WEYBRIGHT, JUNE.

Our school will shine tonight; American  
rally song for solo piano [arr. by] June  
Weybright. [With words] 35¢ NM: ar-  
rangement. © Belwin, inc., Rockville  
Centre, N.Y.; 16Feb54; EP78356.

I. Title.

Library of Congress





Belwin, inc.

M2072

SHURE, RALPH DEANE, 1885-

.5

Out in the fields with God, S.A.T.B., text

.S

by Elizabeth Barrett Browning, music by

R. Deane Shure. (Belwin octavo,

no.1239) [With piano acc.] 15¢

© Belwin, inc., Rockville Centre, N. Y.;

10Jan52; EP60215.

FEB 26 1952

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

\*1

M2072 BEETHOVEN, LUDWIG VAN, 1770-1827.  
.4 Out of the depths; [for] S.A.T.B.  
.B by L. van Beethoven, arr. by Helen  
Jun Marth. [Words from Psalm 130]  
© Belwin. inc., New York; 5Jan48;  
on arrangement; EP20580.

Belwin, inc.

\*1

M1380 SCHAUM, JOHN W 1905- arr.  
.S Over the river and through the wood,  
piano solo with words. A John W.  
Schaum arrangement. © Belwin, inc.,  
New York; 20Nov47; on arrangement;  
EP21649.

Belwin, inc.

M1255 BAUWENS, JOSEPH.

.B \*Overture belgique; [by] Jos. Bauwens, arr.  
by L. W. Chidester. (Belwin band, no.222)  
[Score, piano-conductor score (band) and  
parts] \$7.50 © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 26Mar53;  
EP70502.

I. Title. [II. Chidester, Lawrence William,  
1906- ]

Library of Congress  
Copyright Office

Belwin, inc.

M1204

.W

WALKER, MARK.

\*Overture in Dorian mode; by Mark Walker.  
(Famous band series, no.207) [Condensed  
score and parts] \$5 © Belwin, inc.,  
Rockville Centre, N. Y.; 9Mar52;  
EP61041.

I. Title.

APR 2 - 1952

Library of Congress  
Copyright Office

Belwin, inc.

M2079  
.E45N

NORDMAN, CHESTER, 1895-

O be joyful in the Lord. Jubilate Deo.  
S.A.T.B., anthem with tenor solo, by  
Chester Nordman. (Belwin octavo,  
no.1298) [With piano or organ acc.;  
English words] 15¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan53;  
EP68426.

I. Title. II. Title: Jubilate Deo.

Library of Congress  
Copyright Office

xM2072.4

Belwin, inc.

M2079  
.E45N

NORDMAN, CHESTER, 1895-

O be joyful in the Lord. Jubilate Deo.  
S.S.A., anthem with soprano solo by  
Chester Nordman. (Belwin octavo, no.1280)  
[With piano or organ acc.; English words]  
15¢ © Belwin, inc., New York; 2Jan53;  
EP68392.

I. Title. II. Title: Jubilate Deo.

Library of Congress  
Copyright Office

xM2074.3

Belwin, inc.

M2072

LARSON, EARL ROLAND, 1897-

.4

.L

O for a heart of calm repose, S.A.T.B.,  
by Earl Roland Larson, text anonymous.  
(Octavo no. 933) © Belwin, inc., New  
York; 7Jan49; EP33479.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M2072


.3  
D

DYKES, JOHN BACCHUS, 1823-1876.

O for a heart to praise, S. A. B., by John  
B. Dykes, arr. by Kenneth E. Runkel,  
[words by Charles Wesley] (Octavo no.  
970) © Belwin, inc., New York; 19Jan49;  
on arrangement; EP33770.

I. Runkel, Kenneth E., 1882- arr. II. Wes-  
ley, Charles, lyricist. III. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M2092

JACKSON, ELIZABETH B

.6

O God, Thou art my God, by Elizabeth B.

J

Jackson. [Scriptural words] (Octavo, no. 956) © Belwin, inc., New York; 3Jan49; EP32566. Score: chorus (SATB divided) and piano reduction.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2092

.4

.L

LARSON, EARL ROLAND, 1897-

O gracious Father of mankind; S.A.T.B.,  
by Earl Roland Larson [text by Henry H.  
Tweedy] (Belwin octavo, no.1102)  
[With piano reduction] 15¢ © Belwin,  
inc., New York; 9Jan51; EP52134.

I. Title. [II. Tweedy, Henry H.]

Library of Congress  
Copyright Office

MAR 2 2 3 1951

Belwin, inc.

M2075

.A

ADAM, ADOLPHE CHARLES, 1803-1856.  
O holy night; A. Adam, arr. by Frederic  
Fay Swift. (Belwin octavo, no. 1059)  
[Score: chorus (SAB) and piano] 15¢  
© on arrangement; Belwin, inc., New  
York; 9Feb50; EP44299.

I. Title. [II. Swift, Frederic Fay, 1907-  
1]

MAR 21 1960

Library of Congress  
Copyright Office

xM2072.3

Belwin, inc.

M2075 ADAM, ADOLPH CHARLES, 1803-1856.  
.A O holy night, [for] S.A.T.B., by A. Adam,  
arr. by Frederic Fay Swift. (Octavo  
no. 911) © Belwin, inc., New York;  
3Jan49; on arrangement; EP32586.

I. Swift, Frederic Fay, 1907- arr.  
II. Title.

Library of Congress  
Copyright Office

xM2072.4

Belwin, inc.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.  
.A O holy night, S.A., by A. Adam, arr. by  
Frederic Fay Swift. (Octavo no. 910)  
© Belwin, inc., New York; 26Jan49; on  
arrangement; EP33942.

I. Swift, Frederic Fay, 1907- arr.  
II. Title.

Library of Congress  
Copyright Office

xM2074.3

Belwin, inc.

M2075

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

O holy night; A. Adam, arr. by Frederic  
Fay Swift. (Belwin octavo, no. 1058)  
[Score: SSA and piano] 15¢ © on arrange-  
ment; Belwin, inc., New York; 9Feb50;  
EP44300.

I. Title. [II. Swift, Frederic Fay, 1907-  
1

MAR 21 1950

Library of Congress  
Copyright Office

xM2074.3

Belwin, inc.

M2074 SCHOLIN, CARL ALBERT, 1896-  
.2 O Jesus, Thou art standing; S.A., hymn  
.S anthem, by C. Albert Scholin [words by  
W. W. How] (Belwin octavo, no.1185)  
[With piano acc.] 15¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan52;  
EP59616.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office



Belwin, inc.

M2072

SMART, HENRY.

.4

.S

O King eternal; S. A. T. B., by Henry Smart,  
arr. by Kenneth E. Runkel, [words by  
E. W. Shurtleff] (Octavo no. 971) © Bel-  
win, inc., New York; 12Jan49; on arrange-  
ment; EP33500.

I. Runkel, Kenneth E., 1882- arr.

II. Shurtleff, E. W., lyricist.

III. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2072

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,  
1751-1825.

.5

.B

O Light, whose beams illumine all;  
S.A.T.B. [by] Dimitri S. Bortniansky,  
arr. by Rob Roy Peery [words by Edward  
Hayes Plumptre] (Belwin octavo no.1179)  
[ With organ acc.] 15¢ © on arrange-  
ment; Belwin, inc., Rockville Centre,  
N. Y.; 2Jan52; EP59621.

I. Title. [II. Peery, Rob Roy, 1900-  
III. Plumptre, Edward Hayes]

Library of Congress  
Copyright Office

FEB - 6 1952

Belwin, inc.

M2074 NORDMAN, CHESTER, 1895-  
.2 O Master, let me walk with Thee; S.A.,  
.N hymn-anthem, with optional soprano  
solo, by Stephen Otis [pseud., words by  
Washington Gladden] (Belwin octavo,  
no.1226) [With piano or organ acc.] 15¢  
© Belwin, inc., Rockville Centre, N. Y.;  
2Jan52; EP59659.

I. Title. [II. Gladden, Washington, 1836-  
1918]

Library of Congress  
Copyright Office

FEB 26 1952

Belwin, inc.

M2072 NORDMAN, CHESTER, 1895-

.4 O Master, let me walk with Thee; S.A.T.B.,  
.N hymn-anthem, with optional soprano solo,  
by Stephen Otis [pseud., words by Wash-  
ington Gladden] (Belwin octavo, no.1227)  
[With piano or organ acc.] 15¢ © Bel-  
win, inc., Rockville Centre, N. Y.;  
2Jan52; EP59658.

I. Title. [II. Gladden, Washington, 1836-  
1918]

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M2074 NORDMAN, CHESTER, 1895-

.7

O Master, let me walk with Thee; S.S.A.,

.N

anthem with soprano solo by Chester

Nordman [words by Washington Gladden]

(Belwin octavo, no.1281) [With piano or  
organ acc.] 15¢ © Belwin, inc., Rockville,  
Centre, N.Y.; 2Jan53; EP68391.

I. Title. [II. Gladden, Washington, 1836-  
1918]

Belwin, inc.

M2092

.6  
.W

WARD, SAMUEL AUGUSTUS, 1847or8-

O mother dear, Jerusalem; S. A. T. B., by

Ward, arr. by C. Albert Scholin.

(Belwin octavo, no. 1010) [With piano  
reduction] 15¢ © on arrangement;

Belwin, inc., New York; 10Jan50;

EP43443.

I. Title. [II. Scholin, Carl Albert, 1896-  
]

Library of Congress  
Copyright Office

FEB 21 1950

Belwin, inc.

M1380

McGRANAHAN, JAMES.

.M

O, my Father; words by Eliza R. Snow,  
music by Jas. McGranahan [arr.] by  
Seldon N. Heaps. © Belwin, inc., New  
York; 3Mar49; on arrangement; EP34606.  
For piano; with words.

I. Snow, Eliza R., lyricist. II. Heaps,  
Seldon N., arr. III. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1587

BAMPTON, RUTH, 1902-

.B

O Shenandoah. The wide Missouri; S.A.B.,  
American folk song arr. by Ruth Bampton.  
[Traditional words] (Belwin octavo,  
no.1294) [With optional piano acc.] 15¢  
© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 9Feb53; EP69091.

I. Title. II. Title: The wide Missouri.

Library of Congress  
Copyright Office

xM1630  
xM1557



Belwin, inc.

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.2 O sing unto the Lord; S.A., [by] G. F.  
.H Handel, arr. by C. Albert Scholin, words  
by Ruth B. Scholin. (Belwin octavo,  
no. 994) [With piano acc.] 15¢ © on ar-  
rangement; Belwin, inc., New York;  
10Jan50; EP43410.

I. Title. [II. Scholin, Carl Albert, 1896-  
III. Scholin, Ruth B., 1900- ]

Library of Congress  
Copyright Office

MAR - 8 1950

Belwin, inc.

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.3 O sing unto the Lord; S.A.B., by G. F.  
.H Händel, arr. by C. Albert Scholin [words  
by Ruth B. Scholin] (Belwin octavo, no. 1291)  
[With piano or organ acc.] 15¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 9Feb53; EP69088.

I. Title. [II. Scholin, Carl Albert, 1896-  
III. Scholin, Ruth B., 1900- ]

Library of Congress  
Copyright Office

Belwin, inc.

M2092 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.4 O sing unto the Lord; S.A.T.B. [By]  
.H G. F. Handel, arr. by C. Albert Scholin,  
words by Ruth B. Scholin. (Belwin  
octavo, no. 993) [With piano reduction]  
15¢ © on arrangement; Belwin, inc.,  
New York. 10Jan50; EP43436.

I. Title. [II. Scholin, Carl Albert, 1896-  
III. Scholin, Ruth B., 1900- ]

Library of Congress  
Copyright Office

MAR - 3 1950

Belwin, inc.

M1380 CAPUA, EDUARDO DI.

.C O sole mio; [by] E. Di Capua, piano solo.  
A John W. Schaum arrangement. 35¢  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 27Mar51; EP53454.

I. Title. [II. Schaum, John Walter,  
1905- ]

Library of Congress  
Copyright Office

MAY 4 - 1951

Belwin, inc.

M2094 HAYDN, JOSEPH, 1732-1809, supposed  
.7 composer.

.H O worship the King; S. S. A. [By F. J.  
Haydn, words by R. Grant], arr. by C.  
Albert Scholin. (Belwin octavo, no. 1008)  
[With piano reduction] 15¢ © on arrange-  
ment; Belwin, inc., New York; 10Jan50;  
EP43416.

I. Title. [II. Grant, Robert. III. Scholin,  
Carl Albert, 1896- ]

Library of Congress  
Copyright Office



Revised  
21Feb50

JUL 25 1950

Belwin, inc.

M1380

PENROSE, CHARLES W

.P

O, ye mountains high; words and music by  
C. W. Penrose [arr.] by Seldon N. Heaps.  
© Belwin, inc., New York; 3Mar49; on  
arrangement; EP34614. For piano; with  
words.

I. Heaps, Seldon N., arr. II. Title.

Library of Congress  
Copyright Office

Belwin, inc.

MT362 WEBER, FRED, 1912-

.W4 Oboe note speller; by Fred Weber. 75¢ /  
© Belwin, inc., Rockville Centre, N. Y.;  
2Aug51; EP56453.

1. Oboe---Instruction and study.

I. Title.

SEP 14 1951

s.l.

Library of Congress  
Copyright Office

MT366 Belwin, inc.  
.M MAYER, ROBERT M 1910- comp.  
Oboe passages; extracted by Robert  
M. Mayer from the works of ...  
world famous composers. ©  
Belwin, inc., New York; on bk.  
1-2; 11Mar47; EP12575, 12574.

I. Title.



Belwin, inc.

M250

.F

[FRANGKISER, CARL] 1894-

Ode to autumn; by Chester Leoni [pseud.]

© Belwin, inc., New York; 25Oct49;

EP41639. Score (solo instrument and piano) and part for clarinet.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2094 SHURE, RALPH DEANE, 1885-  
.3 Of God's returning spring, S.S.A., by R.  
.S Deane Shure. (Octavo no. 905) © Belwin,  
inc., New York; 26Jan49; EP33944.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1671

BLAND, JAMES A

1854-1911.

.B

Oh dem golden slippers; [by James A. Bland] S.A.T.B., arr. by Frederic Fay Swift. (Belwin octavo, no.1207) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59669.

I. Title. [II. Swift, Frederic Fay, 1907- ]

Library of Congress  
Copyright Office

xM1557 FEB 26 1952

Belwin, inc.

M1380

CAPUA, EDUARDO DI.

.C

Oh, Marie; [by E. di Capua] piano solo,  
with words. Words and arrangement by  
John W. Schaum. 35¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
9Feb53; EP69108.

I. Title. [II. Schaum, John Walter, 1905- ]

Library of Congress  
Copyright Office

Belwin, inc., claimant.

Swift, Frederic Fay. Oh Mary, don't you  
weep.

Belwin, inc.

M1577 DE KOVEN, REGINALD, 1861-1920.

.D Oh promise me, [for] S.S.A., by Reginald  
De Koven, arr. by C. Albert Scholin.  
(Octavo no. 895) © Belwin, inc., New  
York; 3Jan49; on arrangement; EP32574.

I. Scholin, Carl Albert, 1896- arr.

II. Title.

Belwin, inc.

M1557

.D

DE KOVEN, REGINALD, 1861-1920.

Oh promise me; S.A.T.B., by Reginald  
De Koven, arr. by C. Albert Scholin.  
[Words by Clement Scott] (Octavo no.  
896) © Belwin, inc., New York; 7Jan49;  
on arrangement; EP33478.

I. Scholin, Carl Albert, 1896- arr.

II. Scott, Clement, lyricist. III. Title.

Library of Congress  
Copyright Office

M1380

.D

Belwin, inc., claimant.

De Koven, Reginald, 1861-1920.

Oh, promise me ... Op. 50; words  
by Clement Scott, arr. by John W.  
Schaum. N[ew] Y[ork] Belwin, inc.

© arrangement, 13Feb46; publisher;  
EP1311.

For piano solo, with words.

I. Scott, Clement, lyricist. II.  
Schaum, John W., arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.



Belwin, inc.

M1552 FOSTER, STEPHEN COLLINS, 1826-1864.  
.F Oh, Susanna; S.A. [by] Stephen Foster, arr.  
by Theron Kirk. (Belwin octavo, no.1171)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan52; EP59635.

I. Title. [II. Kirk, Theron Wilford,  
1919- ]

Library of Congress  
Copyright Office

FEB 26 1952

Belwin, inc.

M1671 PEERY, ROB ROY, 1900-

.P

Oh, yes! S.A.T.B., a cappella, Negro  
spiritual, arr. by Rob Roy Peery.

(Belwin octavo, no. 1056) 15¢ © on  
arrangement; Belwin, inc., New York;  
2Mar50; EP44615.

I. Title.

Library of Congress  
Copyright Office

xM1584

APR - 6 1950

Belwin, inc.

M1671 PEERY, ROB ROY, 1900-

.P Oh yes! S.S.A. a cappella, Negro  
spiritual, arr. by Rob Roy Peery.  
(Belwin octavo, no. 1077) 15¢ © on ar-  
rangement; Belwin, inc., New York;  
12Dec50; EP51263.

I. Title.

JAN 17 1951

xM1603

Library of Congress  
Copyright Office

Belwin, inc.

M1572

.7

.F

FOSTER, STEPHEN COLLINS, 1826-1864.  
Old dog Tray; S.A. [by] Stephen Foster,  
arr. by Frederic Fay Swift. (Belwin  
octavo, no.1203) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 2Jan52; EP59626.

I. Title. [II. Swift, Frederic Fay, 1907- ]

Belwin, inc.

M1557 FOSTER, STEPHEN COLLINS, 1826-1864.  
.F Old dog Tray; S.A.T.B. [by] Stephen  
Foster, arr. by Frederic Fay Swift.  
(Belwin octavo, no.1204) [With piano  
acc.] 15¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 2Jan52;  
EP59627.

I. Title. [II. Swift, Frederic Fay, 1907- ]

Belwin inc., claimant.

McKay, George Frederick. Old hundred.

Belwin, inc.

M1572

SWIFT, FREDERIC FAY, 1907-

.S

Old McDonald had a farm; S.A., arranged  
by Frederick Fay Swift. (Belwin octavo,  
no.1202) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59628.

I. Title.

Library of Congress  
Copyright Office

26 1952

Belwin, inc.

M1584

.P

PEERY, ROB ROY, 1900-

Old MacDonald had a farm; S. A. T. B.,  
a cappella. Choral fantasy. [American  
folksong] freely transcribed by Rob Roy  
Peery. (Belwin octavo, no. 1055) 15¢  
© on arrangement; Belwin, inc., New  
York; 2Mar50; EP44617.

I. Title.

Library of Congress  
Copyright Office

APR 13 1950



Belwin, inc.

M1573

SWIFT, FREDERIC FAY, 1907-

.S

Old MacDonald had a farm; S.S.A., arr. by  
Frederic Fay Swift. (Belwin octavo,  
no.1282) [With piano acc.] 15¢ © on ar-  
rangement; Belwin, inc., Rockville Centre,  
N.Y.; 23Jan53; EP69128.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1564

HOWORTH, WAYNE, 1895-

.H

An old song resung; [medley of three all time favorites: While strolling thru the park; You tell me your dreams; Hot time in the old town] T.T.B.B. a cappella ad lib, paraphrased by Wayne Howorth. (Belwin octavo, no. 1344) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76891.

I. Title.

Library of Congress

M2092

Belwin, inc., claimant.

.4

SHURE, RALPH DEANE, 1885-

.S

On Jordan's stormy banks; S.A.T.B.,  
white spiritual. [Words by  
Samuel Stennett, music] by  
R. Deane Shure. © Belwin, inc.,  
New York; 31Dec46; EP10931.

I. Stennett, Samuel, lyricist.

II. Title.

Music Cat.

Belwin, inc.

M1380

SCHER, WILLIAM, 1900-

.S

On my sleigh; piano solo by William Scher.

35¢ © Belwin, inc., Rockville Centre,  
N.Y.; 29Oct54; EP84401.

I. Title.

Library of Congress



Belwin, inc.

M1247    MILLIGAN, ROY HUGH, 1922-  
.M        On the march; by Roy H. Milligan.  
          (Famous band series, no. 188) © Belwin,  
          inc., New York; 5Dec49; EP42806. Con-  
          densed score (band) and parts.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1556  
.G

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

On the steppe; S.A.T.B., by Alex. Gretchaninoff, arr. by Rob Roy Peery. [English text by Lee Ellis, pseud.] (Belwin octavo, no.1103) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52127.

I. Title. [II. Peery, Rob Roy, 1900- ]

Library of Congress  
Copyright Office

2 3 1951

Belwin, inc.

M1573  
.G

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

On the steppe; S. S. A., by Alex.

Gretchaninoff, arr. by Rob Roy Peery.

[English text by Lee Ellis] (Belwin octavo, no. 1052) [With piano acc.] 15¢

© on arrangement; Belwin, inc., New York; 2Mar50; EP44619.

I. Title. [II. Peery, Rob Roy, 1900-  
III. Ellis, Lee]

Library of Congress  
Copyright Office



NOV 27 1950

Revised  
9Aug50

Belwin, inc.

M1557

.S

SWIFT, FREDERIC FAY, 1907-

On top of Old Smoky; arr. by Frederic  
Fay Swift. (Belwin octavo, no.1360)

[Score: solo voice, chorus (SATB)  
and optional piano] 15¢ © on arrange-  
ment; Belwin, inc., Rockville Centre,  
N.Y.; 2Jan54; EP76920.

I. Title.

Library of Congress  
Copyright Office



xM1587

xM1630



Belwin, inc.

M1577

.S

SWIFT, FREDERIC FAY, 1907-

On top of Old Smoky; arr. by Frederic  
Fay Swift. (Belwin octavo, no.1368)

[Score: solo voice, chorus (SA or TB)  
and optional piano] 15¢ © on arrange-  
ment; Belwin, inc., Rockville Centre,  
N.Y.; 2Jan54; EP76921.

I. Title.

Library of Congress  
Copyright Office

xM1567

xM1607

xM1597

xM1630

Belwin, inc.

M1380

SCHAUM, JOHN WALTER, 1905-

.S

On top of old Smoky; piano solo with words.

A John W. Schaum arrangement. 35¢

© on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60225.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

xM1630

M1380 Belwin, inc., claimant.

.P POWERS, MAXWELL, 1911-

Once upon a time; [by] Maxwell  
Powers. © Belwin, inc., New  
York; 24Dec46; EP10695. For  
piano solo.

I. Title.

Music Cat.

Belwin, inc.

MT662 BUGGERT, ROBERT WILLIAM, 1918-

.B95 ^110 progressive etudes for snare drum,  
by Robert W. Buggert. © Belwin, inc.,  
New York; bk. 1-2, 17Nov48; EP31681-  
31682.

I. Title: Progressive etudes for snare  
drum.

Belwin, inc.

MT730

.Y4

YAUS, GROVER C

101 rhythmic rest patterns; in unison for orchestra by Grover C. Yaus, designed expressly for teaching division of measure, tempos, and rhythms, based on rest patterns. [Parts: violin, viola, violoncello, and double bass] © Belwin, inc., Rockville Centre, N. Y.; 30Jun53; EP72602.

1. Instrumental music---Studies and exercises.

I. Title.

Library of Congress

SL

Belwin, inc.

MT733 YAUS, GROVER C

.Y397

101 rhythmic rest patterns; in unison for band, by Grover C. Yaus, designed expressly for teaching division of measure, tempos and rhythms based on rest patterns. [Piano-conductor score and parts]

© Belwin, inc., Rockville Centre, New York; 9Jan53; EP68666.

1. Bands (Music)---Instruction and study.
- I. Title.

SL

Library of Congress  
Copyright Office



Belwin, inc.

M1555

WALKER, K

A

.W

One more river; S.A.T.B. by K. A. Walker  
[traditional words] (Belwin octavo,  
no.1223) [With piano acc.] 15¢ © Belwin,  
inc., Rockville Centre, N. Y.; 2Jan52;  
EP59655.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

\*1

M1572

SHURE, RALPH DEANE.

.S

One of God's best mornings; [for]  
S.A. by R. Deane Shure. © Belwin,  
inc., New York; 5Jan48; EP20582.



Belwin, inc.

M1203 FRANGKISER, CARL, 1894-

.F83P3 A pagan myth; symphonic poem [by] Carl  
S Frangkiser. (Belwin band, no.203)

[Score, condensed score and parts] \$6

© Belwin, inc., Rockville Centre, N. Y.;  
21Sep51; EP57485.

I. Title.

NOV - 9 1951

s.l.

Library of Congress  
Copyright Office

Belwin, inc.

M1597    HOWORTH, WAYNE, 1895-

.H

Paddy works on the railway; T.T.B.B.  
a cappella ad lib. with solo for medium  
voice by Wayne Howorth [based on  
American work song] (Belwin octavo,  
no.1323) [With piano reduction] 15¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68396.

I. Title.

Library of Congress  
Copyright Office

xM1630

Belwin, inc.

M1390    SCHAUM, JOHN WALTER, 1905-    arr.  
.S        Paganini variations, for one piano four  
          hands. A John W. Schaum arrangement.  
          © Belwin, inc., New York; 17Feb49; on  
          arrangement; EP34333.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1200  
.0

OSTLING, ACTON E 1906- arr.  
PageanTime band-ette folio; six band  
shows and three marching routines, by  
Acton E. Ostling. [Piano-conductor score  
and parts] NM: arrangement. © Belwin,  
inc., Rockville Centre, N. Y.; 22Apr54;  
EP80118.

I. Title.

Library of Congress

Belwin, inc.

M1380 LEONCAVALLO, RUGGIERO, 1858-1919.  
.L (Pagliacci) Vesti la giubba. On with the  
show; from Pagliacci, by R. Leoncavallo  
[arr. by John W. Schaum for] piano solo.  
35¢ © on arrangement; Belwin, inc., New  
York; 15Feb52; EP60850.

I. Title. II. Title: On with the show.  
III. Title: Pagliacci. [IV. Schaum, John  
Walter, 1905- ]

Library of Congress  
Copyright Office

MAD 24 1952

M298

.0

Belwin, inc.

OSTLING, ACTON, 1906-

A pair of diddlers ... by Acton  
Ostling. © Belwin, inc., New  
York; 22Jan47; EP11361. Score  
(drum 1-2) and part.

I. Title.

Music Cat.

Belwin, inc.

M2078

.P4F

FAURE, JEAN BAPTISTE.

The palms; by Jean Baptiste Faure,  
arranged by Wayne Howorth. ©

Belwin, inc., New York; on arrange-  
ment; 13Feb47; EP12072. Score:  
baritone, chorus (SATB) and piano.

I. Howorth, Wayne, 1895-

arr.

II. Title.

No R ✓

Music Cat.

Belwin, inc.

M2078 FAURÉ, JEAN BAPTISTE, 1830-1914.  
.P4F The Palms; [by] Jean Batiste Fauré,  
choir I, S.S.A.; choir II, S.A.T.B.,  
arr. by C. Albert Scholin. © Belwin,  
inc., New York; 18Dec47; on arrange-  
ment; EP19929.

I. Scholin, Carl Albert, 1896- arr.  
II. Title.

Library of Congress  
Copyright Office



xM2072.6  
Revised  
10Oct49



Belwin, inc.

M2072 FAURE, JEAN BAPTISTE, 1830-1914.  
.6 The Palms; [by] Jean Batiste Faure,  
.F [tr. from the French by T. T. Barker]  
junior, intermediate and senior choirs,  
arr. by Guy Chambers Filkins.  
© Belwin, inc., New York; 20Nov47; on  
arrangement; EP18798.

I. Barker, T. T., tr. II. Filkins, Guy  
Chambers, 1890- arr. III. Title.

Library of Congress  
Copyright Office

Revised  
10Oct49

Belwin, inc.

M250

.B

BARNARD, ALLAN F

Panda dance; solo for B flat bass clarinet  
with piano accompaniment, by Allan F.  
Barnard. [Score and part] 60¢ © Belwin,  
inc., Rockville Centre, N. Y.; 18Sep53;  
EP74372.

I. Title.

Library of Congress

Belwin, inc.

M250

.B

BARNARD, ALLAN F

Panda dance; solo for E flat alto clarinet  
with piano accompaniment, by Allan F.

Barnard. [Score and part] 60¢

© Belwin, inc., Rockville Centre, N. Y.;  
18Sep53; EP74373.

I. Title.

Library of Congress

Belwin, inc.

M269

.B

BARNARD, ALLAN F

Panda dance; solo for E flat baritone  
saxophone with piano accompaniment,  
by Allan F. Barnard. [Score and part]  
60¢ © Belwin, inc., Rockville Centre,  
N. Y.; 18Sep53; EP74371.

I. Title.

Library of Congress

Belwin, inc.

- M459 Franck, César Auguste, 1822-1890.  
.F [Panis angelicus, arranged]  
Panis angelicus (The nation's prayer)  
by César Franck, arranged by Howard Stube.  
Trombone quartet, complete with full  
score ... New York, Belwin, inc. [1946]  
4 p. and 4 pts. 30 1/2cm. \$1.00.  
© arrangement, 26 Jun 46; publisher;  
EP8690.  
I. Stube, Howard, 1890- arr.

M459  
.F

Belwin, inc., claimant.

Franck, César Auguste, 1822-1890.

Panis angelicus (The nation's prayer)  
... arranged by Howard Stube ... for  
trumpet quartet with full score. New  
York, Belwin inc. 4p. and 4 pts. \$1.

© arrangement, 25Feb46; publisher;  
EP1723.

I. Stube, Howard, arr. II. Title.

Music cat.

Library of Congress  
Copyright Office

Belwin, inc.

M38

.5

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Panis angelicus. By César Franck, piano solo. A John W. Schaum arrangement.

40¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 9Feb53; EP69112.

I. Title [II. Schaum, John Walter,  
1905- ]

Library of Congress  
Copyright Office

Belwin, inc.

M2079  
.E737F

FRANCK, CÉSAR AUGUSTE, 1822-1890.  
(Panis angelicus) O Lord most holy; by  
César Franck, arr. by C. Albert Scholin  
for 2 choirs; choir 1, S.S.A.; choir 2,  
S.A.T.B. Panis angelicus. (Belwin octa-  
vo, no.1108) [With piano acc.; English  
words] 15¢ © on arrangement; Belwin,  
inc., New York; 9Jan51; EP52125.

MAR 23 1951

I. Title. II. Title: Panis angelicus.  
[III. Scholin, Carl Albert, 1896- ]

Library of Congress  
Copyright Office

xM2072.6



Belwin, inc.

M1378  
.K63P3

KLEINMAN, ANNA KAYE.

Parlor piano album; by Anna Kaye  
Kleinman. 75¢ © Belwin, inc., Rockville  
Centre, N. Y.; 16Mar54; EP78793.

I. Title.

SL

Library of Congress

Belwin, inc.

PARTIENDO EL COCO; w & m Arturo Rivas  
© Belwin, inc. 16Dec54 EU380322

Library of Congress  
Copyright Office

Belwin, inc.  
M1204 Skornicka, Joseph.

.S63P3 Pastel moods. New York, Belwin,  
S inc.

© 21May46; publisher; EP3792.

Score (band), condensed score and  
parts.

I. Title.

Belwin, inc.

M25

.W

WEYBRIGHT, JUNE.

Pastorale; by June Weybright, for solo  
piano. 40¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68482.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2074

3

M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Paulus) How lovely are the messengers;  
S.S.A. from St. Paul, by Felix Mendels-  
sohn, edited and arr. by Walter Ehret.  
(Belwin octavo, no. 1357) [With piano  
acc.] 15¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 2Jan54;  
EP76904.

I. Title. II. Title: St. Paul. [III. Ehret,  
Walter C.] III. Title: Paulus.

Library of Congress

Belwin, inc.

M2072

.7

.P

PALMER, H R

Peace! be still! S.A.T.B., anthem by H. R.

Palmer, arr. by Rob Roy Peery [words  
adapted from M. A. Baker] (Belwin  
octavo, no.1387) [With organ acc.]

15¢ NM: arrangement. © Belwin,  
inc., Rockville Centre, N.Y.; 14Jan54;  
EP77509.

I. Title. [II. Peery, Rob Roy, 1900-  
III. Baker, M. A.]

Library of Congress

Belwin, inc.

M1380

WEYBRIGHT, JUNE.

.W

Peasant dance; a Czechoslovakian folk  
song for solo piano, a June Weybright  
arrangement. 35¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan53; EP68444.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.R

REEVES, RACHAEL.

Peasant dance; piano solo, by Rachael  
Reeves. 35¢ © Belwin, inc., New York;  
17Feb50; EP44452.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1950



Belwin, inc.

M1380

.W

WILLIAMS, IMOGENE A

Peasants' holiday; piano solo by Imogene A.  
Williams. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 30Sep54; EP83913.

I. Title.

Library of Congress

Belwin, inc.

M1380  
.S

SCHAUM, JOHN WALTER, 1905-  
Pecos Bill; piano solo with words, by  
John W. Schaum. 35¢ © Belwin, inc.,  
New York; 21Mar50; EP44923.

I. Title.

Library of Congress  
Copyright Office

APR 19 1950

Belwin, inc.

MT227

.M7

MIROVITCH, ALFRED, comp. & arr.

The pedal; [or] The soul of the piano  
[compiled and arr.] by Alfred Mirovitch.  
(Repertoire with a special purpose) [For  
piano] \$1 NM: editing & compilation.  
© Belwin, inc., Rockville Centre, N. Y.;  
29Jan54; EP77884.

1. Piano---Studies and exercises.

I. Title. II. Title: The soul of the piano.  
(Series)

Library of Congress

SL

Belwin, inc.

MT227  
.S28

SCHAUM, JOHN WALTER, 1905-  
Pedal studies for the piano; by John  
W. Schaum. 70¢ © Belwin, inc., Rock-  
ville Centre, N. Y.; bk.1, 21May51;  
EP54844.

1. Piano---Studies and exercises.  
I. Title.

JUL 24 1951

s.1.

Library of Congress  
Copyright Office

Belwin, inc.

MT227    SCHAUM, JOHN WALTER, 1905-  
.S28       Pedal studies for the piano; by John W.  
bk.2       Schaum. 70¢ © Belwin, inc., Rockville  
            Centre, N. Y.; bk.2, 19Jun51; EP55563.

1. Piano---Studies and exercises.  
I. Title.

Library of Congress  
Copyright Office

AUG 2 1951

Belwin, inc.

M1587

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

(Peer Gynt (Suite) no. 1) When morning  
comes; S.A.T.B. by Edward Grieg, arr.  
with soprano solo by Ray B. Worley  
[pseud., words by Ruth B. Worley]  
(Belwin octavo, no.1386) [With piano  
reduction of chorus part] 15¢

NM: arrangement. © Belwin, inc.,  
Rockville Centre, N.Y.; 14Jan54;  
EP77506.

Library of Congress



(Continued on next card)

M1587

.G

GRIEG, EDVARD HAGERUP, 1843-1907.  
(Peer Gynt (Suite) no.1) When morning  
comes. EP77506. (Card 2)

I. Title. II. Title: Peer Gynt (Suite) no.1.  
[III. Scholin, Carl Albert, 1896-  
IV. Worley, Ruth B.]

Library of Congress

Belwin, inc.

M1380

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

(Peer Gynt) Anitra's Dance, from

"Peer Gynt" suite [by] Edvard

Grieg, piano solo, a John W.

Schaum arrangement. © Belwin,

inc., New York; 20Nov47; on ar-  
rangement; EP18801.

I. Schaum, John Walter, 1905-

arr. II

Title. III. Title: Peer Gynt.



Belwin, inc.

M317  
.C48  
P4

CHENETTE, EDWARD STEPHEN.

Pep and peppy; duet or solo for E flat alto  
saxophones with piano accompaniment by  
Ed. Chenette. [Score and parts] 60¢  
© Belwin, inc., Rockville Centre, N. Y.;  
15Oct52; EP66580.

I. Title.

SL

Library of Congress  
Copyright Office

xM269

Belwin, inc.

M1200  
.0

OSTLING, ACTON E

1906-

Peptime band-ette folio; by Acton E.

Ostling. Twenty-eight marches, college songs, pep tunes and band cheers especially arr. for use at football games and other sports events. [Condensed score (band) and parts] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 5May53; EP71361.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.H

HAYES, OPAL LOUISE, 1890-

Perpetual motion; piano solo, by Opal  
Louise Hayes. 35¢ © Belwin, inc.,  
Rockville Centre, N.Y.; 2Jan53;  
EP68464.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M1380

.W

WATERMAN, ANNA LODER.

Petite menuet; piano solo, by Anna Loder  
Waterman. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 14Oct53; EP75021.

I. Title.

Library of Congress

Belwin, inc.

M25

.S

SPENCER, ADA.

Petite rhapsody; piano solo, by Ada  
Spencer. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 22Jan52; EP60297.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Belwin, inc.

MT680 HAZELLE, EARLE, 1906-  
.H36 Piano accordion note speller; by Earle  
Hazelle. 60¢ © Belwin, inc., Rockville  
Centre, N. Y.; 5Jan51; AA173492.

1. Accordion---Methods. I. Title.

s.l.

Library of Congress  
Copyright Office

MAY 11 1951

Belwin, inc.

MT239  
.M356

MELVIN, BETHEL STACK.

Piano antics; in boogie style by Bethal  
Melvin. 85¢ © Belwin, inc., Rockville  
Centre, N.Y.; 20Aug54; EP82739.

1. Piano music--Teaching pieces (Jazz)
- I. Title.

SL

Library of Congress

xM25.5

Belwin, inc.

M32

.8

.W43P5

WEYBRIGHT, JUNE.

Piano music in the home; a treasury of familiar music prepared for solo piano. by June Weybright. \$1.25 each. © on arrangement; Belwin, inc., New York; v.1-2, 11Apr52; EP61794-61795.

I. Title.

SL

Library of Congress  
Copyright Office

xM1378



Belwin, inc.

M1380 WEYBRIGHT, JUNE.

.W Pickin' up paw-paws; an American singing game, for solo piano, a June Weybright arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59683.

I. Title.

1952

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.R

ROBBINS, LILLIAN.

Piece in the olden style; piano solo, by  
Lillian Robbins. 35¢ © Belwin, inc.,  
Rockville Centre, N.Y.; 14Oct53;  
EP75022.

I. Title.

Library of Congress

Belwin, inc.

M1204

.R

RUSCH, HAROLD WENDEL, 1908-

Pilgrimage overture; [by] Harold W. Rusch.

(Bel. band, no.237) [Condensed score

(band) and parts] \$6 © Belwin, inc.,

Rockville Centre, N.Y.; 26Oct53;

EP75252.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-  
.S 1900.

(The pirates of Penzance) Policemen's  
chorus; for solo piano [from The pirates  
of Penzance, by Gilbert and Sullivan] A  
June Weybright arrangement. 35¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59691.

FEB 18 1952

I. Title. II. Title: Policemen's chorus.  
[III. Weybright, June]

Library of Congress  
Copyright Office

Belwin, inc.

M1380

CROCKER, DOROTHY BRIN.

.C

Pixies; piano solo, by Dorothy Brin  
Crocker. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 22Jan52; EP60291.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.B

BLITZ, ALBERT.

Planet patrol; by Albert Blitz, a John W.  
Schaum arrangement. Piano solo. 35¢  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; 16Mar54;  
EP78788.

I. Title. [II. Schaum, John Walter,  
1905- ]

Library of Congress

Belwin, inc.

M1380

.R

REEVES, RACHAEL.

Playful keys; piano solo, by Rachael  
Reeves. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 14Oct53; EP75036.

I. Title.

Library of Congress  
Copyright Office

M1380

.S

**Belwin, inc., claimant.**

Schumann, Robert Alexander, 1810-1847.

The pleasant peasant ... A John W.  
Schaum arrangement. New York, Belwin,  
inc.

© arrangement, 13Feb46; publisher;  
EP1310.

For piano solo.

I. Schaum, John W., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.



Belwin, inc.

M242

.L

LEWALLEN, JAMES C

Poeme petite; by James C. Lewallen, flute  
solo, with piano acc. (Belwin progressive  
solo series, no.1) [Score and part] 40¢  
© Belwin, inc., New York; 5Jan51;  
EP52114.

I. Title.

MAR 20 1951

xM1405

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.R

RACHMANINOFF, SERGEI, 1873-1943.

Polichinelle; love theme [by] S. Rachmaninoff, piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44931.

I. Title. [II. Schaum, John Walter, 1905-  
]

Library of Congress  
Copyright Office

APR 1 2 1950

11380  
.P

Belwin, inc., claimant.

Paderewski, Ignacy Jan, 1860-1941.

Polish market scene ... Piano solo;  
a John W. Schaum arrangement. New York,  
Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;  
EP2034.

I. Schaum, John Walter, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Belwin, inc.

M1145  
.H86P6

HUNT, RAYMON HOYT, 1895-

Polka dot; a string novelty by Raymon H.  
Hunt. Full score. [Score (string orches-  
tra) and parts] \$1.50 © Belwin, inc.,  
Rockville Centre, N. Y.; 30Apr52;  
EP62257. Appl. states prev. reg.  
29Mar51, EU233872.

I. Title.

SL

Library of Congress  
Copyright Office

Belwin, Inc.

M250

DEEMER, CLAY.

.D Polka tot; solo for B flat clarinet with  
piano accompaniment, by Clay Deemer.  
[Score and part] 50¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 15Oct52;  
EP66584.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M1572  
.H

HOUSE, L                      MARGUERITTE, 1901-  
Polly Pigtales; [two-part song dance, for]  
S.A., text and music by L. Margueritte  
House. (Belwin octavo, no. 1374) [With  
piano acc.] 15¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan54; EP76915.

I. Title.

Library of Congress

Belwin, inc.

M1554

CAIN, NOBLE, 1896-

.C

Polly wolly doodle; S.A.B., arranged [and  
lyric edited and extended] by Jules  
Waverly [pseud.] (Belwin octavo, no.1128)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., New York; 6Apr51;  
EP53860.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

xM1630

Belwin, inc., claimant.

M1380

M

MOSSMAN, TED, 1914- arr.

Polly wolly doodle; (American folk song) Piano solo, words and arrangement by Ted Mossman. © Belwin, inc., New York; on words and arrangement; 24Dec46; EP11266.

I. Title.

Music Cat.



Belwin, inc.

M1556

.H

HOWORTH, WAYNE, 1895-

Polly wolly doodle; S.A.T.B., a cappella  
ad lib., arranged by Wayne Howorth.  
(Belwin octavo, no.1112) 15¢ © on ar-  
rangement; Belwin, inc., New York;  
9Jan51; EP52118.

I. Title.

MAR 20 1951

xM1630

Library of Congress  
Copyright Office

Belwin, inc.

M1556

.C

CAIN, NOBLE, 1896-

Polly wolly doodle; S.A.T.B., arranged by  
Jules Waverly [pseud.] lyric edited and  
extended by J. W. (Belwin octavo,  
no.1157) [With piano acc.] 15¢ © on ar-  
rangement; Belwin, inc., New York;  
16Jan51; EP52383.

I. Title.

MAR 23 1951

Library of Congress  
Copyright Office

Belwin, inc.

M1380 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.  
.R Pony trot; by G. Rossini, piano solo, with  
words. Words and arrangement by John  
W. Schaum. 35¢ © on arrangement; Bel-  
win, inc., Rockville Centre, N. Y.; 9Feb53;  
EP69101.

I. Title. [II. Schaum, John Walter, 1905- ]

Library of Congress  
Copyright Office

Belwin, inc.

M1204  
.J68  
P7

JOHNSON, CLAIR W 1902-  
Prairie Skies ... [by] Clair W.  
Johnson. © Belwin, inc., New  
York; 18Sep47; EP17659. Con-  
densed score (band) and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Belwin, inc.

\*1

M2077 SWIFT, FREDERIC FAY, 1907-

.S Praise and thanksgiving, anthem,  
S.A.T.B. by Frederic Fay Swift.  
© Belwin, inc., New York; 29Dec47;  
EP21140.

XM2072.6

Belwin, inc.

M2062

.4

.E4P7

EHRET, WALTER C

ed. and arr.

Praise in song; a sacred chorus book for  
mixed voices, S.A.T.B., by Walter Ehret.  
[Principally with piano acc.] 75¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 19May53; EP71697.

I. Title.

Library of Congress  
Copyright Office

SL

Belwin, inc.

M2099  
.E53W

WENNERBERG, G

Praise the Lord, S.A.T.B., a cappella ad.  
lib. Psalm 150, by G. Wennerberg, arr.  
by Allen Griffith [pseud.] (Octavo no. 925)  
© Belwin, inc., New York; 26Jan49; on  
arrangement; EP33954.

I. Howorth, Wayne, 1895-      arr.    II. Title.

Library of Congress  
Copyright Office

xM2092.4

Belwin, inc.

M2196

.T

THORNTON, O

Praise to the Lord; anthem [for] two  
junior choirs, words by Joachim Neander,  
transcription by Catherine Winkworth,  
music by O. Thornton. (Belwin octavo,  
no.1384) [With optional piano or organ  
acc.] 15¢ © Belwin, inc., Rockville  
Centre, N.Y., 29Jan54; EP77877.

I. Title.

Library of Congress



Belwin, inc.

M2072

.4

.M

MARTH, HELEN JUN.

Praise ye servants of the Lord;

S.A.T.B. [Psalm 113,] music by

Helen Jun Marth. © Belwin,

inc., New York; 31Dec46;

EP11224.

I: Title.

xM2079.2E113  
Music Cat.

Belwin, inc.

M2074

.3

.G

GOUNOD, CHARLES FRANCOIS, 1818-1893.  
Praise ye the Father, anthem, S. S. A., by  
Charles Gounod, arr. by Allen Griffith  
[pseud.] (Octavo no. 923) © Belwin,  
inc., New York; 7Jan49; on arrangement;  
EP33487.

I. Howorth, Wayne, 1895- arr.  
II. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.T

THOMPSON, AUDELLE ALFORD, d.1951.  
Pram fleet; piano solo, by Audelle Alford  
Thompson. 35¢ © Belwin, inc., Rock-  
ville Centre, N. Y.; 22Jan52; EP60299.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

M2074.2 Belwin, inc.

\*1

.H HANDEL, GEORG FRIEDRICH, 1685-1759.  
Prayer for today (Largo) by G. F.  
Handel. S.A. arr. by C. Albert  
Scholin [words by Ruth B. Scholin]  
© Belwin, inc., New York; 9Dec47;  
on arrangement & New words;  
EP20673.

Belwin, inc.

\*1

M2072 HÄNDEL, GEÖRG FRIEDRICH, 1685-1759.  
.6 Prayer for today. (Largo) [For]  
.H choir I, S.A., choir II, S.A.B.  
[and] choir III, S.A.T.B., by G. F.  
Handel, arr. by C. Albert Scholin.  
[Words by Ruth B. Scholin] © Bel-  
win, inc., New York; 5Jan48; on  
arrangement; EP20598.

Belwin, inc.

\*1

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.3 Prayer for today. (Largo) [For]  
.H S.A.B. by G. F. Handel, arr. by  
C. Albert Scholin. [Words by  
Ruth B. Scholin] © Belwin, inc.,  
New York; 5Jan48; on arrangement;  
EP20599.

<sup>B</sup>  
Belwin, inc.

\*1

M2072

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.4

Prayer for today. (Largo) [For]

.H

S.A.T.B. by G. F. Handel, arr. by

C. Albert Scholin. [Words by

Ruth B. Scholin] © Belwin, inc.;

New York; 5 Jan 48; on arrangement;

EP20596.

Belwin, inc.

\*1

M2074

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.3 Prayer for today. (Largo) [For]

.H . S.S.A. by G. F. Handel, arr. by  
C. Albert Scholin. [Words by  
Ruth B. Scholin] © Belwin, inc.,  
New York; 5Jan48; on arrangement;  
EP20597.



Belwin, inc.

M2092 LAPO, CECIL E 1910-  
.6 A Prayer for Youth; S.S.A.A.T.T.  
.L B.B. Words by Dorothy Clarke  
Wilson, music by Cecil E. Lapo.  
© Belwin, inc., New York;  
6Nov47; EP18538.

I. Wilson, Dorothy Clarke, 1904- lyr-  
icist. II. Title.

Belwin, inc.

M1380 CARELESS, GEORGE.

.C Prayer is the soul's sincere desire; words  
by Montgomery, music by George Care-  
less [arr.] by Seldon N. Heaps. © Bel-  
win, inc., New York; 3Mar49; on arrange-  
ment; EP34611. For piano; with words.

I. Montgomery, lyricist. II. Heaps, Seldon  
N., arr. III. Title.

Library of Congress  
Copyright Office

Belwin, inc., claimant.

Kremer, Eduard. Prayer of thanksgiving.

Belwin, inc.

\*

MT758 SCHAUM, JOHN WALTER, 1905-  
.S318 Pre-A solo book, for piano ...  
for the earliest beginner, verse  
by John W. Schaum, illus. by  
Chelson Studios. © Belwin, inc.,  
New York; 27Feb48; EP24467.

MT758 Belwin, inc.  
.S318 SCHAUM, JOHN WALTER, 1905-  
1948a ^Pre-A solo book, for piano ... for  
the earliest beginner, verse by  
John W. Schaum, illus. by Chelson  
Studios. London, Bosworth. ©  
Belwin, inc., New York; 4Jun48;  
EF10803.

I. Title.

M38.3  
.R

Belwin, inc., claimant.

Rachmaninoff, Sergei, 1873-1943.

Prelude. Op. 3, no. 2 ... Piano  
solo; a John W. Schaum arrangement.  
New York, Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;  
EP2033.

I. Schaum, John W., arr.

Library of Congress  
Copyright Office

M1380  
Music cat.

M457

.M64

Op.20

Belwin, inc., claimant.

Miller, Ralph Dale.

Prelude and scherzo, opus 20; for  
four Bb clarinets. New York, Belwin,  
inc. \$1.50

© 18Dec46; publisher; EP10649.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Belwin, inc.

M25  
.W

WEYBRIGHT, JUNE.

Prelude in blue; for solo piano by June  
Weybright. 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 16Feb54; EP78355.

I. Title.

Library of Congress



Belwin, inc.

M2072

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

.4

.C

(Prelude, piano, op.28, no.20) Prayer for  
brotherhood; S.A.T.B. based on Chopin's  
Prelude op.28, no.20, words and arrange-  
ment by Frederic Fay Swift. (Belwin octavo  
1314) [With optional piano acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
2Jan53; EP68420.

I. Title. [II. Swift, Frederic Fay, 1907- ]

Library of Congress  
Copyright Office

xM2092.4

Belwin, inc.

M25

.L

LÍADOV, ANATOLIÏ KONSTANTINOVICH,  
1855-1914.

(Prelude, piano) Two preludes; [by] Liadow  
[and] César Cui, edited by Leo Podolsky,  
for piano solo. 60¢ © on editing; Belwin,  
inc., Rockville Centre, N. Y.; 22May53;  
EP71735.

I. Cui, César, 1835-1918. [II. Podolsky, Leo,  
1894- ]

Library of Congress  
Copyright Office

Belwin, inc.

M32

.8

.S2P7

SCHAUM, JOHN WALTER, 1905-

Preludes, offertories [and] postludes; by the  
world's greatest composers, selected and  
arr. by John W. Schaum, for piano. 85¢  
© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 4Mar53; EP69911.

I. Title.

Library of Congress  
Copyright Office

xM12

Belwin, inc.

M2072

.7

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Preludes, piano, op. 28) The mercy seat; Chopin prelude, op. 28, no. 15, arr. by Kenneth E. Runkel. (Belwin octavo no. 1039) [Score: Soprano, chorus (SATB) and organ] 15¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44298.

I. Title. [II. Runkel, Kenneth E., 1882-

Library of Congress  
Copyright Office

MAR 28 1950

Belwin, inc.

MT445 SCHANTL, JOSEF.

.S315 Preparatory melodies to solo work for  
B flat cornet, selected from the famous  
Schantl collection for French horn,  
ed. by Max P. Pottag. © Belwin, inc.,  
New York; 22Nov48; on arrangement &  
transcription; EP31680.

1. Cornet--Studies and exercises. I.  
Pottag, Max P., arr. II. Title.

Belwin, inc.

M2072 BEETHOVEN, LUDWIG VAN, 1770-1827.  
.6 Preserve me oh God; choir I - S.A.  
.B T.B., choir II - S.A.T.B., by  
L. van Beethoven, arr. by Helen  
Jun Marth. © Belwin, inc.,  
New York; 4Feb48; on arrangement;  
EP22215.

M33

.5

.B

Belwin, inc.

BORODIN, ALEKSANDR PORFIR'EVICH,  
1833-1887.

(Prince Igor) Oriental romance; from  
Prince Igor, by Borodin, a John W.  
Schaum arrangement. [For piano] 40¢  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; 16Mar54;  
EP78785.

I. Title. II. Title: Prince Igor.

[III. Schaum, John Walter, 1905-

]

Library of Congress

Belwin, inc., claimant.

McKay, Francis Howard. Processional.



M1260  
.C

Belwin, inc., claimant.

Cailliet, Lucien, 1891\*

Processional march. New York,  
Belwin, inc.

© 18Jun46; publisher; EP7500.

Conductor score (band) and parts.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

M1350

.C

Belwin, inc., claimant.

Cailliet, Lucien.

Processional march ... full orchestra.

New York, Belwin, inc.

© 25Apr46; publisher; EP3303.

Piano-conductor score (orchestra)  
and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1350.5

Belwin, inc.

M2099  
.E45G

GUENTHER, RALPH R

Psalm 100; [for] S.A.T.B., by Ralph  
R. Guenther. (Belwin octavo, no.1420)  
[With optional organ or piano acc.] 15¢  
© Belwin, inc., Rockville Centre, N.Y.;  
2Jan54; EP76909.

I. Title.

Library of Congress  
Copyright Office

xM2092.6

Belwin, inc.

M2023

.S359

P8

SCHOLIN, CARL ALBERT, 1896-

Psalms of praise and thanksgiving; for mixed (S.A.T.B.) voices and four solo voices, a cantata for Thanksgiving or general use. Music by C. Albert Scholin, scriptural text from the Psalms. [Score; with piano acc.] 75¢ © Belwin, inc., New York; 3Jul51; EP56161.

I. Title.

AUG 29 1951

s.l.

Library of Congress  
Copyright Office

xM2037.H2

Belwin, inc.

M1380 SCHER, WILLIAM, 1900-  
.S Puppets on parade; piano solo by William  
Scher. 35¢ © Belwin, inc., New York;  
2Jan53; EP68439.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

MT172  
.C3

CARSON, G H

Q.E.D.; a complete scale and tuning method by G. H. Carson, for the individual student or any combination of band and orchestra instruments. Complete instrumentation in four books. © Belwin, inc., New York; 5Dec49; EP42807.

1. Instrumental music---Studies and exercises. I. Title.

S.1.

Library of Congress  
Copyright Office



Belwin, inc.

M31

.S

SCHAUM, JOHN WALTER, 1905-

Quadrille, piano solo. A John W. Schaum  
arrangement. © Belwin, inc., New York;  
3Jan49; on arrangement; EP32591.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M30

.S

SOSA, ALEX.

Quiero reir; ritmo chachacha, [by] Alex  
Sosa. [For piano] © Belwin, inc.,  
Rockville Centre, N. Y.; 3Dec54;  
EP85237.

I. Title.

Library of Congress



M1380

Belwin, inc.

.R

Rachmaninoff, Sergei, 1873-1943.

Rachmaninoff concerto no. 2 (theme)  
Piano solo arranged by John W. Schaum  
New York, Belwin, inc. 35¢

© arrangement, 25Mar46; publisher;  
EP3658.

I. Schaum, John Walter, arr.

Belwin, inc.

M2078 FAURÉ, JEAN BAPTISTE, 1830-1914.  
.P4F (Les rameaux) The palms; S. A. or T. B.,  
optional solo for medium voice. By  
Jean Baptiste Fauré, arr. by Wayne  
Howorth. (Belwin octavo, no. 1013)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., New York; 10Jan50;  
EP43442.

II. Title: Les rameaux.

I. Title. ^ [III. Howorth, Wayne, 1895- ]

Library of Congress  
Copyright Office

Revised  
5Apr50  
xM2074.7

JUL 13 1950

Belwin, inc.

M2074 FAURE, JEAN BAPTISTE, 1830-1914.  
.7 (Les rameaux) The palms; S. S. A. [with]  
.F optional solo for medium voice, by Jean  
Baptiste Faure, arr. by Wayne Howorth.  
(Belwin octavo, no. 1014) [With piano  
acc.] 15¢ © Belwin, inc., New York;  
17Feb50; EP44445.

II. Title: Les rameaux.

I. Title. [III Howorth, Wayne, 1895- ]

^

(art.)

Library of Congress  
Copyright Office

MAR 23 1950

Belwin, inc.

M2078

.P4

F

FAURÉ, JEAN BAPTISTE, 1830-1914.  
(Les rameaux) The palms; S.A.B., optional solo for medium voice, by Jean Baptiste Fauré, arr. by Wayne Howorth. (Belwin octavo, no.1120) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 16Jan51; EP52382.

I. Title. II. Title: Les rameaux. [III.  
Howorth, Wayne, 1895- ]

(art.)

Library of Congress  
Copyright Office

MAR 23 1951

xM2072.4

Belwin, inc.

M1380  
.K

KILPATRICK, JACK FREDERICK, 1915-  
(The ranch next door) The Bar-Z barn  
dance; [from The ranch next door] piano  
solo, by Jack Frederick Kilpatrick  
[op.133, no.3] 35¢ © Belwin, inc.,  
New York; 2Jan53; EP68460.

I. Title. II. Title: The ranch next door.

Library of Congress  
Copyright Office

Belwin, inc.

M1204  
.T

TARVER, JAMES L

Random mill; overture, by Richard Walker  
[pseud.] (Belwin famous band series,  
no.213) [Condensed score and parts] \$5  
© Belwin, inc., Rockville Centre, N. Y.;  
22Jan52; EP60289.

I. Title.

FEB 4 6 1952

Library of Congress  
Copyright Office

Belwin, inc.

M269

.F

[FRANGKISER, CARL] 1894-

Random reverie; by W. Tufilli [pseud.]

© Belwin, inc., New York; 25Oct49;  
EP41640. Score (solo instrument and  
piano) and part for saxophone.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc., claimant.

McKay, Francis Howard. Recessional.



Belwin, inc.

M1380

.H

HIBBS, CLEO ALLEN, 1907-

Recital hall; an album for the young pianist,  
by Cleo Allen Hibbs. 75¢ © Belwin,  
inc., Rockville Centre, N. Y.; 23Sep53;  
EP74485.

I. Title.

Library of Congress

Belwin, inc.

M1380

TROJE-MILLER, NORMA.

.T

The red pagoda; by N. Troje-Miller [For  
piano, with words] 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 5Feb51;  
EP52797.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

Belwin, inc.

M457

.J

JOHNSON, CLAIR W

1902-

\* Red sunset; by Clair W. Johnson. (Ensembles), 115) © Belwin, inc., New York; 25Oct49; EP41643. Score (4 clarinets) and parts.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.P

PHELPS, W W

Redeemer of Israel; words and music by  
W. W. Phelps [arr.] by Seldon N. Heaps.  
© Belwin, inc., New York; 3Mar49; on  
arrangement; EP34612. For piano; with  
words.

I. Heaps, Seldon N., arr. II. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1204

. F

FRANGKISER, CARL, 1894-

The redwood forest; overture, [by] Carl  
Frangkiser. (Famous band series,  
no. 198) [Condensed score and parts] \$5  
© Belwin, inc., New York; 13Nov50;  
EP50585.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office

Belwin, inc.

M2072 DARWALL, JOHN, 1731-1789.  
.3 Rejoice; S.A.B. [by] John Darwall, arr. by  
.D Theron Kirk [words by Charles Wesley]  
(Belwin octavo, no.1172) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan52;  
EP59634.

I. Title. [II. Kirk, Theron Wilford,  
1919- ]

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M2060  
.E4R4

EHRET, WALTER, arr.

Rejoice and sing; by Walter Ehret, a  
choir book of sacred music for unison  
or two part. [Principally with piano  
acc.] 75¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 15Sep52;  
EP65165.

I. Title.

xM2060.4

SL

Library of Congress  
Copyright Office

Belwin, inc.

M38

.P

PADILLA Y FERRY, JOSÉ, 1889-

El relicario; by José Padilla, a John W.  
Schaum arrangement. For piano solo.  
40¢ NM: arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; 16Mar54;  
EP78780.

I. Title. [II. Schaum, John Walter,  
1905- ]

art.

Library of Congress



Belwin, inc.

M250

.F

FRANGKISER, CARL, 1894-

Remembrance; by Carl Frangkiser.

© Belwin, inc., New York; 25Oct49;  
EP41641. Score (solo instrument and  
piano) and part for clarinet.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380 ALETTER, WILHELM.

.A Rendezvous; intermezzo rococo, by W.  
Aletter, piano solo, arr. by John W.  
Schaum. 40¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 27Mar51;  
EP53459.

I. Title. [II. Schaum, John Walter,  
1905- ]

MAY 10 1951

Library of Congress  
Copyright Office

Belwin, inc. /

M1572 ALETTER, WILHELM.

.A Rendezvous; [for] S.A. or T.B. by W. Aletter,  
arr. by Ray B. Worley [pseud., words by  
R.B.W.] [With piano acc.] (Belwin octavo,  
no.1268) 15¢ © on arrangement; Belwin  
inc., Rockville Centre, N.Y.; 2Jan53;  
EP68385.

I. Title. [II. Scholin, Carl Albert, 1896- ]

Belwin, inc.

M1555

.A

ALETTER, WILHELM.

Rendezvous; S.A.T.B. [by W. Aletter]  
words by Ruth B. Scholin, arr. by Ray B.  
Worley [pseud.] (Belwin octavo, no.1249)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
22Jan52; EP60300.

I. Title. [II. Scholin, Ruth B., 1900-  
III. Scholin, Carl Albert, 1896- ]

Library of Congress  
Copyright Office

FEB 26 1952

Belwin, inc.

M1573

ALETTER, WILHELM.

.A

Rendezvous; S.S.A. [by W. Aletter] words  
by Ruth B. Scholin, arr. by Ray B. Wor-  
ley [pseud.] (Belwin octavo, no.1248)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
10Jan52; EP60221.

I. Title. [II. Scholin, Ruth B., 1900-  
III. Scholin, Carl Albert, 1896- ]

Library of Congress  
Copyright Office

FEB 26 1952

Belwin, inc.

M2014  
.V

VERDI, GIUSEPPE, 1813-1801.

(Requiem) Grant them rest eternal;

S.A.T.B., a cappella ad. lib. [transcribed  
from the Requiem] by Giuseppe Verdi,  
arr. by Wayne Howorth. (Belwin octavo,  
no. 1348) [With piano reduction] 15¢

© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan54; EP76943.

I. Title. II. Title: Requiem. [III. Howorth,  
Wayne, 1895- ]

Library of Congress

Belwin, inc.

M1554

.S

SWIFT, FREDERIC FAY, 1907-

Reuben and Rachel; S.A.T.B., folk song,  
arranged by Frederic Fay Swift. (Bel-  
win octavo, no.1217) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan52;  
EP59663.

I. Title.

Library of Congress  
Copyright Office

xM1630 FEB 26 1952

Belwin, inc.

M1380

.W

WEYBRIGHT, JUNE.

Reveille; a bugle call for solo piano [arr.  
by] June Weybright. [With words] 35¢  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N.Y.; 16Feb54;  
EP78354.

I. Title.

Library of Congress



Belwin, inc.

M25

.W

WEYBRIGHT, JUNE.

Reverie; by June Weybright, for solo piano.

40¢ © Belwin, inc., Rockville Centre,

N. Y.; 2Jan53; EP68452.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380

DEBUSSY, CLAUDE, 1862-1918.

.D

Reverie; by Claude Debussy, piano solo.

A John W. Schaum arrangement. 40¢

© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 9Feb53; EP69106.

I. Title. [II. Schaum, John Walter, 1905- ]

Library of Congress  
Copyright Office



Belwin, inc.

M1060

.E

ENESCO, GEORGES, 1881-

\* (Rhapsodie roumaine, no. 1) Roumanian  
rhapsody no. 1; [by] Georges Enesco,  
abridged, arr. by Ralph C. Lewis.  
(Domestic edition for orchestra, no. 81)  
© Belwin, inc., New York; 23Nov49;  
on arrangement; EP42101. Score and  
piano-conductor score and parts.

I. Lewis, Ralph C., arr. II. Title.  
III. Title: Rhapsodie roumaine, no. 1.

Library of Congress  
Copyright Office

Belwin, inc.

M1264 ENESCO, GEORGES, 1881-  
.E \* (Rhapsodie roumaine, no. 1) Themes from  
First Roumanian rhapsody; by Georges  
Enesco, arr. by Clair W. Johnson.  
(Belwin band, no. 183) © Belwin, inc.,  
New York; 25Oct49; EP41636. Full and  
condensed scores (band) and parts.

I. Johnson, Clair W., 1902- arr.  
II. Title. III. Title: Rhapsodie roumaine,  
no. 1.

Library of Congress  
Copyright Office

Belwin, inc.

M207B  
.P4S

SWANSON, EVELYN SMITH.

Ride on, ride on in majesty; [for] S.A.T.B.,  
anthem for Palm Sunday by Evelyn  
Smith Swanson. (Belwin octavo, no.1425)  
[With piano or organ acc.] 15¢ © Belwin,  
inc., Rockville Centre, N.Y.; 2Jan54;  
EP76925.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Belwin, inc.

M1380 REEVES, RACHAEL.

.R Riding through the park; piano solo, by  
Rachael Reeves. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 5Feb51;  
EP52793.

I. Title.

Library of Congress  
Copyright Office

APR - 6 1951

Belwin, inc.

MT243    SCHAUM, JOHN WALTER, 1905-  
.S        Riverboat sonata; piano solo, by John  
          W. Schaum. 40¢ © Belwin, inc., Rock-  
          ville Centre, N. Y.; 27Mar51 (in notice:  
          1945); EP53450.

I. Title.

MAY 4 - 1951

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.S

SCHAUM, JOHN WALTER, 1905-

Robin Hood and his merry men; a piano  
solo [with] words and adaptation by  
John W. Schaum. 35¢ © on adaptation  
& words; Belwin, inc., Rockville Centre,  
N. Y.; 15Feb52; EP60852.

I. Title.

Library of Congress  
Copyright Office

MAR 24 1952



Belwin, inc.

M2094    HASTINGS, THOMAS, 1784-1872.  
.3        Rock of ages; S.S.A. [By Thos. Hasting,  
.H        words by A. M. Toplady], arr. by C.  
          Albert Scholin. (Belwin octavo, no. 1007)  
          [With piano reduction] 15¢ © on arrange-  
          ment; Belwin, inc., New York; 10Jan50;  
          EP43415.

I. Title.    [II. Scholin, Carl Albert, 1896-  
              ]

Library of Congress  
Copyright Office

MAR - 8 1950

Belwin, inc.

M1671

.H

HOWORTH, WAYNE, 1895-

Rock-a ma soul; S.A. or T.B., spiritual,  
arr. with optional solo for high voice,  
by Wayne Howorth. (Belwin octavo,  
no. 1412) [With optional piano acc.] 15¢  
© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan54; EP76944.

I. Title.

Library of Congress

xM1607

xM1597

xM1577

xM1567

Belwin, inc.

M1671

.H

HOWORTH, WAYNE, 1895-

Rock-a ma soul; S.A.B., spiritual, arr. with optional solo for high voice, by Wayne Howorth. (Belwin octavo, no. 1413) [With optional piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76945.

I. Title.

xM1587

xM1557

Library of Congress

Belwin, inc.

M1671

.H

HOWORTH, WAYNE, 1895-

Rock-a ma soul; S.A.T.B., a cappella,  
spiritual, arranged by Wayne Howorth.  
(Belwin octavo, no.1155) 15¢ © on ar-  
rangement; Belwin, inc., New York;  
5Jan51; EP52108.

I. Title.

MAR 20 1951

xM1587

Library of Congress  
Copyright Office

Belwin, inc.

M1671

.H

HOWORTH, WAYNE, 1895-

Rock-a ma soul; S.S.A., spiritual, arranged  
with optional solo for high voice, by  
Wayne Howorth. (Belwin octavo, no.1228)  
[With optional piano acc.] 15¢ © on ar-  
rangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59667.

I. Title.

Library of Congress  
Copyright Office

xM15372 8 1952

Belwin, inc.

M1380

.L

LANGE, G

Rocket ranger; by G. Lange, a John W.  
Schaum arrangement. Piano solo. 35¢  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; 16Mar54;  
EP78790.

I. Title. [II. Schaum, John Walter, 1905- ]

Library of Congress

Belwin, inc.

M2075

.C

CHURCHILL, STUART.

Rocking; a Christmas carol [for] S.S.A.,  
arr. by Stuart Churchill. (Belwin octavo,  
no. 1424) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan54; EP76952.

I. Title.

Library of Congress

xM2074.3

Belwin, inc.

M1380

.H

HOWELL, INEZ, 1885-

The rodeo show; piano solo, by Inez  
Howell. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 22Jan52; EP60307.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office



Belwin, inc.

M1671

.S

SCHOLIN, CARL ALBERT, 1896-

Roll de ol' chariot along; S.A.T.B. Negro  
spiritual arranged by Ray B. Worley  
[pseud.] (Belwin octavo, no. 1381) [With  
piano or organ acc.] 15¢ © on arrange-  
ment; Belwin, inc., Rockville Centre,  
N. Y.; 2Jan54; EP76895.

I. Title.

xM1555

Library of Congress

Belwin, inc.

M1671

.S

SCHOLIN, CARL ALBERT, 1896-

Roll de ol' chariot along; S.S.A., negro  
spiritual by Ray B. Worley [pseud.]  
[Belwin octavo, no. 1380] [With piano or  
organ acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan54; EP76898.

I. Title.

xM1577

Library of Congress

Belwin, inc.

M1380

.W

WRIGHT, NANNIE LOUISE, 1879-

The roller coaster; piano solo, by N.  
Louise Wright. 35¢ © Belwin, inc.,  
Rockville Centre, N.Y.; 14Oct53;  
EP75023.

I. Title.

Library of Congress

Belwin, inc.

M1204  
.C

CANEVA, ERNEST O

1907-

\*Roman forum; overture [by] E. O. Caneva.  
(Bel. band no.216) [Condensed score and  
parts] \$6 © Belwin, inc., Rockville  
Centre, N.Y.; 23Jan53; EP69134.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1245

.C

CUTHBERT, DONALD B

Romance in toyland; by D. B. Cuthbert.  
(Animated band shows, bandette no.38)  
[Piano-conductor score and parts] \$3  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; 22Apr54;  
EP80120.

I. Title.

Library of Congress

Belwin, inc.

M38

.3

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Romance, piano, op.5) Romantic rhapsody;

by P. I. Tschaikowsky. Op.5. Piano solo

[arr. by John W. Schaum] 35¢ © on

arrangement; Belwin, inc., Rockville

Centre, N. Y.; 15Feb52; EP60859.

I. Title. [II. Schaum, John Walter, 1905- ]

Library of Congress  
Copyright Office

MAR 24 1952

Belwin, inc.

M261

.P

PELZ, WILLIAM.

Romantic interlude; by William Pelz,

B flat cornet solo with piano acc.

(Belwin progressive solo series, no.4)

[Score and part] 40¢ © Belwin, inc.,

Rockville Centre, N. Y.; 29May52;

EP62947.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.B

BRODSKY, MICHAEL, 1909-

Rompin' around; piano solo, by Michael  
Brodsky. 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 29Oct54; EP84407.

I. Title.

Library of Congress



Belwin, inc.

M242

BUECHE, GREGORY.

.B Rondino; by Gregory Bueche, flute solo  
with piano acc. © Belwin, inc., New  
York; 21Sep49; EP40493. Score and part.

I. Title.

Library of Congress  
Copyright Office



M1380  
.E

**Belwin, inc., claimant.**

Enesco, Georges.

Roumanian rhapsody, no. 1 ... Op. 11.  
Arr. by John W. Schaum. N[ew] Y[ork]  
Belwin, inc.

© arrangement, 13Feb46; publisher;  
EP1306.

For piano solo.

I. Schaum, John Walter, arr. II. Title.

Music Cat.

Belwin, inc.

M1380  
.W

**WEYBRIGHT, JUNE.**

Round and round the village; old singing  
game, for solo piano. A June Weybright  
arrangement. 35¢ NM: arrangement.  
© Belwin, inc., Rockville Centre, N. Y.;  
16Feb54; EP78365.

**I. Title.**

Library of Congress

xM1993

Belwin, inc.

M1380

LYTE, ELIPHALET ORAM.

.L

Row, row, row your boat; [by E. O. Lyle]  
for solo piano, a June Weybright arrange-  
ment [with words] 35¢ © on arrange-  
ment; Belwin, inc., Rockville Centre,  
N. Y.; 2Jan52; EP59684.

I. Title. [II. Weybright, June]

FEB 18 1952

Library of Congress  
Copyright Office

M1380 Belwin, inc., claimant.

.S SCHAUM, JOHN W 1905-

Ruffy and Tuffy; piano solo. Words  
and music by John W. Schaum. ©  
Belwin, inc., New York; 24Dec46;  
EP10699.

I. Title.

Music Cat.

Belwin, inc.

M1380 SCHAUM, SYLVIA.

.S The runaway elephant; piano solo with  
words, words and music by Sylvia Schaum.  
35¢ © Belwin, inc., Rockville Centre,  
N. Y.; 27Mar51; EP53449.

I. Title.

MAY 4 - 1951

Library of Congress  
Copyright Office

Belwin, inc.

S-M EL CHA CHA CHA; with w, m Arturo  
Rivas arr Juan E. Lazaga © Belwin,  
inc. 24Nov54 EU378133

Belwin, inc.

LO SABE YA; w & m Jose Antonio Fajardo  
y Ramos © Belwin, inc. 29Dec54  
EU381176

Fajardo y Ramos

Library of Congress  
Copyright Office



Belwin, inc.

M1380

.L

LYON, NORMA MADGE.

Saddle boy boogie; piano solo, by Norma  
Lyon. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 22Jan52; EP60316.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M2072 MASON, LOWELL, 1792-1872.  
.4 Safely through another week; by Lowell  
.M Mason, arr. by Kenneth Runkel. (Bel-  
win octavo, no. 1038) [Score: SATB  
and piano] 15¢ © on arrangement;  
Belwin, inc., New York; 23Jan50;  
EP44048.

I. Title. II. Runkel, Kenneth E., 1882-

Library of Congress  
Copyright Office

MAR 23 1950

Belwin, inc.

M1203

. J

JOHNSON, CLAIR W

1902-

\*Saga of the hills; symphonic poem [by]

Clair W. Johnson. (Belwin band, no. 193)

[Score, condensed score and parts] \$7.50

© Belwin, inc., Rockville Centre, L. I.;

3Nov50; EP50370.

I. Title.

DEC 8 1950

Library of Congress  
Copyright Office

Belwin, inc.

M32  
.V

VAAS, A J

St. Paul waltz, piano solo by A. J. Vaas. A  
John W. Schaum arrangement. © Belwin,  
inc., New York; 3Jan49; on arrangement;  
EP32592.

I. Schaum, John Walter, 1905- arr.  
II. Title.

Library of Congress  
Copyright Office

M1380  
.S

Belwin inc., Claimant.  
Schaum, John Walter.

Saltwater boogie ... piano solo.  
New York, Belwin inc. 40¢

© arrangement, 21Mar46; publisher;  
EP3093.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M1247

.S

Belwin inc., claimant.

Skornicka, Joseph.

Salute the Colonel. New York,  
Belwin inc.

© 4Apr46; publisher; EP2925.

Condensed score (band) and parts.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Belwin, inc.

M1268

.S

SOUSA, JOHN PHILIP, 1854-1932.

Salute to Sousa; [music by Sousa, arr.] by  
Acton E. Ostling. (Band shows, bandette  
no.37) [Piano-conductor score and parts]  
\$3 NM: arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; 22Apr54;  
EP80121.

I. Ostling, Acton E., 1906-

II. Title.

Library of Congress

M1380

.T

Belwin, inc.  
TODD, E COX, 1895-  
Sambo's Banjo; piano solo by E.  
Cox Todd. © Belwin, inc., New  
York; 13Oct47; EP18011.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Belwin, inc.

M1573 SAINT-SAËNS, CAMILLE, 1835-1921.  
.S (Samson et Dalila) My heart at thy sweet  
voice; S.S.A. [from Samson et Dalila  
by C. Saint Saens], arr. by Ray B.  
Worley [pseud.] (Belwin octavo, no. 989)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., New York; 10Jan50;  
EP43431.

I. Title. II. Title: Samson et Dalila.  
[III. Scholin, Carl Albert, 1896- ]

Library of Congress  
Copyright Office

FEB 21 1950

Belwin, inc.

M2062 PEERY, ROB ROY, 1900- arr.  
. 3 Sanctuary choir book; for mixed voices,  
. P4S3 S. A. B., by Rob Roy Peery. [With  
piano acc. ] 75¢ © on arrangement;  
Belwin, inc., New York; 21Mar50;  
EP44912.

I. Title.

*No RV*  
s. l.

Library of Congress  
Copyright Office

MAY 26 1950

Belwin, inc.

M2099  
.L8S

SCHUBERT, FRANZ PETER, 1797-1828.

Sanctus. Holy, holy, holy, S.A.T.B. a cappella, by Franz Schubert, arr. by Wayne Howorth. (Belwin octavo, no.1315) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y. 2Jan53; EP68436.

I. Title. II. Title: Holy, holy, holy.  
[III. Howorth, Wayne, 1895- ]

Library of Congress  
Copyright Office

xM2092.4

M 15-73

Belwin, inc.

M1473

.K

KRONE, BEATRICE (PERHAM) 1901- arr.  
Sandunga. Love song; Mexican folk song,  
S. S. A., arr. by the Krones, Beatrice and  
Max, as collected by Amalia Millan.  
(Octavo no. 964) © Belwin, inc., New  
York; 12Jan49; on arrangement; EP33497.

I. Krone, Max Thomas, 1901- joint arr.  
II. Title. III. Title: Love song.

Library of Congress  
Copyright Office

Belwin, inc.

\*1

M1380

.S

SCHAUM, JOHN WALTER, 1905- arr.  
Santa Lucia, [Neapolitan boat song]  
piano solo with words. A John W.  
Schaum arrangement. © Belwin, inc.,  
New York; 20Nov47; on arrangement;  
EP21651.

Library of Congress  
Copyright Office

Revised

Belwin, inc.

M1247  
.C

CUMMINGS, RODNEY.

Saratoga ... by Rodney Cummings.

© Belwin, inc., New York; 3Mar47;  
EP12755. Condensed score (band)  
and parts.

I. Title.

Music Cat.

Belwin, inc.

M2074

.2

.S

SCHOLIN, CARL ALBERT, 1896-

Save me, O God; [for] S.A. or T.B.,

by C. Albert Scholin [words from  
Scripture] (Belwin octavo, no.1368)

[With piano acc.] 15¢ © Belwin,  
inc., Rockville Centre, N.Y.; 2Jan54;  
EP76929.

I. Title.

Library of Congress  
Copyright Office

xM2073.2

Belwin, inc.

M2072 SCHOLIN, CARL ALBERT, 1896-  
.5 Save me, O God, [for] S.A.T.B., by C. Al-  
.S bert Scholin. (Octavo no. 965) © Belwin,  
inc., New York; 3Jan49; EP32579.

I. Title.

Library of Congress  
Copyright Office





Belwin, inc.

M2074 SCHOLIN, CARL ALBERT, 1896-  
.2 Saviour, like a shepherd lead us; S. A.  
.S Hymn-anthem by C. Albert Scholin,  
Children's Day or general use, [words  
anon.] (Belwin octavo, no. 991) [With  
piano acc.] 15¢ © Belwin, inc., New  
York; 10Jan50; EP43412.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

xM2191.C4

Belwin, inc.

M2072    SCHOLIN, CARL ALBERT, 1896-  
.3        Saviour, like a shepherd lead us; S.A.B.,  
.S        hymn-anthem for Children's Day or  
          general use, by C. Albert Scholin [words  
          anon. 1836] (Belwin octavo, no. 1293)  
          [With piano acc.] 15¢ © on arrangement;  
          Belwin, inc., Rockville Centre, N. Y.;  
          9Feb53; EP69092.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2072    SCHOLIN, CARL ALBERT, 1896-  
.4        Saviour, like a shepherd lead us; S. A. T. B.  
.S        Hymn-anthem by C. Albert Scholin,  
         Children's Day or general use, [words  
         anon.] (Belwin octavo, no. 990) [With  
         piano or organ acc.] 15¢ © Belwin, inc.,  
         New York; 10Jan50; EP43411.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Belwin, inc.

M2074      HERVEY, FREDERICK A      J  
.2      Saviour, teach me, day by day; S.A. [for]  
.H      Children's Day or general use [by]  
F. A. J. Hervey, arr. by C. Albert  
Scholin. (Belwin octavo, no.1184) [With  
piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan52; EP59610.

FEB 18 1952

I. Title.    [II. Scholin, Carl Albert, 1896-    ]

Library of Congress  
Copyright Office

xM2191.  
.C4

Belwin, inc.

MT502  
.W35

WEBER, FRED, 1912-

Saxophone note speller; by Fred Weber.  
75¢ © Belwin, inc., Rockville Centre,  
N. Y.; 5Apr51; EP54005.

1. Saxophone---Methods. I. Title.

JUN 28 1951

s.l.

Library of Congress  
Copyright Office

Belwin, inc., claimant.

Schaum, John Walter, 1905— *ed. and arr.*

Scales and pieces in all keys ... [by] John W. Schaum ...  
New York, Belwin, inc. [1946]

2 v. 30 $\frac{1}{2}$ ".

Publisher's plate nos. : E.L.217-218.  
For piano solo.

1. Piano music, Juvenile—Teaching pieces.      1. Title.

MT758.S32

47-22954

© 7Jun46, 15Aug46; publisher; EP7116, 8861.

Belwin, inc.

M175  
.A4C

CZERNY, CARL, 1791-1857.

Scandinavi-Anna; a medley of Scandinavian waltzes by Czerny [arr. for] accordion solo by Earl Hazelle. © Belwin, inc., New York; 28Mar49; on arrangement; EP35408.

I. Hazelle, Earl, 1906-      arr.    II. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380

WEYBRIGHT, JUNE.

.W

Scandinavian dance song; for solo piano.

A June Weybright arrangement. 35¢

© on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59695.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office



M1204

.F

Belwin, inc., claimant.

FRANGKISER, CARL, 1894-

Scene from a campanile ... [by]

Carl Frangkiser. © Belwin,  
inc., New York; 24Dec46;

EP10701. Score (band), condensed  
score and parts.

I. Title.

Music Cat.

Belwin, inc.

M1204

.H

HOVEY, NILO W

1906-

\*The scenic West; overture [by] Leroy Dana  
[pseud.] (Bel. band, no.226) [Condensed  
score (band) and parts] \$6 © Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan53; EP68484.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

MT262

.S3

SCHEER, LEO.

Scheer violin method ... by

Leo Scheer. © Belwin, inc.,

New York; bk.3, 3Apr47;

EP13200.

Music Cat.

M250  
.0

Belwin, inc., claimant.

Owings, Jos. V.

Scherzo; B<sup>b</sup> clarinet solo with  
piano acc. New York, Belwin, inc. 50¢  
© 29Aug46; publisher; EP8290.

Music cat.

Belwin, inc.

M1268  
.R

RIMSKII-KORSAKOV, NIKOLAI  
ANDREEVICH, 1844-1908.

\*(Scheherazade) Themes from Scheherazade; [by] Nicholas Rimsky-Korsakoff, arr. by Clair W. Johnson. (Bel. band, no.215) [Score, condensed score, and parts] \$7.50 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 29Oct52; EP67088.

I. Title. II. Title: Scheherazade. [III. Johnson, Clair W., 1902- ]

Library of Congress  
Copyright Office

Belwin, inc.

M25

.W

WEYBRIGHT, JUNE.

Scherzo; by June Weybright, for solo  
piano. 40¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68454.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M2072 HAYDN, JOSEPH, 1732-1809.  
.7 (Die Schöpfung) With verdure clad;  
.H S.A.T.B., from the oratorio Creation  
by Joseph Haydn, soprano solo with  
mixed voices, arr. by Ray B. Worley  
[pseud.] (Belwin octavo, no. 992)  
[With piano or organ acc.] 15¢ © on ar-  
rangement; Belwin, inc., New York;  
17Jan50; EP43560.

MAR - 8 1950

I. Title. II. Title: Die Schöpfung. III.  
Title: Creation. [IV.  
Scholin, Carl Albert,  
1896- ]

Library of Congress  
Copyright Office

(art.)

Belwin, inc.

M1385 SCHUBERT, FRANZ PETER, 1797-1828.  
.A4S Schubert waltz; accordion solo [arr.] by  
Earl Hazelle. © Belwin, inc., New York;  
21Apr49; on arrangement; EP36057.

I. Hazelle, Earl, 1906-      arr.      II. Title.



Belwin, inc.

M1378

.S4S3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Schumann-Schaum for piano ...

[arr., comp. and ed. by] John W. Schaum. [Biographical continuity by Nora Schaum] ©

Belwin, inc., New York; bk.1, 14Nov47; on arrangement, compilation & editing; EP18677.

I. Schaum, John W., 1905- arr. II.  
Schaum, Nora. III. Title.

Belwin, inc.

M1380

.H

HAYES, OPAL LOUISE, 1890-

A Scottish reel; piano solo, by Opal Louise  
Hayes. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 22Jan52; EP60294.

I. Title.

FEB 26 1952

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M1380

.W

WEYBRIGHT, JUNE.

A sea chantey; for solo piano. A June  
Weybright arrangement. 35¢ NM: ar-  
rangement. © Belwin, inc., Rockville  
Centre, N. Y.; 16Feb54; EP78367.

I. Title.

Library of Congress



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M1204

.F

FRED, HERBERT W

1920-

Sea chantey; overture [by] Herbert W.

Fred. (Bel. band, no.235) [Condensed  
score and parts] \$6.75 © Belwin,  
inc., Rockville Centre, N. Y.; 18Dec53;  
EP76851.

I. Title.

Library of Congress  
Copyright Office

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M1380

.H

HOWELL, INEZ, 1885-

Sea gulls in flight; piano solo, by Inez  
Howell. 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 29Oct54; EP84409.

I. Title.

Library of Congress

Belwin, inc.

M1584

.S

SHURE, RALPH DEANE, 1885-

The sea's benediction; S.A.T.B. by R.

Deane Shure. (Belwin octavo, 1341)

[With optional piano acc.] 15¢ © Belwin,  
inc., Rockville Centre, N. Y.; 18Jun52;  
EP63612.

I. Title.

xM1554

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MT385  
.H67

Belwin, inc., claimant.

Hovey, Nilo W

Second book of practical studies for  
clarinet. [New York] A Belwin inc.  
publication. v.

© v.2, 10May46; Belwin inc., New  
York; EP3547.

I. Title.

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M23  
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v. 1

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I. Title.

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Centre, N. Y.; v.2, 6Jul53; EP72739.

I. Title.

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MT285  
.F47

FISCHER, BERNARD, arr.

Selected studies and etudes for viola;  
first position, by Bernard Fischer. \$1  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 11Apr52; EP61792.

1. Viola---Studies and exercises.
- I. Title.

SL

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M1572  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Semele) Where'er you walk; S.A. or T.B.  
[music] by G. F. Händel, arr. by C. Albert  
Scholin. (Belwin octavo, no. 1366) [With  
piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan54; EP76939.

I. Title. II. Title: Semele. [III. Scholin, Carl  
Albert, 1896- ]

Library of Congress

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M1554 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Semele) Where'er you walk; S.A.T.B. by  
G. F. Händel, arr. by C. Albert Scholin.  
(Belwin octavo, no.1322) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N.Y.; 2Jan53; EP68386.

I. Title. II. Title: Semele.  
[III. Scholin, Carl Albert, 1896- ]

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M1573 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Semele) Where'er you walk; S.S.A.,  
[from Semele, by] G. F. Handel, arr.  
by C. Albert Scholin. (Belwin octavo,  
no. 1002) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
10Jan50; EP43409.

II. Title: Semele.

I. Title. A [III. Scholin, Carl Albert, 1896-  
]

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Belwin, inc.

M2074

.2

.S

SCHOLIN, CARL ALBERT, 1896-

Send forth, O God; [anthem for] S.A. or

T.B. [music] by C. Albert Scholin [words  
by John Quincy Adams] (Belwin octavo,  
no. 1365) [With piano or organ acc.] 15¢

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M2092 SCHOLIN, CARL ALBERT, 1896-  
.5 Send forth, O God, [for] S.A.T.B., anthem  
.S by C. Albert Scholin. (Octavo no. 957)  
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EP32580.

I. Title.

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.4 Send forth, O God; S.A.B. anthem by C.  
.S Albert Scholin. [Words by John Quincy  
Adams] (Belwin octavo, no.1292) [With  
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EP69087.

I Title.

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M261

BAKALEINIKOFF, VLADIMIR.

.B

Serenade; solo for B flat trumpet, with  
piano accompaniment, by Vladimir  
Bakaleinikoff. [Score and part] 60¢

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9Dec52; EP68010.

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M1380

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CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Serenade, string orchestra)

Waltz, from Serenade for  
strings; by P. I. Tschaikowsky,  
piano solo, a John W. Schaum  
arrangement. © Belwin, inc.,  
New York; 20Nov47; on arrange-  
ment; EP18802.

I. Schaum, John Walter, 1905-      arr.

Beltramo, Carlo.

M1350  
.C

SARTORIO, GIOVANNI, 1888-

Serenata ad una bambola. Serenade to a  
doll. Miniatura [by] G. Sartorio.  
(With Cleeff, Jean van. Habanera d'amore)  
[Piano-conductor score (orchestra) and  
parts] © Carlo Beltramo; 20Oct53;  
EF0-23903.

I. Title. II. Title: Serenade to a doll.

Belwin, inc.

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.M

MARTH, HELEN JUN, 1903-

Serve the Lord with gladness;  
for two choirs, choir I  
S.A.T.B., choir II S.A.B.  
[Psalm 95] by Helen Jun  
Marth. © Belwin, inc.,  
New York; on arrangement;  
3Apr47; EP13196.

I. Title.

Music Cat.

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M175  
.X6J

JOLLIFF, ART, ed. and arr.

^78 solos for marimba; ed. and arr. by  
Art Jolliff. (Educational library, 346)  
© Belwin, inc., New York; bk.1-2,  
3Jan49; EP33807, 33806.

I. Title.

Library of Congress  
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M253 Belwin, inc.  
[Winkler, Max] arr.

.W55S4 76 bassoon solos; with piano  
accompaniment. New York, Belwin,  
inc.

© arrangement, 10May46; publisher;  
EP3545.

Belwin, inc.

MT465

CIMERA, J

.C

\*Seventy nine trombone studies by J.  
Cimera. © Belwin, inc., New York;  
26Sep49; EP40510.

I. Title.

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.W

Belwin inc., claimant.

[Winkler, Max] arr.

72 oboe solos; with piano accompani-  
ment. New York, Belwin inc.

© arrangement, 10May46; publisher;  
EP3544.

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Belwin, inc.

M2023  
.G635  
S5

GOLDSWORTHY, WILLIAM A

The shepherd; a dramatic cantata for  
mixed voices, music by W. A. Golds-  
worthy, text by Heywood Broun. [Organ-  
vocal score] 75¢ © Belwin, inc., Rock-  
ville Centre, N. Y.; 17Jul52; EP64231.

I. Title. [II. Broun, Heywood]

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.C5

Belwin, inc.

M2095

HOWORTH, WAYNE, 1895-

.H

The shepherds carol; S.A.T.B., a cappella ad lib., arranged with optional solo for medium voice by Wayne Howorth. [Based on Alex. Guilmant's Elevation in F on a Christmas carol of Saboly] (Belwin octavo, no.1156) 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 6Apr51; EP53877.

I. Title. [II. Guilmant, Félix Alexandre,  
1837-1911]

Library of Congress  
Copyright Office

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Belwin, inc.

M1380

BALLANTYNE, JOSEPH.

.B

Shine on; words and music by Jos.

Ballantyne [arr.] by Seldon N. Heaps.

© Belwin, inc., New York; 3Mar49; on  
arrangement; EP34616. For piano; with  
words.

I. Heaps, Seldon N., arr. II. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M38

SCHAUM, JOHN WALTER, 1905-

.5

Short'nin' bread; piano solo, concert

.S

transcription by John W. Schaum. 40¢

© on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53445.

I. Title.

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M1577 SWIFT, FREDERIC FAY, 1907-  
.S Shortnin' bread; S.A., arr. by Frederic  
Fay Swift, (Belwin octavo, no. 982)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., New York; 10Jan50;  
EP43422.

I. Title.

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SWIFT, FREDERICK FAY, 1907-

Shortnin' bread; S.A.B., arranged by  
Frederick Fay Swift. (Belwin octavo,  
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I. Title.

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M1557 SWIFT, FREDERIC FAY, 1907-  
.S Shortnin' bread; S.A.T.B., arr. by  
Frederic Fay Swift. (Belwin octavo,  
no. 983) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
10Jan50; EP43421.

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SWIFT, FREDERIC FAY, 1907-

Shortnin' bread; S.S.A., arr. by Frederic  
Fay Swift. [Belwin octavo, no.1328)

[With piano acc.] 15¢ © on arrangement;

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2Jan53; EP68423.

I. Title.

Library of Congress  
Copyright Office

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Belwin, inc.

M1671  
.S

SHURE, RALPH DEANE, 1885-

The shouting song; S.S.A., text from an  
old southern religious folk utterance,  
[music] by R. Deane Shure. (Octavo  
no. 907) © Belwin, inc., New York;  
7Jan49; EP33470.

I. Title.

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Belwin, inc.

M1200  
.O

OSTLING, ACTON E                      1906-                      comp.  
Showtime; band-ette folio, arr. by Acton  
E. Ostling. [Condensed score (band) and  
parts] © Belwin, inc., New York;  
23May51; EP55008.

JUL 24 1951

I. Title.

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.O Showtime; band-ette folio, arr. by Acton E.  
Ostling. [Piano-conductor score] \$1  
© Belwin, inc., Rockville Center, N. Y.;  
11May51; EP54665.

I. Title.

3 1951

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Copyright Office

Belwin, inc.

M1204 FRANKISER, CARL, 1894-

.F82S4 Shrine candelabra; overture [by]  
s Carl Frankiser. (Belwin domestic  
edition for the concert band, no.  
167) © Belwin, inc., New York;  
26Nov48; EP31800. Score, condensed  
score and parts.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1557

.B

BAMPTON, RUTH, 1902-

Shuckin' of the corn; S.A.B., Tennessee  
folk song, arr. by Ruth Bampton.

(Belwin octavo, no.1433) [With piano acc.]

15¢ NM: arrangement. © Belwin, inc.,

Rockville Centre, N.Y.; 29Jan54;

EP77876.

I. Title.

Library of Congress

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M1572    BLAKE, JAMES W    1862-1935.  
.B    The sidewalks of New York; [or] East  
side, west side; S.A., by Lawlor & Blake,  
arr. by Frederic Fay Swift. (Belwin  
octavo, no.1144) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., New  
York; 6Apr51; EP53868.

I. Lawlor, Charles B., 1852-1925.

II. Title.    III. Title: East side, west side.

[IV. Swift, Frederic Fay, 1907-

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.B The sidewalks of New York; [or] East side,  
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York; 6Apr51; EP53872.

I. Lawlor, Charles B., 1852-1925. II. Title.  
III. Title: East side, west side. [IV. Swift,  
Frederic Fay, 1907- ]

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BLAKE, JAMES W

1862-1935.

.B The sidewalks of New York; [or] East side,  
west side; S.S.A., by Lawlor & Blake,  
arr. by Frederic Fay Swift. (Belwin  
octavo, no.1145) [With piano acc.] 15¢  
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York; 6Apr51; EP53867.

I. Lawlor, Charles B., 1852-1925. II. Title.  
III. Title: East side, west side. [IV. Swift, 1951  
Frederic Fay, 1907- ]

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BLAKE, JAMES W

.B

The sidewalks of New York; East side,  
West side, words & music by Lawlor  
& Blake. Piano solo with words. A  
John W. Schaum arrangement. 35¢  
© on arrangement; Belwin, inc., New  
York; 21Mar50; EP44933.

I. Lawlor, Charles B. II. Title.  
III. Title: East side, West side. [IV.  
Schaum, John Walter, 1905- ]

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M1380      BLAKE, JAMES W      1862-1935.  
.B      Sidewalks of New York; East side, West  
         side, words & music by Lawlor & Blake.  
         Piano solo with words, arrangement by  
         John Wesley Schaum, Jr. 35¢ © on  
         arrangement; Belwin, inc., New York;  
         12Sep50; EP49265.

I. Lawlor, Charles B., 1852-1925.  
II. Title.      III. Title: East side, West  
side.      [IV. Schaum, John Wesley, 1933-      ]

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Belwin, inc.

MT750  
.S353

SCHAUM, JOHN WALTER, 1905-

Sight reading; for piano, by John W. Schaum,  
illus. by Joseph R. Redka. [With words]  
85¢ each. © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; book 1-2, 4Mar53;  
EP69912-69913.

1. Sight-reading (Music)
2. Piano---Studies and exercises---Juvenile.
- I. Title.

Library of Congress  
Copyright Office

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M1380

SCHAUM, JOHN WALTER, 1905-

.S Silly Billy; piano solo with words, words  
an' music by John W. Schaum. 30¢  
© Belwin, inc., New York; 21Mar50;  
EP44932.

I. Title.

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M1204 POOLE, REID.

.P7S5

S

Silver Springs; overture by Reid Poole.

(Belwin band, no.202) [Score, condensed  
score and parts] \$7.50 © Belwin, inc.,  
Rockville Centre, N. Y.; 30Aug51;  
EP57265.

I. Title.

s.l.

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SILVER STAR; with w, m Enrique Jorrin  
© Belwin, inc. 29Dec54 EU381173

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**Miller, Ralph Dale, 1909-**

[Sinfonietta, winds, op. 13]

Sinfonietta for brass choir, by Ralph Dale Miller. Op. 13  
... New York, Belwin, inc. [1946]

25 p. *and* 15 pts. 30½". (Bel[win] ens[emble] series no. 112)

"Printed from original manuscript."

"Time 5 min."

1. Symphonies (Band)—Scores and parts.

M1203.M54 op. 13

47-4884

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M2072

LEWIS, JESSIE D 1875-

.5  
.L

Sing praises to our God, S. A. T. B., anthem  
for mixed voices with junior choir or  
solo voice, by Jessie D. Lewis [words  
by J. Chandler] (Octavo no. 888) © Bel-  
win, inc., New York; 19Jan49; EP33771.

I. Chandler, J., lyricist. II. Title.

Library of Congress  
Copyright Office

Belwin, inc., claimant.

Scholin, C. Albert. Sing this blessed morn.

Belwin, inc.

M2077

.H

HAYDN, JOSEPH, 1732-1809.

Sing to the Lord of harvest; S.A.B., by  
Joseph Haydn. Hymn anthem for Thanks-  
giving or general use, arr. by C. Albert  
Scholin, [words by John S. B. Monsell]  
(Belwin octavo, no.1085) [With piano or  
organ acc.] 15¢ © on arrangement; Bel-  
win, inc., New York; 3Jan51; EP51603.

FEB 20 1951

I. Title. [II. Scholin, Carl Albert, 1896-  
III. Monsell, John S. B.]

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Copyright Office

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Belwin, inc.

M1607

SHURE, RALPH DEANE, 1885-

.S

Sing we a song of gladness; S.S.A., White  
spiritual Takoma by R. Deane Shure.  
(Belwin octavo, no.1167) [With piano re-  
duction] 15¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59639.

I. Title.

FEB 26 1952

Library of Congress  
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Belwin, inc.

M1380

.T

TROJE-MILLER, NORMA.

The singin', swingin' cowboy; by N. Troje-  
Miller. [For piano, with words] 35¢  
© Belwin, inc., Rockville Centre, N.Y.;  
14Oct53; EP75030.

I. Title.

Library of Congress

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M1400

POPEJOY, E

KEITH.

.P

The singing cello; a collection of graded first position cello solos by E. Keith Popejoy. [Score: (violoncello and piano) and part] \$1.50 © Belwin, inc., Rockville Centre, N. Y.; 5Feb52; EP60747.

I. Title.

Library of Congress  
Copyright Office

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Belwin, inc.

M288

.P68

S5

POTTAG, MAX P

ed.

Sixty French Horn Duets .... ed.

by Max P. Pottag. © Belwin,  
inc., New York; bk. 1, 18Sep47;  
on editing; EP18362.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M288

.P68

S5

POTTAG, MAX P

ed.

Sixty French Horn Duets ... ed. by

Max P. Pottag. © Belwin, inc.,

New York; bk.2, 30 Oct 47; on editing  
& compiling; EP17919.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.W

WALDTEUFEL, EMIL, 1837-1915.

The skater's waltz; by Waldteufel, piano  
solo arrangement [by] John W. Schaum.  
35¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 10Jan52;  
EP60227.

I. Title. [II. Schaum, John Walter,  
1905- ]

Library of Congress  
Copyright Office

FEB 26 1952

Belwin, inc.

\*1

M11  
.S

SCHOLIN, CARL ALBERT, 1896-  
Sketch in E for pipe organ, with  
registration for pipe organ and  
Hammond organ. By C. Albert Scholin.  
[Hammond registration by C. Kenneth  
Gower] © Belwin, inc., New York;  
20Apr48; EP25853.

Belwin, inc.

M1572

.H

[HOWORTH, WAYNE] 1895-

Skip to my Lou, [American folk song] S. A.,  
harmonized and arr. by Allen Griffith  
[pseud.] (Octavo no. 960) © Belwin,  
inc., New York; on arrangement; EP33484.

I. Title.

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Copyright Office

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M1553

.H

HOWORTH, WAYNE, 1895-

Skip to my Lou; S.A.B., [American folk  
song] harmonized and arranged by Allen  
Griffith [pseud.] (Belwin octavo, no.1118)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., New York; 12Jan51;  
EP52097.

I. Title.

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M1554

.H

[HOWORTH, WAYNE] 1895-

Skip to my Lou; S. A. T. B., harmonized  
and arr. by Allen Griffith [pseud.]  
(Belwin octavo, no. 1062) [With piano  
acc.] 15¢ © on arrangement; Belwin,  
inc., New York; 21Mar50; EP44914.

I. Title.

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M1573

.H

[HOWORTH, WAYNE] 1895-

Skip to my Lou; S. S. A., harmonized and  
arr. by Allen Griffith [pseud.] (Belwin  
octavo, no. 1063) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., New  
York; 21Mar50; EP44913.

I. Title.

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Belwin, inc.

M1564

HOWORTH, WAYNE, 1895-

.H

Skip to my Lou; [American folk song]  
arranged by Allen Griffith [pseud.]  
(Belwin octavo no.1324) [Score (TTBB)  
and piano] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
23Jan53; EP69490.

I. Title.

Library of Congress  
Copyright Office

xM1630

Belwin, inc.

M1380

PLACE, DOROTHY.

.P

Skippity hop; piano solo, by Dorothy Place.

35¢ © Belwin, inc., Rockville Centre,  
N. Y.; 22Jan52; EP60295.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M1258  
.L

LAAS, W

E

SkiTime bandette folio; by Bill Laas & Fred  
Weber, six shows in rhyme & pantomime.  
[Part: cornet] 40¢ © on arrangement;  
Belwin, inc., Rockville Centre, N.Y.;  
13Feb53; EP70204.

I. Weber, Fred, 1912-

II. Title.

Library of Congress  
Copyright Office

Revised  
27May53

Belwin, inc.

M1200

LAAS, W

E

.L

SkiTime band-ette folio; [arranged] by Bill Laas & Fred Weber. Six shows in rhyme & pantomime. [Piano-conductor score (band) and parts; includes directions for band formations and instructions for properties] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 29Apr53; EP71084.

I. Weber, Fred, 1912-

II. Title.

Library of Congress  
Copyright Office

xM1420

Belwin, inc.

M1204

.S

SCARMOLIN, A. LOUIS, 1890-

Slavonic festival; overture [by] A. Louis  
Scarmolin. (Bel. band, no.228)

[Condensed score (band) and parts] \$6.75

© Belwin, inc., Rockville Centre, N.Y.;  
26Oct53; EP75253.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.H

HOWELL, INEZ, 1885-

Sleigh Bells in the Snow ; a piano  
solo by Inez Howell. © Belwin,  
inc., New York; 13Oct47; EP18012.

Title.

Music Cat.

Belwin, inc.

M1380

.W

WRIGHT, NANNIE LOUISE, 1879-

Slumber song; piano solo, by N. Louise  
Wright. 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 29Oct54; EP84410.

I. Title.

Library of Congress

Belwin, inc.

M457  
.F655  
S5

FRANGKISER, CARL, 1894-

Snowflakes; quartet for four B flat clarinets;  
or two B flat, alto, and bass clarinets,  
by Carl Frangkiser. [Score and parts]  
\$1.25 © Belwin, inc., Rockville Centre,  
N. Y.; 6Oct53; EP74699.

I. Title.

SL

Library of Congress



Belwin, inc.

M2074 SPOHR, LOUIS, 1784-1859.

.7 So longs my soul for Thee; S.S.A. Adapted  
.S from L. Spohr, arr. by Kenneth E.  
Runkel, [words from Psalm 42, Tate and  
Brady [and] Alt. H. F. Lyte. (Belwin  
octavo, no. 1023) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., New  
York; 10Jan50; EP43441.

I. Title. [II. Runkel, Kenneth E., 1882-  
III. Lyte, Henry Francis]

Library of Congress  
Copyright Office

MAR - 8 1950

xM2079.2  
.E42

Belwin, inc.

M1380

ROSAS, JUVENTINO.

.R

(Sobre las olas) Over the waves; by  
Juventino Rosas [arr. by John W. Schaum  
for] piano solo. © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
10Jan52; EP60226.

I. Title. II. Title: Sobre las olas.

[III. Schaum, John Walter, 1905-

]

Library of Congress  
Copyright Office

FEB 26 1952

MT465  
.G55

Belwin, inc.

Glover, Ernest N ed.  
Solo book ... for tr**o**mbone ...  
for those who aspire to artistic  
excellence and technical per-  
fection. New York, Belwin inc.  
v.

© no.1-2, arrangement and  
editing, 10May46; publisher;  
EP3541-3542.

1. Trombone--Studies and  
exercises.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

\*1

M250 HOVEY, NILO W 1906-  
.H Solo semplice, by Nilo W. Hovey  
and Beldon Leonard. © Belwin,  
inc., New York; 15Apr48; EP25016.  
Score (clarinet and piano) and  
part.

Belwin, inc., Rockville Centre, N. Y.

SUNDERMAN, LLOYD FREDERICK.

Some techniques for choral success.

Toledo, University of Toledo, 1952. 92 p.

© Belwin, inc.; 30Apr52; A66264.

I. Belwin, inc., Rockville Centre, N. Y.

Belwin, inc.

M1671

.H

HOWORTH, WAYNE, 1895-

Sometimes I feel like a motherless child;  
S. A. T. B., a cappella ad lib., solo for  
contralto or baritone, arr. by Wayne  
Howorth. (Belwin octavo, no. 1012) 15¢  
© on arrangement; Belwin, inc., New  
York; 17Jan50; EP43558.

I. Title.

MAR - 8 1950

Library of Congress  
Copyright Office

xM1557

Belwin, inc.

M2072 MARTH, HELEN JUN, 1903-  
.4 Sometimes I pray; S.A.T.B., by Helen  
.M Jun Marth. (Belwin octavo, no. 1019)  
[With piano acc.] 15¢ © Belwin, inc.,  
New York; 10Jan50; EP43440.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Belwin, inc.

M1258

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

\* (Sonata, piano, no. 2) Largo appassionata;  
[from] Sonata, Op. 2, no. 2, [by] L. van  
Beethoven, arr. by Guy F. Foreman.

(Famous band series, no. 180) © Belwin,  
inc., New York; 25Oct49; on arrangement;  
EP41644. Condensed score (band) and  
parts.

I. Foreman, Guy F., arr. II. Title.

Library of Congress  
Copyright Office





Belwin, inc.

M1060  
.C

CORELLI, ARCANGELO, 1653-1713.

\*(Sonata, violin & continuo, op.5, no.12) La  
folia; [by] Arcangelo Corelli, arr. by  
Henry Sopkin. [Score (orchestra), piano-  
conductor score, and parts] \$4.75 © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 5Feb52; EP60748.

I. Title. [II. Sopkin, Henry]

art.  
Library of Congress  
Copyright Office

17 1952

Belwin, inc.

M2072 KUHLAU, FRIEDRICH, 1786-1832.  
.4 (Sonatina, piano, op. 20, no. 3) Give  
.K thanks unto Him; S.A.T.B., music from  
Sonatina. Op. 20, no. 3. By F. Kuhlau,  
arr. by Ray B. Worley [pseud., words  
by R. B. W.] (Belwin octavo, no. 1003)  
[With piano or organ acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
10Jan50; EP43435.

MAR - 8 1950

I. Title.

Library of Congress  
Copyright Office


[II. Scholin, Carl  
Albert, 1896- ]

Belwin, inc.

M2074 LARSON, EARL ROLAND, 1897-  
.2 A song of praise, S. A., text by John Haynes  
.L Holmes, music by Earl Roland Larson.  
(Octavo no. 930) © Belwin, inc., New York;  
26Jan49; EP33946.

I. Holmes, John Haynes, lyricist.  
II. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M1603 SHURE, RALPH DEANE, 1885-  
.S Song of rain and spring; S.S.A., by R.  
Deane Shure. (Belwin octavo, no. 1021)  
[With piano reduction] 15¢ © Belwin,  
inc., New York; 10Jan50; EP43448.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Belwin, inc.

\*1

M1573 KURTZ, EDWARD, 1881-

.K Song of spring; [for] S.S.A. by  
Edward Kurtz, [words by Gertrude  
Graham] © Belwin, inc., New York;  
5Jan48; EP20579.

Belwin, inc.

\*1

M2072 . . RUBINSTEIN, ANTON, 1829-1894.

•5

Song of the angels... by Anton

•R

Rubinstein. S.A.T.B. with solo for  
soprano or tenor arr. by C. Albert  
Scholin [words by Ruth B. Scholin]

© Belwin, inc., New York; 9Dec47  
(in notice 1948); on new words &  
arrangement; EP20680.

Belwin, inc.

\*1

M2072

RUBINSTEIN, ANTON, 1829-1894.

.6 Song of the angels. (Rêve angel-  
.R ique) [For] choir I, S.A., choir  
II, S.A.B. [and] choir III, S.A.  
T.B., by Anton Rubinstein, arr. by  
C. Albert Scholin. [Words by  
Ruth B. Scholin] © Belwin, inc.,  
New York; 5Jan48; on arrangement;  
EP20592.

Belwin, inc.

\*1

M2074 RUBINSTEIN, ANTON, 1829-1894.

.2 Song of the angels. (Rêve angel-  
.R ique) [For] S.A. by Anton Rubin-  
stein, arr. by C. Albert Scholin.  
[Words by Ruth B. Scholin] © Bel-  
win, inc., New York; 5Jan48; on  
arrangement; EP20595.



Belwin, inc.

\*1

M2072 RUBINSTEIN, ANTON, 1829-1894.

.7 Song of the angels. (Rêve angel-  
.R ique) [For] S.A.B. by Anton Rubin-  
stein, arr. by C. Albert Scholin.  
[Words by Ruth B. Scholin] © Bel-  
win, inc., New York; 5Jan48; on  
arrangement; EP20593.

Belwin, inc.

\*1

M2074 RUBINSTEIN, ANTON, 1829-1894.

.3 Song of the angels. (Rêve angel-  
.R ique) [For] S.S.A. by Anton Rubin-  
stein, arr. by C. Albert Scholin.  
[Words by Ruth B. Scholin] © Bel-  
win, inc., New York; 5Jan48; on  
arrangement; EP20594.

Belwin, inc.

M1380


.P

PLACE, DOROTHY.

Song of the rails; piano solo, by Dorothy  
Place. 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 29Oct54; EP84411.

I. Title.

Library of Congress



Belwin, inc.

M2092 LISZT, FRANZ, 1811-1886.

.7 A sonnet of praise; pastorale [for] S.A.B.,  
.L by Franz Liszt, freely written by R. Deane  
Shure. (Octavo no. 921) © Belwin, inc.,  
New York; 3Jan49; on arrangement;  
EP32582.

I. Shure, Ralph Deane, 1885- arr.  
II. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2074 LISZT, FRANZ, 1811-1886.

.7 A sonnet of praise, pastorale [for] S. A., by  
.L Franz Liszt, freely written by R. Deane  
Shure. (Octavo no. 920) © Belwin, inc.,  
New York; 7Jan49; on arrangement;  
EP33471.

I. Shure, Ralph Deane, 1885- arr.  
II. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1671

.H

HOWORTH, WAYNE, 1895-

Soon-a will be done; S.A.B. with optional  
solo [spiritual] arranged by Wayne  
Howorth. (Belwin octavo, no. 1418)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan54; EP76890.

I. Title.

xM1557

Library of Congress

Belwin, inc.

M1671

.H

HOWORTH, WAYNE, 1895-

Soon-a will be done; S.A. or T.B., with  
optional solo [spiritual] arr. by Wayne  
Howorth. (Belwin octavo, no. 1417) [With  
piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan54; EP76942.

I. Title.

xM1577

xM1567

Library of Congress

Belwin, inc.

M1671

.H

HOWORTH, WAYNE, 1895-

Soon-a will be done; S.S.A., a cappella ad lib. with optional solo for high voice, arranged by Wayne Howorth. (Belwin octavo, no.1216) 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60424.

I. Title.

MAR 6 1952

Library of Congress  
Copyright Office

xM1607



Belwin, inc.

M1572

.S

SCHOLIN, CARL ALBERT, 1896-

Sourwood Mountain; S.A., Kentucky mountain song, arranged by C. Albert Scholin. (Belwin octavo, no.1232) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 5Feb52; EP60607.

MAR 17 1952

I. Title.

Library of Congress  
Copyright Office

xM1630

Belwin, inc.

M1554    SCHOLIN, CARL ALBERT, 1896-  
.S        Sourwood Mountain; S.A.T.B., Kentucky  
         mountain song, arranged by C. Albert  
         Scholin. (Belwin octavo, no.1233) [With  
         piano acc.] 15¢ © on arrangement;  
         Belwin, inc., Rockville Centre, N. Y.;  
         5Feb52; EP60608.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

xM1630

Belwin, inc.

M1573 SCHOLIN, CARL ALBERT, 1896-  
. S Sourwood Mountain; S.S.A., Kentucky  
mountain folk song, arr. by C. Albert  
Scholin. (Belwin octavo, no.1283) [With  
piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
23Jan53; EP69122.

I. Title.

Library of Congress  
Copyright Office

xM1630

Belwin, inc.

\*1

M1380

.S

SCHAUM, JOHN WALTER, 1905-

Southern accent, piano solo by John  
W. Schaum. © Belwin, inc., New  
York; 20Nov47; EP21653.

Belwin, inc.

M457  
.F655  
S6

[FRANGKISER, CARL] 1894-  
Southern waltz; by Chester Leoni [pseud.],  
for 4 B flat clarinets, or 2 B flat clari-  
nets, alto clarinet and bass clarinet.  
© Belwin, inc., New York; 21Sep49;  
EP40496. Score and parts.

I. Title.

S.l.

Library of Congress  
Copyright Office

Belwin, inc.

M1247

.H

HOVEY, NILO W

1906-

Southland; march, by Nilo Hovey.

(Famous band series, no.239)

[Condensed score and parts] \$4 © Belwin,  
inc., Rockville Centre, N. Y.; 4Nov53;  
EP75687.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1204 OAKES, ROBERT D 1915-  
.016 Southwind ... by Robert D. Oakes.  
S6 [c1948] © Belwin, inc., New  
York; 29Oct47; EP18329. Con-  
densed score (band) and parts.

I. Title.

Belwin, inc.

MT580  
.S9

SWEETLAND, ELLIOT, 1915-  
Spanish guitar note speller; by Elliot  
Sweetland. 60¢ © Belwin, inc., New York;  
12Jan51; EP52103.

1. Guitar---Instruction and study.  
I. Title.

MAR 27 1951

s.l.

Library of Congress  
Copyright Office



Belwin, inc.

M14

.8

.W5S7

WILDMAN, ARTHUR WESLEY, 1901-

Spinet model concert album; 21 sacred and  
classical melodies transcribed and  
registered for the spinet model of the  
Hammond organ, by Arthur Wildman. \$1  
© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; bk.1, 12Jan51; EP52102.

I. Title.

MAY 4 - 1951

s.l.

Library of Congress  
Copyright Office

Belwin, inc.

M14  
.8  
.W5S7

WILDMAN, ARTHUR WESLEY, 1901-  
Spinet model concert album: [Hammond  
organ spinet model concert album]  
23 favorite melodies and hymns tran-  
scribed and registered for the spinet  
model of the Hammond organ, by Arthur  
Wildman. \$1 © on transcription &  
registration; Belwin, inc., Rockville  
Centre, N. Y.; book 2, 15Sep52;  
EP65166.

I. Title. II. Title: Hammond organ spinet  
model concert album.

Library of Congress  
Copyright Office

SL

M1380 Belwin, inc.  
.E ELLMENREICH, ALBERT.

Spinning Song; by Albert Ellmen-  
reich, piano solo, a John W.  
Schaum arrangement. © Belwin,  
inc., New York; 20Nov47; on ar-  
rangement; EP18803.

I. Schaum, John Walter, 1905- arr.  
II. Title.

Belwin, inc.

M2074 ATKINSON, FREDERICK C

.3 Spirit of God, descend upon my heart;  
.A S.S.A. By Frederick C. Atkinson, arr.  
by Earl Roland Larson, words by  
George Croly. (Belwin octavo, no. 1016)  
[With piano or organ acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
10Jan50; EP43438.

I. Title. [II. Larson, Earl Roland, 1897-  
III. Croly, George]

Library of Congress  
Copyright Office

MAR - 8 1950

Belwin, inc.

M1671

.C

CAIN, NOBLE, 1896-

Spirit ~~of~~ the Lord done fell; S.A.B.,  
spiritual, arr. by Noble Cain. (Belwin  
octavo, no.1295) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 2Jan53; EP68433.

I. Title.

Library of Congress  
Copyright Office

xM1554

Belwin, inc.

M1671

CAIN, NOBLE, 1896-

.C

Spirit of the Lord done fell; S.A.T.B.,  
spiritual, arranged by Noble Cain.  
(Belwin octavo, no.1136) [With piano  
acc.] 15¢ © on arrangement; Belwin,  
inc., New York; 6Apr51; EP53866.

I. Title.

JUN 22 1951

xM1554

Library of Congress  
Copyright Office

Belwin, inc.

M1671

CAIN, NOBLE, 1896-

.C

Spirit of the Lord done fell; S.S.A.,  
spiritual, arranged by Noble Cain.  
(Belwin octavo, no.1135) [With piano  
acc.] 15¢ © on arrangement; Belwin,  
inc., New York; 6Apr51; EP53861.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

xM1573

Belwin, inc.

M1204

.F

FRED, HERBERT W

1920-

\* Spiritual; overture by Herbert W. Fred.  
(Famous band series, no. 181) © Belwin,  
inc., New York; 25Oct49; EP41646.  
Condensed score (band) and parts.

I. Title.

Library of Congress  
Copyright Office



Belwin inc., claimant.

Brown, A. G. Spooky hollow.

Belwin, inc.

M1200

.O

OSTLING, ACTON E

1906-

Sportime; band-ette folio, twenty-eight  
marches, songs & pep tunes especially  
arr. for use at football games and other  
sports events by Acton E. Ostling.

[Condensed score and parts] \$6.20

© Belwin, inc., New York; 26Apr50;

EP45878.

I. Title.

Library of Congress  
Copyright Office

MAY 26 1950

Belwin, inc.

M1247    ANDERSON, HOMER A  
.A        Sportsmen; by Homer A. Anderson.  
          (Famous band series, no.212) [Condensed  
          score and parts] \$1 © Belwin, inc.,  
          Rockville Centre, N. Y.; 5Nov51;  
          EP58367.

I. Title.

DEC 11 1951

Library of Congress  
Copyright Office

Belwin, inc.

M269

.F

FRANGKISER, CARL, 1894-

Spring blossoms; solo for E flat alto saxophone with piano accompaniment, by Carl Frangkiser. [Score and part] 60¢

© Belwin, inc., Rockville Centre, N. Y.;  
6Oct53; EP74701.

I. Title.

Library of Congress

Belwin, inc.

M263

.N

NYQUIST, MORINE A

Spring enchantment; solo for trombone  
or baritone with piano acc., by Morine  
A. Nyquist. (Bel. W. I., 217) [Score  
and part] 50¢ © Belwin, inc., Rockville  
Centre, N. Y.; 4Nov53; EP75688.

I. Title.

Library of Congress  
Copyright Office

M1204

.J

**Belwin, inc., claimant.** 1902-  
Johnson, Clair W.  
Spring festival; overture. New  
York, Belwin, inc.  
© 3May46; publisher; EP3501.  
Condensed score (band) and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Belwin, inc.

M1573

.C

CHURCHILL, STUART.

Spring Field mountain; S.S.A., arr. by  
Stuart Churchill. (Belwin octavo, no.1426)  
[With piano acc.] 15¢ NM: arrangement.  
© Belwin, inc., Rockville Centre, New  
York; 29Jan54; EP77870.

I. Title.

Library of Congress

xM1630

Belwin, inc.

\*

M1204 SKORNICKA, JOSEPH, 1902  
.S63 Spring madrigal, overture; by Joseph  
S6 Skornicka and Richard Koebner. ©  
Belwin, inc., New York; 16Mar48;  
EP24489. Score (band) condensed  
score, and parts.



Belwin, inc.

M1380 LARSON, EARL ROLAND, 1897-  
.L Spring morning; piano solo, by Earl Roland  
Larson. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68438.

I. Title.

Belwin, inc.

M1380

.W

WEYBRIGHT, JUNE.

The square dance; for solo piano, by  
June Weybright. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 16Feb54;  
EP78364.

I. Title.

Library of Congress

Belwin, inc.

M1380

CROCKER, DOROTHY BRIN.

.C

Squirrels at play; piano solo, by Dorothy  
Brin Crocker. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 5Feb51;  
EP52784.

I. Title.

M 1380 - 1951

Library of Congress  
Copyright Office

Belwin, inc.

M2023  
.P

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

^Stabat Mater; [by] Giovanni Battista Pergolesi, a sacred cantata. Transcribed and arr. by Wayne Howorth for soprano, contralto, tenor and baritone soli, with full chorus of mixed voices. Latin and English text. © Belwin, inc., New York; 19Jan49; on arrangement; EP33772. Piano acc.

I. Howorth, Wayne 1895- arr. II. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2023

SWIFT, FREDERIC FAY, 1907-

.S985

S8

The story of Easter; in scripture and song,  
by Frederic Fay Swift. © Belwin, inc.,  
New York; 5Oct49; EP40825. Score: SATB  
and piano or organ.

I. Title.

S.l.

Library of Congress  
Copyright Office

xM2037  
.E2

MT331

.F

Belwin, inc.

FAHSBENDER, R 1899- ed. and comp.

String bass passages; selected, ed.  
and fingered by R. Fahsbendor. ©

Belwin, inc., New York; on bk. 1;  
15Mar47; EP12564.

I. Title.

Music Cat.

MT259

.S

Belwin, inc.

SWIFT, FREDERIC FAY, 1907-

comp. and arr.

String class method; by Frederic  
Fay Swift. © Belwin, inc.,

New York; on arrangement and  
compilation; 12Jun47; EP15141.

Extra violin part, 11Apr47;  
EP13458. Score(violin, viola,  
violoncello, bass and piano)  
and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Belwin, inc.

M257 HAUGLAND, ARCHIE OSCAR.

.H \*Suite of two pieces [by] A. O.  
Haugland. © Belwin, inc., New  
York; 29Apr48; EP25819. Score  
(horn and piano) and part.



Belwin, inc.

M1204


.F

FRANGKISER, CARL, 1894-

\* Summit view; overture, by Carl Frang-  
kiser. (Famous band series, no. 179).  
© Belwin, inc., New York; 25Oct49;  
EP41637. Condensed score (band) and  
parts.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M1587

F

FOSTER, STEPHEN COLLINS, 1826-1864.  
Swanee River, [by Stephen Foster] S. A. T. B.,  
a cappella ad. lib., with optional solo for  
medium voice, arr. by Allen Griffith  
[pseud.] (Octavo no. 961) © Belwin, inc.,  
New York; 7Jan49; on arrangement;  
EP33483.

I. Howorth, Wayne, 1895-      arr.

II. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.M

McCLELLAN, JOHN J

Sweet is the work; words by I. Watts, music  
by J. McClellan [arr.] by Seldon N. Heaps.  
© Belwin, inc., New York; 3Mar49; on  
arrangement EP34604. For piano; with  
words.

I. Watts, Isaac, 1674-1748, lyricist.

II. Heaps, Seldon N., arr. III. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M1268 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.C \*(Symphony, no.6) Themes from  
Symphony no. 6 (Pathétique) [by]  
P. I. Tschaikowsky, arr. by Clair  
W. Johnson. © Belwin, inc., New  
York; 15Apr48; on arrangement;  
EP25018. Condensed score (band)  
and parts.

Belwin, inc.

M2072

WEBB, G J

. 7 Stand up, stand up for Jesus; for mixed  
. W voices S.A.T.B., [by] G. J. Webb,  
arr. by Frederic Fay Swift, words by  
George Duffield. (Belwin octavo no. 1026)  
[With piano acc.] 15¢ © Belwin, inc.,  
New York; 30Jan50; EP43887.

MAR - 8 1950

I. Title. [II. Swift, Frederic Fay,  
1907- III. Duffield, George]

Library of Congress  
Copyright Office

Belwin, inc.

M1380 KENNEDY, AMANDA.

.K Star of the East; words by Cooper, music  
[by] Kennedy. A John W. Schaum ar-  
rangement. [For piano with words] 35¢  
© on arrangement; Belwin, inc., New  
York; 26Sep50; EP50132.

I. Title. [II. Cooper, George.  
III. Schaum, John Walter, 1905- ]

DEC 1 8 1950

Library of Congress  
Copyright Office

Belwin, inc.

M2075

.K

KENNEDY, AMANDA, 1912-

Star of the East; [for] S.A., anthem for  
Christmas or general use, by Amanda  
Kennedy, arr. by Ray B. Worley [pseud.,  
words by George Cooper] (Belwin octavo,  
no.1371) [With piano or organ acc.] 15¢  
© on arrangement; Belwin, inc., Rockville  
Centre, N.Y.; 2Jan54; EP76911.

I. Title. [II. Scholin, Carl Albert, 1896-  
III. Cooper, George]

Library of Congress  
Copyright Office

xM2074.2

Belwin, inc.

M2075

.K

KENNEDY, AMANDA, 1912-

Star of the East; S.A.B., anthem for Christmas or general use [words by George Cooper, music] by Amanda Kennedy, arr. by Ray B. Worley [pseud.] (Belwin octavo, no. 1379) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76937.

I. Title. [II. Cooper, George. III. Scholin, Carl Albert, 1896- ]

Library of Congress

xM2072.3



Belwin, inc.

M2095

KENNEDY, AMANDA.

.K

Star of the East; S.A.T.B., anthem for  
Christmas by Amanda Kennedy, arr. by  
Ray B. Worley [pseud., words by George  
Cooper] (Belwin octavo, no.1148) [With  
piano or organ acc.] 15¢ © on arrange-  
ment; Belwin, inc., New York; 6Apr51;  
EP53870.

MAY 3 1 1951

I. Title. [II. Scholin, Carl Albert, 1896-  
III. Cooper, George]

Library of Congress  
Copyright Office

xM2092.4

Belwin, inc.

M2075

KENNEDY, AMANDA.

.K

Star of the East; S.S.A., anthem for Christmas by Amanda Kennedy, arr. by Ray B. Worley [pseud., words by George Cooper] (Belwin octavo, no.1147) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 6Apr51; EP53871.

I. Title. [II. Scholin, Carl Albert, 1896-  
III. Cooper, George]

MAY 3 1 1951

Library of Congress  
Copyright Office

xM2074.3

Belwin, inc.

M1630

.3

.S72S

SMITH, JOHN STAFFORD, 1750-1836.

Star Spangled Banner; [words by] Francis  
Scott Key [music] by John Stafford Smith,  
arr. by John W. Schaum. [For piano] 40¢  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; 16Mar54;  
EP78776.

I. Title. [II. Schaum, John Walter,  
1905- ]

Library of Congress

1/3

Belwin, inc.

M261

.C

CHENETTE, EDWARD STEPHEN.

Starlight waltz; solo for B flat cornet,  
with piano accompaniment, by Ed.

Chenette. [Score and part] 50¢ © Bel-  
win, inc., Rockville Centre, N. Y.; 5Nov51;  
EP58364.

I. Title.

DEC 11 1951

Library of Congress  
Copyright Office

Belwin, inc.

M1260

.S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; by John Philip Sousa, arr. by Acton E. Ostling. (Belwin band-ette series, 27) [Piano-conductor score (band) and parts] \$1.25 NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 1Apr54; EP79615.

I. Title. [II. Ostling, Acton E., 1906-

]

Library of Congress

Belwin, inc.

M35  
.S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; march, by John Philip Sousa, a John W. Schaum arrangement. Piano solo. 40¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78777.

I. Title. [II. Schaum, John Walter,  
1905- ]

Library of Congress

Belwin, inc.

M1671

.S

SCHOLIN, CARL ALBERT, 1896-

Steal away; S.A.B., Negro spiritual  
arranged by Ray B. Worley [pseud.]  
(Belwin octavo, no.1225) [With piano  
acc.] 15¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 10Jan52;  
EP60217.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952 xM1554

Belwin, inc.

M1671    HOWORTH, WAYNE, 1895-  
.H        Steal away; S.A.T.B. a cappella ad lib.,  
         concert version with optional solo for  
         medium voice by Wayne Howorth. (Belwin  
         octavo, no.1317) [With piano reduction]  
         15¢ © on arrangement; Belwin, inc.,  
         Rockville Centre, N. Y.; 2Jan53; EP68412.

I. Title.

Library of Congress  
Copyright Office

xM1587



Belwin, inc.

M1671  
.S

SCHOLIN, CARL ALBERT, 1896-

Steal away; S.S.A., Negro spiritual  
arranged by Ray B. Worley [pseud.]  
(Belwin octavo, no.1224) [With piano  
acc.] 15¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 10Jan52;  
EP60218.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

xM1573

Belwin, inc.

M1380

.C

CZIBULKA, ALPHONS, 1842-1894.

Stephanie gavotte; for solo piano, by  
Alphonse Czibulka. A June Weybright  
arrangement. 40¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan52; EP59694.

I. Title. [II. Weybright, June]

FEB 18 1952

Library of Congress  
Copyright Office

Belwin, inc.

M2072      RASLEY, JOHN M      1913-  
.4      Still, still with Thee; S.A.T.B., anthem for  
.R      mixed voices with tenor or soprano solo  
by John M. Rasley [words by Harriet  
Beecher Stowe] (Belwin octavo, no.1169)  
[With piano acc.] 15¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan52;  
EP59637.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M1380 GRUBER, FRANZ XAVER, 1787-1863.  
.G (Stille Nacht, heilige Nacht) Silent night;  
piano solo with words, by Franz Grüber.  
A John W. Schaum arrangement; 35¢  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 27Mar51; EP53448.

I. Title. [II. Schaum, John Walter,  
1905- ]

MAY 4 - 1951

Library of Congress  
Copyright Office

Belwin, inc.

M1554

.S

SCHOLIN, CARL ALBERT, 1896-

Stodola pumpa. [Czeck folk song, for]  
S.A.B., arr. by Ray. B. Worley [pseud.,  
English version by R. B. W.] (Belwin  
octavo, no.1408) [With piano acc.;  
English words] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N.Y.;  
2Jan54; EP76923.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1555 SCHOLIN, CARL ALBERT, 1896-  
.S Stodola pumpa; S.A.T.B. with baritone solo,  
Czech folk song arranged by Ray B.  
Worley [pseud., English version by R. B.  
W.] (Belwin octavo, no.1192) [With piano  
acc.] 15¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 2Jan52;  
EP59648.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952  
xM1705

Belwin, inc.

M1268  
.C

CUTHBERT, D  
arr.

B

comp. and

Story of two alumni; by D. B. Cuthbert.

[Condensed score (band) and parts] \$3

© on compilation & arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 12Jun52;  
EP64336.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1200      OSTLING, ACTON E      1906-  
.O      Streetime band-ette folio; 16 world famous  
         marches, arr. by Acton E. Ostling.  
         [Condensed score (band) and parts]  
         © Belwin, inc., Rockville Centre, N. Y.;  
         1Dec50; EP51200.

I. Title.

Library of Congress  
Copyright Office

JAN 17 1951



Belwin, inc.

M2076 PEERY, ROB ROY, 1900-

.P The strife is o'er; Easter anthem, S. A. T. B.  
By Rob Roy Peery, [Latin hymn trans.  
by Francis Pott] (Belwin octavo, no.  
1057) [With organ acc.] 15¢ © Belwin,  
inc., New York; 17Jan50; EP43562.

I. Title. [II. Pott, Francis]

Library of Congress  
Copyright Office

xM2072.4

MAR 9 1950

Belwin, inc.

MT322 JANOWSKY, EDWARD.

.J35

String-bass note speller; by Edward  
Janowsky. 60¢ © Belwin, inc., New York;  
23Jan51; AA173148.

1. Double bass ---Methods.

I. Title.

s.l.

Library of Congress  
Copyright Office

MAY 1 - 1951

Belwin, inc.

MT6  
.S956

SWIFT, FREDERIC FAY, 1907-

A student workbook in general music for the junior high school. The Green book, popular music instruments of the band and orchestra, historical periods in music (by composers) by Frederic Fay Swift [and] Willard I. Musser. 85¢ © Belwin, inc., Rockville Centre, N. Y.; 6Jul54; A144905.

1. Music---Instruction and study. I; Musser, Willard Isaac, 1913-

Library of Congress.

(Continued on next card)

SL

MT6  
.S956

SWIFT, FREDERIC FAY, 1907-

A student workbook in general music for the junior high school. The Green book, popular music instruments of the band and orchestra, historical periods in music (by composers) by Frederic Fay Swift [and] Willard I. Musser. 85¢ © Belwin, inc., Rockville Centre, N. Y.; 6Jul54; A144905.

1. Music---Instruction and study. I; Musser, Willard Isaac, 1913-

Library of Congress.

(Continued on next card)

SL

Belwin, inc.

MT6  
.S956  
Teacher's  
manual

SWIFT, FREDERIC FAY, 1907-

A student workbook in general music for the junior high school. The green book. Teacher's manual, by Frederic Fay Swift & Willard I. Musser. \$2 © Belwin, inc., Rockville Centre, N. Y.; 6Aug54; A148243.

1. Music---Instruction and study.

I. Musser, Willard Isaac, 1913-

II. Title. III. Title: General music for the junior high school.

SL

Library of Congress

Belwin, inc.

M1380

LARSON, EARL ROLAND, 1897-

.L Students on parade march; piano solo, by  
Earl Roland Larson. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 5Feb51;  
EP52786.

I. Title.

. APR 27 1951

Library of Congress  
Copyright Office

Belwin, inc.

M38

.3

.B

[BRAHMS, JOHANNES, 1833-1897]

(Studien, piano, op.35) Paganini variations;

[by Johannes Brahms] a John W. Schaum  
arrangement. Piano solo. 40¢ NM: ar-  
rangement. © Belwin, inc., Rockville  
Centre, N. Y.; 16Mar54; EP78774.

I. Paganini, Nicolò, 1782-1840. II. Title.  
III. Title: Studien. [IV. Schaum, John  
Walter, 1905- ]

Library of Congress

Belwin, inc.

M1200  
.O

OSTLING, ACTON E

1906-

Stuntime; band-ette folio by Acton E.

Ostling and D. B. Cuthbert. [Condensed  
score (band) and parts] © on arrange-  
ment; Belwin, inc., Rockville Centre,  
N. Y.; 31Jul52; EP64386.

I. Cuthbert, D. B. II. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M1200

.0

OSTLING, ACTON E

1906-

StunTime; bandette folio, by Acton E.

Ostling and D. B. Cuthbert. [Condensed  
score (band) and parts; with directions  
for field formations] © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
31Jul52; EP70324.

I. Cuthbert, D. B.    II. Title.

Belwin, inc.

M1200

.O

OSTLING, ACTON E

1906-

arr.

Stunttime; band-ette folio by Acton E.

Ostling and D. B. Cuthbert [1st part in  
B flat (melody)] 40¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
18Jun52; EP63613.

I. Cuthbert, Donald B.

II. Title.

Belwin, inc.

M215  
.A

[ARENSKIĭ, ANTONĭĭ STEPANOVICH]  
1861-1906.

(Suite, 2 pianos, no. 1, op. 15) The  
Arensky waltz; [from Suite no. 1, by  
Antonii Arenskii] Op. 15, no. 2. A  
John W. Schaum arrangement. [Two  
scores] 40¢ © on arrangement; Belwin,  
inc., New York; 21Mar50; EP44917.

I. Title. [II. Schaum, John Walter,  
1905- ]

Library of Congress  
Copyright Office

APR 19 1950

Belwin, inc.

M1380  
.A

[ARENŠKII<sup>ŭ</sup>, ANTONII<sup>ŭ</sup> STEPANOVICH]  
1861-1906.

(Suite, 2 pianos, no. 1, op. 15) The  
Arensky waltz; [from Suite no. 1, by  
Antonii Arenskii] Op. 15, no. 2. Piano  
solo. A John W. Schaum arrangement.  
40¢ © on arrangement; Belwin, inc.,  
New York; 21Mar50; EP44927.

I. Title.

[II. Schaum, John Walter, 1905- ]

Library of Congress  
Copyright Office

APR 19 1950

Belwin, inc.

M1573

.R

RHEA, RAYMOND DALE, 1910-

Summer fantasy; S.S.A. by Raymond Rhea  
[words by Christina Rhea] (Belwin  
octavo, no. 1376) [With piano acc.] 15¢  
© Belwin, inc., Rockville Centre, N. Y.;  
2Jan54; EP76896.

I. Title. [II. Rhea, Christina]

Library of Congress

Belwin, inc.

M1204

TARVER, JAMES L

.T

Sun carnival; overture, by James L.

Tarver. (Famous band series, no.205)

[Condensed score and parts] \$5 © Belwin, inc., Rockville Centre, N. Y.;

1Oct51; EP57639.

OCT 23 1951

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.W

WEYBRIGHT, JUNE.

The sunset trail; a cowboy tune, for solo piano, by June Weybright. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 16Feb54; EP78366.

I. Title.

Library of Congress

Belwin, inc.

M1554 SWIFT, FREDERIC FAY, 1907-  
.S Sweet Betsy from Pike; S.A.T.B., American  
folk song arr. by Frederic Fay Swift.  
(Belwin octavo, no.1316) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 9Jan53; EP68662.

I. Title.

Library of Congress  
Copyright Office

xM1630



Belwin, inc.

M1380 NUGENT, MAUD.

.N

Sweet Rosie O'Grady; by Maude Nugent.  
Piano solo. A John W. Schaum arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69113.

I. Title. [II. Schaum, John Walter, 1905- ]

Belwin, inc.

M38

STULTS, ROBERT M

.5 Sweetest story ever told; Tell me, do you  
.S love me? Piano solo with words, by  
R. M. Stults. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.;  
27Mar51; EP53446.

I. Title. II. Title: Tell me, do you love  
me. [III. Schaum, John Walter, 1905- ]

Library of Congress  
Copyright Office

MAY 10 1951

Belwin, inc.

M1380

.M

MILLER, HARRY.

Swing and sway; piano solo, by Miller

Shoemaker [pseud.] 35¢ © Belwin, inc.,

New York; 2Jan53; EP68463.

I. Title.

Belwin, inc.

M25  
.M

MELVIN, BETHEL.

Swing moderne; by Bethel Melvin, for  
solo piano. 40¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68450.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.H

HAYES, OPAL LOUISE, 1890-

A swing song; piano solo, by Opal Louise  
Hayes. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 22Jan52; EP60309.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M1200

.L

LAAS, W E

Swingtime bandette folio; by Bill Laas.

[With] solo choruses for everyone.

[Piano-conductor score (band, with words)  
and parts] NM: arrangement. © Belwin,  
inc., Rockville Centre, N.Y.; 7Apr54;  
EP79601.

I. Title.

Library of Congress

Belwin, inc.

M1380

.B

BRIED, FREDERICK.

Swiss village; piano solo, by Frederick  
Bried. 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 29Oct54; EP84412.

I. Title.

Library of Congress

Belwin, inc.

M1204

. J

JOHNSON, CLAIR W

1902-

Sylvan scenes; overture, by Clair W.

Johnson. (Famous band series, no. 199)

[Condensed score and parts] \$5

© Belwin, inc., New York; 13Nov50;

EP50586.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1950



Belwin, inc.

M1350

.S

SOPKIN, HENRY.

Symphonette orchestra folio; by Henry  
Sopkin. [Piano-conductor score and  
parts] © on arrangement; Belwin, inc.,  
New York; 6Jul53; EP72742.

I. Title.

Library of Congress

Belwin, inc.

M35

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Symphony, no.1, op.21) Let's go to the symphony; themes from the 4th movement of the Beethoven first, by N. Troje-Miller. Piano solo. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60298.

I. Title. [II. Troje-Miller, Norma]

Library of Congress  
Copyright Office

FEB 26 1952

Belwin, inc.

M2074 DVŮRÁK, ANTONÍN, 1841-1904.

.2 (Symphony, no. 5) Behold our God; S.A.,  
.D from the Largo of the New World  
symphony by Antonin Dvorak, arr. by  
Ray B. Worley [pseud., words by R. B.  
W.] (Belwin octavo, no. 986) [With  
piano acc.] 15¢ © on arrangement;  
Belwin, inc., New York; 10Jan50;  
EP43418.

FEB 2 1 1950

I. Title.

Library of Congress  
Copyright Office

[II. Scholin, Carl  
Albert, 1896-

]

Belwin, inc.

M2072

DVOŘÁK, ANTONÍN, 1841-1904.

.4

(Symphony, no.5) Behold our God; S.A.B.,

.D

from the Largo of the New World symphony, by Antonin Dvorak, arr. by Ray

B. Worley [pseud., words by Ray B.

Worley] (Belwin octavo, no.1081) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51606.

FEB 20 1951

I. Title. II. Title: New World symphony.  
[III. Scholin, Carl Albert, 1896- ]

Library of Congress  
Copyright Office

Belwin, inc.

M2072 DVOŘÁK, ANTONÍN, 1841-1904.

.5 (Symphony, no. 5) Behold our God;  
.D S.A.T.B., from the Largo of the New  
World symphony by Antonin Dvorak, arr.  
by Ray B. Worley [pseud., words by  
R. B. W.] (Belwin octavo, no. 987)  
[With piano or organ acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
10Jan50; EP43420.

I. Title.

Library of Congress  
Copyright Office

FEB 21 1950  
[II. Scholin, Carl  
Albert, 1896-

]

Belwin, inc.

M2074

DVOŘÁK, ANTONÍN, 1841-1904.

.3

(Symphony, no.5) Behold our God; S.S.A.,

.D

from the Largo of the New World

symphony by Antonin Dvorak, arr. by Ray  
B. Worley [pseud., words by R. B. W.]

(Belwin octavo, no.1070) [With piano or  
organ acc.] 15¢ © on arrangement; Bel-  
win, inc., New York; 3Jan51; EP51594.

I. Title. [II. Scholin, Carl Albert, 1896- ]

Library of Congress  
Copyright Office

FEB 21 1951

Belwin, inc.

M2072 DVOŘÁK, ANTONÍN, 1841-1904.

.6 (Symphony, no. 5) Behold our God; from  
.D the Largo of the New World symphony by  
Antonin Dvorak. Arr. by Ray B. Worley  
[pseud.] for three choirs, S., S.A.B.,  
S.A.T.B. [Words by R. B. W.] (Belwin  
octavo, no. 988) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., New  
York; 10Jan50; EP43419.

FEB 2 1 1950

I. Title. [II.

Library of Congress  
Copyright Office

Scholin, Carl Albert,  
1896- ]

Belwin, inc.

M2021  
.D

DVOŘÁK, ANTONÍN, 1841-1904.

\*(Symphony, no. 5) Largo; [from the] New World symphony. Behold our God, music by Anton Dvorak, choral arrangement by Ray B. Worley [pseud.], words by Ruth B. Scholin, band arrangement by R. D. Sorrells. (Belwin band, no. 196) [Condensed score (chorus (SATB on 2 staves) and band) and parts for band] \$4 © on arrangement; Belwin, inc., New York; 24Nov50; EP50859.

Library of Congress  
Copyright Office

JAN 23 1951

(Continued on next card)



M2021 DVOŘÁK, ANTONÍN, 1841-1904.  
.D \*(Symphony, no.5) Largo. EP50859.  
(Card 2)

I. Title: Behold our God. [II. Scholin,  
Carl Albert, 1896- III. Scholin, Ruth  
B., 1900- IV. Sorrells, R. D.]

Belwin, inc.

M2074 SCHUBERT, FRANZ PETER, 1797-1828.  
.2 (Symphony, no.8) Walking with Christ;  
.S S.A., from the Unfinished Symphony, by  
Franz Schubert, arr. by C. Albert  
Scholin [words by Ruth B. Scholin]  
(Belwin octavo, no.1069) [With piano acc.]  
15¢ © on arrangement; Belwin, inc., New  
York; 3Jan51; EP51608.

I. Title. [II. Scholin, Carl Albert, 1896-  
III. Scholin, Ruth B., 1900- ]

Library of Congress  
Copyright Office

MAY 17 1951

Belwin, inc.

M2072

SCHUBERT, FRANZ PETER, 1797-1828.

.4

(Symphony, no.8) Walking with Christ;

.S

S.A.T.B. with solo baritone, from the  
Unfinished symphony, by Franz Schubert,  
arr. by C. Albert Scholin [words by Ruth  
B. Scholin] (Belwin octavo, no.1105) 15¢  
[With piano acc.] © on arrangement;  
Belwin, inc., New York; 9Jan51;  
EP52129.

MAR 23 1951

I. Title. [II. Scholin, Carl Albert, 1896-

III. Scholin, Ruth B.,

Library of Congress  
Copyright Office

1900-

]

Belwin, inc.

M2074

.3

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Symphony, no.8) Walking with Christ;

S.S.A., from the Unfinished symphony,

by Franz Schubert, arr. by C. Albert

Scholin, [words by Ruth B. Scholin]

(Belwin, octavo, no.1080) [With piano

acc.] 15¢ © on arrangement; Belwin, inc.,

New York; 3Jan51; EP51607.

I. Title. II. Title: Unfinished symphony.

[III. Scholin, Carl Albert, 1896- IV.

Scholin, Ruth B., 1900- ]

Library of Congress

Copyright Office

FEB 20 1951

Belwin, inc.

M2072 SCHUBERT, FRANZ PETER, 1797-1828.  
.3 (Symphony, no.8) Walking with Christ; with  
.S baritone solo, S.A.B., from Unfinished  
symphony, by Franz Schubert, arr. by  
C. Albert Scholin. [Words by Ruth B.  
Scholin] (Belwin octavo, no.1297) [With  
piano acc.] 15¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 9Feb53;  
EP69093.

I. Title. II. Title: Unfinished symphony.  
[III. Scholin, Ruth B., 1900- ]

Library of Congress  
Copyright Office

Belwin, inc.

M1380 SAYERS, HENRY J

.S Ta-ra-ra boom-de-ay, by Henry J. Sayers;  
piano solo with words. A John W. Schaum  
arrangement. © Belwin, inc., New York;  
3Feb49; on arrangement; EP34050.

I. Schaum, John Walter, 1905- arr.

II. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M2072

.4

.N

NORDMAN, CHESTER, 1895-

Take thou my hand; S.A.T.B., by Chester

Nordman. (Belwin octavo, no.1393)

[With piano or organ acc.] 15¢ © Belwin,  
inc., Rockville Centre, N.Y.; 29Jan54;  
EP77869.

I. Title.

Library of Congress

Belwin, inc. .

M31

.T

TROJE-MILLER, NORMA.

Tarantella; a piano solo by N. Troje-  
Miller. 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 14Oct53; EP75029.

I. Title.

Library of Congress



Belwin, inc.

M1204

FRANGKISER, CARL, 1894-

.F

Tarko; overture [by] Carl Frangkiser.

[Condensed score (band) and parts] \$6

© Belwin, inc., Rockville Centre, N. Y.;

11Dec53; EP76553.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

TE DIGO CULPABLE. Culpable; w & m  
Pepe Delgado © Belwin, inc. 16Dec54  
EU380325

Library of Congress  
Copyright Office

Belwin, inc.

M2072

SCHOLIN, CARL ALBERT, 1896-

.4

Teach me, O Lord; S.A.B., by C. Albert

.S

Scholin [text by W. T. Matson] (Belwin  
octavo, no.1296) [With piano acc.] 15¢

© Belwin, inc., Rockville Centre, N. Y.;  
9Feb53; EP69085.

I. Title. [II. Matson, W. T.]

Library of Congress  
Copyright Office

Belwin, inc.

M2092 GOUNOD, CHARLES FRANÇOIS, 1818-  
.4 1893.

.G Teach us purity; S.A.T.B. a  
capella, [by] Gounod-Messiter,  
arr. by Griffith J. Jones,  
[words by Ninde-Plumpier] ©  
Belwin, inc., New York; on  
arrangement; 31Dec46; EP11225.

I. Messiter, arr. II. Ninde-  
Plumpier, lyricist. III. Jones,  
Griffith J., 1875- arr. IV.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Belwin, inc.

MT192  
.W53

WILDMAN, ARTHUR WESLEY, 1901-  
Teaching Hammond organ in private  
lessons and class groups; a teacher's  
manual for use with the Belwin Hammond  
organ courses prepared by Arthur Wild-  
man. 60¢ © Belwin, inc., New York;  
16Mar51; AA178446.

1. Hammond organ---Methods.
- I. Title.

s.l

Library of Congress  
Copyright Office

Recd  
1951

Belwin, inc.

MT339

.S9

SWEENEY, LESLIE.

Teaching techniques for the brasses; by  
Leslie Sweeney. \$2 © Belwin, inc.,  
Rockville Centre, N. Y.; 21Aug53;  
A103872.

1. Wind instruments---Methods.

I. Title.

SL

Library of Congress

Belwin, inc.

MT220  
.H7

HOFHEIMER, GRACE.

Teaching techniques for the piano; by  
Grace Hofheimer. \$2.00 © Belwin, inc.,  
Rockville Centre, N.Y.; 1Apr54;  
A134178.

1. Music---Instruction and study.
- I. Title.

SL

Library of Congress

Belwin, inc.

MT339  
.P34

PALMER, HAROLD G

Teaching techniques of the woodwinds;  
a textbook for the instrumental teacher  
and the teacher in training, by Harold G.  
Palmer. \$2 © Belwin, inc., Rockville  
Centre, N. Y.; 15Oct52; AA225685.

1. Wind instruments-Instruction and study.  
I. Title.

SL

Library of Congress  
Copyright Office



Belwin, inc.

MT755  
.S2977

SCHAUM, JOHN WALTER, 1905-

Technic through melody; finger dexterity  
plus melodic appeal make technic a  
pleasure, by John W. Schaum, 85¢ each.  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; bk.1-2, 7Mar52;  
EP61042-61043.

1. Piano---Studies and exercises---Juvenile.
- I. Title.

SL

Library of Congress  
Copyright Office

Belwin, inc.

MT755    SCHAUM, JOHN WALTER, 1905-  
.S298    Technic tricks; by John W. Schaum. [For  
          piano] 60¢ © Belwin, inc., New York;  
          bk. 2, 26Apr50; EP45879.

I. Title.

Belwin, inc.

MT755    SCHAUM, JOHN WALTER, 1905-  
.S298       Technic tricks; by John W. Schaum. Pre-A  
               technic book. © Belwin, inc., New York;  
               1Apr49; EP35473. For piano.

1. Piano----Studies and exercises---Juvenile.  
I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1204

.F

FRANGKISER, CARL, 1894-

\*Telecast; overture [by] Carl Frangkiser.

(Famous band series, no.217) [Condensed  
score (band) and parts] \$5 © Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan53; EP68434.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1585

.C

CHURCHILL, STUART.

Ten thousand miles; S.A.T.B., arr. by  
Stuart Churchill. (Belwin octavo,  
no. 1423) [With piano reduction] 15¢

© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan54; EP76940.

I. Title.

Library of Congress

Belwin, inc.

M2074 SHURE, RALPH DEANE, 1885-

.2 Tender guide and friend; S.A., by R. Deane

.S Shure [words by Oliver W. Holmes]  
(Belwin octavo, no.1264) [With piano acc.]  
15¢ © Belwin, inc., Rockville Centre,  
N. Y.; 2Jan53; EP68390.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.W

WEYBRIGHT, JUNE.

Texas cowboy's song; American song,  
for solo piano, a June Weybright  
arrangement. 35¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan53; EP68456.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M33

.5

.M

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.

(Thaïs) Thaïs meditation; by J. Massenet, piano solo. A John W. Schaum arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69110.

I. Title. II. Title: Thaïs. [III. Schaum, John Walter, 1905- ]

Library of Congress  
Copyright Office





Belwin, inc.

M1380

.G

GAYNOR, JESSIE LOVEL SMITH.

Thanksgiving song; [or] Swing the shining sickle, by Jessie Gaynor, piano solo with words. A John W. Schaum arrangement. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78791.

I. Title. II. Title: Swing the shining sickle.  
[III. Schaum, John Walter, 1905- ]

Library of Congress

M1380

.M

Belwin, inc., claimant.

MOSSMAN, TED, 1914- arr.

That big rock candy mountain; piano  
solo, words and arrangement by  
Ted Mossman. © Belwin, inc., New  
York; on words and arrangement;  
24Dec46; EP11261.

I. Title.

Music Cat.

Belwin, inc.

MT224  
.S38

Schaum, John Walter, 1905-

Theory lessons ... for individual  
or class instruction. New York,  
Belwin, inc.

© bk. 1, 9Dec46; bk. 2, 18Dec46;  
publisher; EP10250, 10648.

BELWIN, Inc.

Thirty minutes at the county fair.

DP20463. SEE Martin, Gertrude  
Graves.

Belwin, inc.

M1380 WEYBRIGHT, JUNE.

.W This old man; an old singing game for solo  
piano, a June Weybright arrangement.  
[With words] 35¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan52; EP59675.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M2092 LARSON, EARL ROLAND, 1897-  
.4 Thou hidden love of God; S.A.T.B., by  
.L Earl Roland Larson, text by Gerhard  
Tersteegen. (Belwin octavo, no. 1015)  
[With piano reduction] 15¢ © Belwin,  
inc., New York; 10Jan50; EP43437.

I. Title. [II. Tersteegen, Gerhard]

Library of Congress  
Copyright Office

MAR - 8 1950

M1390

.S

Belwin, inc.

SCHAUM, JOHN WALTER, 1905- arr.

Three Blind Mice ... a John W.

Schaum arrangement. © Belwin,  
inc., New York; 20Nov47; on ar-  
angement; EP18799. For piano  
6 hands.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M457  
.F655  
T5

FRANGKISER, CARL, 1894-

Three blind mice; by Carl Frangkiser, for  
4 B flat clarinets, or 2 B flat clarinets,  
alto clarinet and bass clarinet. © Bel-  
win, inc., New York; 21Sep49; EP40495.  
Score and parts.

I. Title.

s.l.

Library of Congress  
Copyright Office



Belwin, inc.

M1556

SWIFT, FREDERIC FAY

.S

Three Blind Mice; girls trio and  
mixed chorus, S.A.B. Special  
arrangement by Frederic Fay  
Swift. © Belwin, inc., New York;  
5Dec47; on arrangement; EP19270.

I. Title.

ML575

.S

Belwin, inc.

SWIFT, FREDERIC FAY, 1907- arr.

Three blind mice ... special arrangement by Frederic Fay Swift [for] girl's trio and girl's chorus (S.A.)  
© Belwin, inc., New York; on arrangement; 13Feb47; EP12070.

I. Title.

Music Cat.

Belwin, inc.

M1204

FRANGKISER, CARL, 1894-

.F      Three gates of gold; overture [by] Carl  
Frangkiser. © Belwin, inc., New York;  
26Jan49; EP33956. Condensed score  
(band) and parts.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M1350

.F

FRANGKISER, CARL, 1894-

Three gates of gold; [by] Carl Frangkiser,  
arr. by Merle J. Isaac. [Two piano-  
conductor scores for 2 pianos and parts:  
orchestra] NM: arrangement. © Belwin,  
inc., Rockville Centre, N. Y.; 10Sep54;  
EP83145.

I. Title 4 [II. Isaac, Merle J.]

Library of Congress

Belwin, inc.

M1556

SWIFT, FREDERIC FAY, 1907-

.S

Three Humming Themes; S.A.T.B. by  
Frederic Fay Swift. © Belwin,  
inc., New York; 28Nov47; on  
arrangement; EP19061.

I. Title.

M1573 Belwin, inc.  
.S SWIFT, FREDERIC FAY, 1907-  
Three Humming Themes; S.S.A. by  
Frederic Fay Swift. © Belwin,  
inc., New York; 28Nov47; on  
arrangement; EP19062.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1390  
.S

SCHAUM, JOHN WALTER, 1905-

Three kittens; piano trio arrangement by  
John W. Schaum. 40¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
10Jan52; EP60228.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M1625

.F6T5

p

FOREMAN, GUY F

Three little pigs; [by] Guy F. Foreman, arr.  
by Merle J. Isaac. [Piano-conductor  
score (narrator and orchestra) and parts]  
\$5.50 NM: arrangement. © Belwin,  
inc., Rockville Centre, N.Y.; 20Aug54;  
EP82740.

I. Title. [II. Isaac, Merle J.]

SL

Library of Congress



Belwin, inc.

M1245

FOREMAN, GUY F

.F

Three little pigs; by Guy F. Foreman.

(Belwin famous band series, no.208)

[Condensed score and parts] \$4

© Belwin, inc., Rockville Centre, N. Y.;  
22Jan52; EP60288.

I. Title.

FEB - 6 1952

Library of Congress  
Copyright Office

M1390

.S

Belwin, inc., claimant.

Schaum, John Walter.

The three musketeers; piano trio.

New York, Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;  
EP2031.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Belwin, inc.

M1554

.S

SCHOLIN, CARL ALBERT, 1896-

Three round frolic; [for] S.A.B., arr.

by C. Albert Scholin. (Belwin octavo,  
no.1407) [With optional piano acc.] 15¢  
© on arrangement; Belwin, inc., Rockville  
Centre, N.Y.; 2Jan54; EP76905.

I. Title.

Library of Congress  
Copyright Office

xM1584

Belwin, inc.

M1554  
.S

SCHOLIN, CARL ALBERT, 1896-

Three round frolic; S.A.T.B., freely arr. by  
C. Albert Scholin. (Belwin octavo,  
no.1392) [With optional piano acc.] 15¢  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N.Y.; 14Jan54;  
EP77512.

I. Title.

Library of Congress

xM1584

Belwin, inc.

M1573

.S

SCHOLIN, CARL ALBERT, 1896-

Three round frolic; S.S.A., freely arranged  
by C. Albert Scholin. (Belwin octavo,  
no.1189) [With optional acc.] 15¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59651.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Belwin, inc.

M2094 SHURE, RALPH DEANE, 1885-  
.3 Thy glory breaks before us; S.S.A., anthem  
.S based on an old Swiss folk tune, by R.  
Deane Shure [text by James D. Burns]  
(Belwin octavo, no.1166) [With piano re-  
duction] 15¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59640.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

xM1785

Belwin, inc.

MT662

.0 OSTLING, ACTON E 1906-  
Three R's for snare drum: reading,  
rhythms, rudiments; by Acton  
E. Ostling. [v. 2: c1946] ©  
Belwin, inc., New York; on bk.  
1-2; 11Mar47; EP12577-12578.

I. Title.

Music Cat.

M2084

.3

.J65

T5

Belwin, inc.

JONES, GRIFFITH, 1875- arr.

Three Sixteenth Century Melodies;

S.S.A. (a capella) arr. by

Griffith Jones. © Belwin, inc.,

New York; 28Nov47; on arrange-  
ment; EP19064.

I. Title.



M1205  
.J6T5

Belwin, inc.

Johnson, Clair W

Three trombonists; trombone  
trio with band accompaniment. New  
York, Belwin, inc. symphonic  
band \$4, condensed score 40¢,  
pts. ea. 20¢

© 22Apr46; publisher; EP3227.

I. Title.

Belwin, inc.

M1380 SOUSA, JOHN PHILIP, 1854-1932.  
.S The Thunderer ... [by] John Philip  
Sousa, piano solo. A John W.  
Schaum arrangement. © Belwin,  
inc., New York; 5Dec47; on  
arrangement; EP19274.

I. Schaum, John Walter, 1905- arr.  
II. Title.

Belwin, inc.

M2092

RHEA, RAYMOND DALE, 1910-

.7

Thus speaketh Christ, our Lord; [for]

.R

S.A.T.B., by Raymond Rhea [anonymous words] (Belwin octavo, no.1351) [With piano reduction] 15¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76928.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1573  
.M

MacDOWELL, EDWARD ALEXANDER,  
1861-1908.

Thy beaming eyes, S.S.A., by Edward  
MacDowell, arr. by Allen Griffith [pseud.,  
words by W. H. Gardner] (Octavo no.  
958) © Belwin, inc., New York; 12Jan49;  
on arrangement; EP33496.

I. Howorth, Wayne, 1895-      arr.  
II. Gardner, W. H., lyricist.   III. Title.

Library of Congress  
Copyright Office

M35  
.S

Belwin, inc.

STRAUSS, RICHARD, 1864-1949.

Till Eulenspiegel's merry pranks; piano  
solo, by Richard Strauss. A John W.  
Schaum arrangement. 40¢ © on arrange-  
ment; Belwin, inc., New York; 21Mar50;  
EP44920.

I. Title. [II. Schaum, John Walter,  
1905- ]

Library of Congress  
Copyright Office

APR 10 1950

Belwin, inc.

M1380    SCHAUM, JOHN WALTER, 1905-  
.S        Timber auction polka. Holzauction; piano  
         solo, arr. by John W. Schaum. 35¢ © on  
         arrangement; Belwin, inc., Rockville  
         Centre, N. Y.; 9Feb53; EP69097.

I. Title. II. Title: Holzauction.

Belwin, inc.

M1573

.P

PETERSON-BERGER, W

Titania; Queen of the fairies, S.S.A. by W.  
Peterson-Berger. Op. 17, no. 3. Arr. by  
Allen Griffith [pseud. From the Swedish of  
Gustaf Froding, English version by Allen  
Griffith] © Belwin, inc., New York;  
19Jan49; on arrangement & English lyrics;  
EP33769.

- I. Howorth, Wayne, 1895-      arr. & lyricist.  
II. Froding, Gustaf, lyricist.    III. Title.  
IV. Title: Queen                      of the fairies.

Belwin, inc.

M1380 HIBBS, CLEO ALLEN, 1907-  
.H To a broken doll; piano solo, by Cleo  
Allen Hibbs. 35¢ © Belwin, inc., Rock-  
ville Centre, N. Y.; 5Feb51; EP52782.

I. Title.

Library of Congress  
Copyright Office

APR 3 - 1951



Belwin, inc.

MT758

.W

WEYBRIGHT, JUNE.

To the moon and beyond; by space ship,  
a June Weybright book, supplementary  
reading material for space minded  
pianists, illustrated by Joseph R. Redka.  
85¢ © Belwin, inc., Rockville Centre,  
N. Y.; 23Jun53; EP72589.

I. Title.

Library of Congress

Belwin, inc., claimant.

Scholin, Carl Albert. Toccata in D minor.

Belwin, inc.

M1380

CROCKER, DOROTHY BRIN.

.C

The toe dancer; piano solo, by Dorothy  
Brin Crocker. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 5Feb51;  
EP52778.

I. Title.

Library of Congress  
Copyright Office

APR 3 - 1951

Belwin, inc.

M1554

.E

ELLIOTT, MARJORIE, 1890-

Together we will walk; S.A.T.B., text  
and music by Marjorie Elliott. (Belwin  
octavo, no.1318) [With piano acc.] 15¢  
© Belwin, inc., Rockville Centre, N. Y.;  
2Jan53; EP68428.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380  
.M

MILLER, LILLIAN ANNE, 1916-

Tommy triplet; piano solo, by Lillian  
Anne Miller. © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68437.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380

.C

CROCKER, DOROTHY BRIN.

Tommy's drum; piano solo, by Dorothy  
Brin Crocker. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 14Oct53;  
EP75028.

I. Title.

Library of Congress

Belwin, inc.

MT228  
.M7824

MIROVITCH, ALFRED, arr.

Tone colors; for piano [arr.] by Alfred  
Mirovitch. (Repertoire with a special  
purpose) \$1 NM: arrangement.  
© Belwin, inc., Rockville Centre, N.Y.;  
22Apr54; EP80123.

1. Piano---Studies and exercises.
- I. Title. (Series)

Library of Congress

SL

Belwin, inc.

M22  
.H468  
T6


HAZELLE, EARL, 1906-

Topics of the tropics; by Earl Hazelle.  
Piano solo. © Belwin, inc., New York;  
9Nov49; EP41762.

I. Title.

S.l.

Library of Congress  
Copyright Office





Belwin, inc.

EL TORNILLITO; with w, m Arturo Rivas  
© Belwin, inc. 24Nov54 EU378130

Library of Congress  
Copyright Office

Belwin, inc.

M1380

HALPERN, LEON, 1908-

.H

The torrent; piano solo, by Hal Perrin  
[pseud.] 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 29Oct54; EP84413.

I. Title.

Library of Congress

Belwin, inc.

M1204

. F

FRANGKISER, CARL, 1894-

The town crier; descriptive overture, by  
Chester Leoni [pseud.] (Famous band  
series, no. 195) [Condensed score and  
parts] \$5 © Belwin, inc., New York;  
13Nov50; EP50584.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1950


Belwin, inc.

M1380 REEVES, RACHAEL.

.R Toy parade, by Rachael Reeves. Piano  
solo. © Belwin, inc., New York; 11Feb49;  
EP34528.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M1204 IRONS, EARL D 1891-  
.I \* Tradition; overture, by Earl D. Irons.  
(Famous band series, no. 186) © Belwin,  
inc., New York; 25Oct49; EP41638.  
Condensed score (band) and parts.

I. Title.

Library of Congress  
Copyright Office



Belwin, inc.

M32

.8

.T86

T8

TUCKMAN, WILLIAM, comp. and arr.

Traditional music of Israel; selected and  
arranged by William Tuckman for piano.  
[Hebrew words (transliterated)] \$1

© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 5Feb52; EP60746.

I. Title.

MAR 27 1952

xM38.5

xM1810

SL

Library of Congress  
Copyright Office

Belwin, inc.

M1380

WEYBRIGHT, JUNE.

.W

The trail to Mexico; a cowboy song for solo piano. A June Weybright arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59689.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

Belwin, inc.

\*1

M11

.S

SCHOLIN, CARL ALBERT, 1896-

Tranquility, for pipe organ, with  
registration for pipe organ and  
Hammond organ. By C. Albert  
Scholin. [Hammond registration by  
C. Kenneth Gower] © Belwin, inc.,  
New York; 20Apr48; EP25854.



Belwin, inc.

M358 POTTAG, MAX P arr.  
.P6T7 ^Trio album for French horns  
[comp. and arr. by] Pottag.  
(Belwin educational library,  
no. 332) © Belwin, inc., New  
York; 27Aug48; EP29568. Parts.

M358  
.08T7

Belwin inc., claimant.

Ostling, Acton E arr.  
Trio album for three Bb trumpets. New  
York, Belwin inc.  
© arrangement, 10May46; publisher;  
EP3543.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Belwin, inc.

M358  
.08T8

OSTLING, ACTON E

1906-

arr.

Trio Album; for trombones, arr.  
by Acton E. Ostling. © Belwin,  
inc., New York; 18Sep47; on  
arrangement; EP17658. Score:  
3 trombones.

I. Title.

Belwin, inc.

M1380

.C

CHRISTIANSEN, N W

A trip through Yellowstone Park; interesting events portrayed in music, by Dr. and Mrs. N. W. Christiansen, pictures and illustrations by Everett "Ev" Thorpe. [For piano, with words] \$1 © Belwin, inc., Rockville Centre, N. Y.; 20Apr53; EP70828..

I. Christiansen, Mrs. N. W. II. Title.

Library of Congress  
Copyright Office

Belwin, inc.

M1380 STRAUSS, JOHANN, 1825-1899.

.S Tritsch tratsch polka; piano solo by Johann Strauss. Op. 214. A John W. Schaum arrangement. © Belwin, inc., New York; 3Feb49; on arrangement; EP34049.

I. Schaum, John Walter, 1905- arr.  
II. Title.

*ml ✓*

Library of Congress  
Copyright Office



MT462

Belwin, inc.

.E

EIDSON, ALONZO B

1908-

Trombone method; (baritone and eupho-  
nium bass clef), by Alonzo B. Eidson,  
ed. by Nilo W. Hovey. © Belwin,  
inc., New York; on bk. 1; 13Mar47;  
EP12567.

I. Hovey, Nilo W., ed. II. Title.

xMT496

Music Cat.

MT462

Belwin, inc.

.E

EIDSON, ALONZO B 1908-  
Trombone method (baritone and  
euphonium bass clef); by  
Alonzo B. Eidson, ed. by  
Nilo W. Hovey. © Belwin,  
inc., New York; bk.2, 27Mar47;  
EP14001.

I. Hovey, Nilo W., 1906- ed.  
II. Title.

Music Cat.

Belwin, inc.

MT462 EIDSON, ALONZO D 1908-  
.E22 Trombone method (baritone and  
euphonium bass clef) by Alonzo D.  
Eidson, ed. by Nilo W. Hovey. ©  
Belwin, inc., New York; bk.3,  
11Mar48; EP23961.

I. Hovey, Nilo W., 1906- ed.  
II. Title.

xMT496



Belwin, inc.

MT462  
.W28

WEBER, FRED, 1912-

Trombone note speller; by Fred Weber.  
75¢ © Belwin, inc., Rockville Centre,  
N. Y.; 5Apr51; EP54006.

1. Trombone---Methods. I. Title.

*W. R.*

s.l.

Library of Congress  
Copyright Office

JUN 28 1951

Belwin, inc.

M1245 FRANKISER, CARL, 1894-  
.F Trombonic rhapsody; [Trombone rhapsody,  
by] Chester Leoni [pseud.] (Famous band  
series, no.218) [Condensed score and  
parts] © Belwin, inc., Rockville Centre,  
N. Y.; 15Oct52; EP66587.

I. Title. [II. Title: Trombone rhapsody]

Belwin, inc.

M1380

WEYBRIGHT, JUNE;

.W

Tropicana; a Latin American dance for  
solo piano, by June Weybright. 40¢

© Belwin, inc., Rockville Centre, N. Y.;  
2Jan53; EP68441.

I. Title.

Library of Congress  
Copyright Office

Belwin, inc.

MT445  
.D157

DALBY, CLEON E

Trumpet problems; by Cleon E. Dalby.

\$1 © Belwin, inc., New York; bk. 1-2,  
1May50; EP45930, 45929.

I. Title.

s.1.

Library of Congress  
Copyright Office

JUN - 6 1950

Belwin, inc.

M2072

GIORDANI, GIUSEPPE, 1744-1798.

.7

Trust in the Lord; S.A.T.B. [by] Giordani,

.G

arr. by Ralph R. Guenther [text: Psalm 71]

(Belwin octavo, no.1432) [With piano or organ acc.] 15¢ NM: arrangement.

© Belwin, inc., Rockville Centre, N.Y.;

14Jan54; EP77505.

I. Title. [II. Guenther, Ralph R.]

Library of Congress

xM2079.2

.E71

Belwin, inc.

M2074      WEBER, KARL MARIA FRIEDRICH ERNST,  
.2            Freiherr von, 1786-1826.  
.W            Trust in the Lord; S.A., by C. M. von  
              Weber, arr. by C. Albert Scholin [words  
              adapted from Scripture by Ruth B. Scholin]  
              (Belwin octave, no.1265) [With piano acc.]  
              15¢ © on arrangement; Belwin, inc.,  
              Rockville, Centre, N.Y.; 2Jan53; EP68384.

I. Title. [II. Scholin, Carl Albert, 1896-  
III. Scholin, Ruth B., 1900-         ]

Library of Congress  
Copyright Office

Belwin, inc.

M2072    WEBER, KARL MARIA FRIEDRICH ERNST,  
.5        Freiherr von, 1786-1826.  
.W        Trust in the Lord; S.A.T.B. with solo  
          baritone, by C. M. von Weber, arr. by  
          C. Albert Scholin [words adapted from  
          Scripture by Ruth B. Scholin] (Belwin  
          octavo, no.1138) [With piano or organ  
          acc.] 15¢ © on arrangement; Belwin, inc.,  
          New York; 6Apr51; EP53869.

I. Title.    [II. Scholin, Carl Albert, 1896-  
III. Scholin, Ruth B., 1900-        ]

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Copyright Office

MAY 3 1 1951

Belwin, inc.

M2072

SANDERS, ROBERT L

1906-

.4

Trusting Thee; S.A.T.B., by Grace North

.S

[pseud., words by Frances Ridley Haver-  
gal] (Belwin octavo, no.1104) [With  
piano or organ acc.] 15¢ © Belwin, inc.,  
New York; 9Jan51; EP52128.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1951



Belwin, inc.

TU NO TIENES CORAZON; w & m Arturo  
Rivas © Belwin, inc. 16Dec54  
EU380323

Library of Congress  
Copyright Office

Belwin, inc.

MT482  
.W38

WEBER, FRED, 1912-

Tuba note speller; by Fred Weber, a  
systematized set of work sheets for  
supplementing any elementary class or  
private method. 75¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 26Jul51;  
EP56350.

1. Tuba---Instruction and study.
- I. Title.

s.l.

Library of Congress  
Copyright Office

SEP 11 1951

Belwin, inc.

M1380 TODD, E COX, 1895-  
.T Tulip Time; piano solo [by] E.  
Cox Todd. © Belwin, inc., New  
York; 13Oct47; EP18014.

I. Title.

M1390

.S

Belwin, inc.

SCHAUM, JOHN W

1905-

arr.

Turkey in the straw; [arr. by]

John W. Schaum. © Belwin, inc.,

New York; on arrangement;

29Apr47; EP14049. For 2

pianos, 8 hands.

I. Title.

Belwin, inc.

M1380 THOMPSON, AUDELLE ALFORD.  
. T Turning hand springs; piano solo, by  
Audelle Alford Thompson. 35¢  
© Belwin, inc., New York; 17Feb50;  
EP44448.

I. Title.

MAR 23 1950

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Belwin, inc.

TUS OJOS; w & m Pepe Delgado © Belwin,  
inc. 16Dec54 EU380324

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Copyright Office

Belwin, inc.

M1380    SCHAUM, JOHN WALTER, 1905-    arr.  
.S    The twelve days of Christmas; piano solo.  
[Cumulative carol of English origin] A  
John W. Schaum arrangement. [With  
words] 40¢ © on arrangement for piano  
solo; Belwin, inc., Rockville Centre,  
L. I.; 26Sep50; EP50277.

I. Title.

Library of Congress  
Copyright Office

NOV 22 1950

Belwin, inc.

M1556

SCHOLIN, CARL ALBERT, 1896-

.S

Twelve days of Christmas; S.A.T.B., old English song, arranged by C. Albert Scholin. (Belwin octavo, no.1195) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59620.

I. Title.

1952

Library of Congress  
Copyright Office

xM1629.3  
.C5  
xM1741



Belwin, inc.

M14  
.8  
.W5F32

WILDMAN, ARTHUR WESLEY, 1901- arr.  
Twenty-eight favorites for the connsonata,  
models 2c & 2D-2E; arranged by Arthur  
Wildman, connsonata registrations by  
Wallace R. Behnke. \$1 NM: arrange-  
ments. © Belwin, inc., Rockville Centre,  
N.Y.; 16Jul54; EP81908.

I. Title: Favorites for the connsonata.  
[II. Behnke, Wallace R.]

Library of Congress

SL

Belwin, inc.  
Vito, Joseph, 1887-  
[Etudes, harp]

Twenty etudes for harp, by  
Joseph Vito ... New York, Belwin,  
inc. [1946]

cover-title, 40 p. 30 1/2 cm.  
\$1.50

© 13Sep46; publisher; EP8090.  
Publisher's plate no.: E.L.228.

I. Title: Twenty etudes for  
harp.

MT445  
.Y3

Belwin, inc.  
YAUS, GROVER C

Twenty rhythmical studies; for cornet by  
Grover C. Yaus. 75¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 12Dec50;  
EP51269.

1. Cornet---Studies and exercises.  
I. Title.

FEB 6 - 1951

s.l.

Library of Congress  
Copyright Office

Belwin, inc.

MT733

YAUS, GROVER C

.Y4

20 rhythmical studies in unison for band;  
by Grover C. Yaus, for the development  
of the individual player, the ensemble,  
the complete band. [Piano-conductor  
score and parts] © Belwin, inc., Rock-  
ville Centre, N. Y.; 2Jan52; EP59698.

1. Bands (Music)---Instruction and study.
  - I. Title.

s.l.

Library of Congress  
Copyright Office

MAR - 6 1952

Belwin, inc.

M2095 GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.

.G Two Christmas Carols; S.A.T.B. I.  
The Sleep of the Baby Jesus [by]  
F. A. Gevaert, [words and arr.  
by Frederic Fay Swift] II. 0  
Little Town of Bethlehem; words  
by Phillips Brooks ... music by  
Frederic Fay Swift. © Belwin,  
inc., New York; 7Nov47; on ar-  
rangement; EP18539.

I. Swift, Frederic Fay, 1907- 0 Little  
Town of Bethlehem. II. Brooks, Phillips,  
lyricist. III. Title. IV. Title: 0  
Library of Congress Little Town of Bethle-  
Copyright Office hem. xM2092.4

Belwin, inc.

M1380 ROBBINS, LILLIAN.

.R Two frogs; piano solo, by Lillian Robbins.  
[With words] 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan53;  
EP68471.

I. Title.

Belwin, inc.

M25

.K

KALAFATI, VASILII PAVLOVICH, 1869-

Two pieces; [by] B. Kalafati, edited by Leo  
Podolsky. [For piano] 60¢ © on editing;  
Belwin, inc., Rockville Centre, N. Y.;  
22May53; EP71734.

[I. Title. II. Podolsky, Leo, 1894- ]

Belwin, inc.

MT660

.C

CROSS, R

ARIEL, 1915-

arr.

Tympani passages ... by R.

Ariel Cross. © Belwin, inc.,

New York; on compilation &  
arrangement; bk. 1-2, 11Mar47;  
bk. 3, 27Mar47; EP12572-12573,  
13999.

I. Title.

Music Cat.